



Joint APPI Portugal / APIGA Galicia event (with British Council sponsorship) celebrating the joy of reading, with the special collaboration of library professionals and publishers from both sides of the Miño.

#### **PRACTICAL DETAILS**

**Venue:** UNED Pontevedra, Rúa de Portugal, 1 Galicia

**Date:** 12 November 2011 10.00 - 20.00

**Xunta recognition solicited so that active state teachers in Galicia get points**

**Cost:** free to APPI or APIGA members and visiting librarians, 45€ to non-member teachers attending the entire conference

**[www.apiga.org](http://www.apiga.org)**

**Tfn: 981 383162**

**Provisional Programme : Watch this space! Other colleagues from Portugal may also take part!**

**10 – 11.00** Plenary Speech, Sandie Mourao (British Council, Portugal)

**Don't nibble at a picturebook!** Dust jackets, covers, endpapers, title pages and prologue pictures all belong to the picturebook and contribute to making it a multimodal object, where pictures, words and design integrate into a single organic entity creating a whole greater than all the parts put together. In our ELT classrooms we merely nibble at picturebooks and I'd like us to reconsider this nibbling. Thus, in my plenary I will discuss all those bits of the picturebook we usually ignore; I'll suggest ways we can take bite after bite exploiting every single part, to finish knowing we've made the most of that whole - the picturebook.

**11.00 – 11.30** Coffee break and a chance to visit publisher exhibitions

**11.30 – 13.00** Workshops: AM sessions

Special session open to school and public libraries

Promoting reading in many tongues: initiatives from public and school libraries and reading schemes

Guests include Eugénia Alves and Otilia Cancela, who are directors from the Oporto area, and Eva Mejuto Rial, an editor from OQO, a leader in multilingual publishing for children.

Primary/Infants

Josefina Ares (Macmillan Publishing) *Once upon a time*

This workshop will look at a whole range of ways to exploit authentic storybooks in the Primary and Infant classroom.

Secondary

Sandy Albuquerque (APPI) *Book it!*

*Extra! Extra! Read all about it! Fun reading activities in the classroom! A story on how to engage all your teens in reading. Critics agree: Books are back!*

Damien Sheehy (Pearson) *Learn to read, read to learn!*

This session centres on how Secondary teachers can use readers in and out of the classroom and the way readers can capture their students' imagination and enhance other course materials while sharpening different language skills through concise and intriguing storylines and engaging activities. It also touches on potential issues that may arise such as dealing with unknown words, finding the appropriate level and length of text, and making the best choice in terms of topic and genre.

**13.00 – 14.00** Commercial presentation of new series of readers and storybooks

**14.00 – 16.00** lunch

**16.00 – 17.30** Workshops: PM sessions

#### Primary

Itziar Hormaza Vilelabeitia (BETEA, APPI's and APIGA's equivalent in the Basque Country)

#### **Using stories for CLIL**

With flashcards, stories and songs, we have our toolkits ready for our language classrooms. Now that we are venturing into CLIL, what can we bring with us from our other work? This workshop concentrates on stories.

#### Secondary

Sandie Mourao (British Council, Portugal)

#### **The power of the picturebook**

The objective of this workshop is to enlighten participants to the potential of picturebooks for language learning with older students. We shall look at the picturebook as object, discuss how picturebooks present their narrative through an inter-animation of picture and word, and share some titles with a view to providing older students with real reasons for thinking, debating and developing in English.

**17.30 – 17.45** Break

**17.45 – 19.00** Getting to know you: a roundtable of Portuguese teachers and their Galician counterparts comparing their experiences

**19.00 – 20.00** Jazz Always Tells a Story