



BRIGHTEN YOUR ENGLISH CLASSES!



9º Seminário APPI Madeira
FUNCHAL, Escola Secundária Jaime Moniz
18 e 19 de Setembro de 2007



Direcção Regional
de Educação
Região Autónoma da Madeira



BRIGHTEN YOUR *English* CLASSES!

Welcome to the 9º *Seminário APPI Madeira*, welcome to the *Escola Secundária Jaime Moniz*, in Funchal! APPI is very happy to be back for the greatest professional development meeting of teachers of English in the Autonomous Region of Madeira.

This exciting event will offer a choice of sessions - 3 plenaries and 13 workshops - providing experienced and non-experienced teachers with practical teaching advice, fresh ideas and tips for teaching English at all levels, as well as guidance and suggestions for professional development. The concise but high-quality range of sessions by experienced professionals in ELT will inspire teachers who are planning their work for the new school year, which is about to get going. This is purposely reached in this Seminar by a wide coverage of numerous essential aspects of the teaching of English.

Every APPI Madeira Seminar is planned with hard work and enjoyment: from the invitation of leading speakers - among the locals, and those coming from the mainland and abroad - who offer to share tips, techniques and activities with delegates, which can make a difference in the classroom, to getting motivated sponsorship. In this particular field APPI is also very happy to count once again with the firm support from the *Direcção Regional de Educação* (the regional education authorities), the *Academia de Línguas da Madeira*, and Pearson Longman. APPI is most thankful to all these sponsors for their significant support and goodwill granted. APPI owes a great Thank-You to all qualified, generous speakers who have answered APPI's call for the *Seminário*. And, last but not least, APPI would also like to thank the APPI regional branch for the valuable help provided.

The APPI Executive Committee wishes delegates and speakers a highly stimulating and useful 9º *Seminário APPI Madeira* - the key event for all teaching professionals of English in the ever-beautiful, welcoming capital of Madeira, Funchal.

Alberto Gaspar

**BRIGHTEN YOUR
English CLASSES!**

September 18, 19 - 2007

9º SEMINÁRIO APPI MADEIRA

18 th September Tuesday	Room 215 (ground floor)	Auditório (1 st floor)
9:00 - 10:00	Reception	
10:00 - 10:30	Opening Session	
10:30 - 11:30	Plenary Fitch O'Connel "FINDING THE KEY TO THE DOOR IN THE WALL" (All)	
11:30 - 12:00	COFFEE - BREAK	
12:00 - 13:00	Nicolas Hurst "BEYOND THE BOOK: SUPPLEMENTARY MATERIALS DESIGN" (EB, Sec.)	Graça Valério "HOW DARE YOU?" (Sec.)
13:00 - 14.30	LUNCH	
14.30 - 15.30	Cristina Bastos "COMPETÊNCIAS-CHAVE PARA A APRENDIZAGEM AO LONGO DA VIDA" (Sec.)	Mark Daubney "STAGING STORIES: ENGAGING YOUNG LEARNERS IN NARRATIVES" (1º CEB)
15.30 - 15.45	COFFEE - BREAK	
15.45 - 16.45	Veríssimo Toste "BRITLIT: AUTHENTIC STORIES IN THE CLASSROOM" (All)	Alberto Gaspar "ENSINA MESMO ESTRATÉGIAS DE APRENDIZAGEM?" (3º CEB, Sec.)
16.45 - 17.00	COFFEE - BREAK	
17.00 - 18.00	Plenary Roger Gower "NOT JUST CARROTS AND STICKS" (All)	
18.30	MADEIRA WINE PARTY	

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9º SEMINÁRIO APPI MADEIRA

19 th September Wednesday	Room 309 (morning) Room 215 (afternoon)	Auditório (1 st floor)
10:00 - 11:00	Plenary Jane Revell "MAKING PEOPLE THINK IN THE CLASSROOM" (All)	
11:00 - 11:30	COFFEE - BREAK	
11:30 - 12:30	Ana Lomelino Gomes e Maria do Carmo Marques "O ECO DAS PALAVRAS" (Sec.)	Nicolas Hurst "TAKING THE CLASH OUT OF CULTURE (EB, Sec.)
12:30 - 14:00	LUNCH	
14:00 - 15:00	Mark Daubney "SPEAK BEFORE YOU WRITE OR WRITE BEFORE YOU PUT YOUR MOUTH INTO GEAR? ON BEATING THE BLANK PAGES AND CLASSROOM SILENCES" (3º CEB, Sec.)	Alberto Gaspar "O MEU PRIMEIRO PORTEFÓLIO EUROPEU DE LÍNGUAS" (1º CEB)
15:00 - 15:15	COFFEE - BREAK	
15:15 - 16:15	Fátima Carvão e Benvinda Franco "OS NOVOS PROGRAMAS DE INGLÊS PARA O ENSINO SECUNDÁRIO - ENQUADRAMENTO TEÓRICO. LEITURA EXTENSIVA" (Sec.)	Rómulo Neves "USING SONGS AND FILMS IN THE ENGLISH CLASS" (2º, 3º CEB)
16:15 - 16:30	COFFEE - BREAK	
16:30 - 17:30	Plenary Veríssimo Toste "THE ESSENTIAL SKILL" (All)	
17:30	CLOSING SESSION	

BRIGHTEN YOUR English CLASSES!

18th September, Tuesday

9:00

Welcome desk opens.

10:00 10:30

Opening session

Room: 215 (ground floor)

10:30 11:30

FITCH O'CONNELL

British Council Portugal

Finding the Key to the Door in the Wall

Imagination and enthusiasm are undoubtedly the keys to unlocking students' interest and enthusiasm, and all of us have examples of good and bad practice. But what happens when the imagination fails or enthusiasm flags? Can we use other people's imaginative ideas to help us out?

Plenary session

Room: 215 (ground floor)

11:30 12:00

Coffee-break

12:00 13:00

GRAÇA VALÉRIO

Escola da APEL

How dare you?

O projecto *BritLit* comporta inúmeros desafios para os professores de Inglês. Cada docente poderá encontrar um desafio à medida da sua prática e do seu público

9º SEMINÁRIO APPI MADEIRA

num manancial de recursos que podem ser livremente utilizados e adaptados. A sessão *How dare you?* pretende sugerir que a Literatura Britânica Contemporânea pode constituir um auxiliar precioso no ensino do Inglês e no desenvolvimento profissional do professor.

Room: Auditório (1st floor)

NICOLAS HURST

Faculdade de Letras do Porto

Beyond the book: supplementary materials design

Participants will be asked to examine the various characteristics of GOOD supplementary materials. Different perspectives will be explored through activities based on materials designed by teacher trainees and from books on the Portuguese market. Teachers can then take these techniques and ideas to reassess the supplementary materials they currently use.

Room: 215 (ground floor)

13:00 14:30

Lunch

14:30 15:30

MARK DAUBNEY

Escola Superior de Educação de Leiria

Staging stories: engaging young learners in narratives.

This presentation focuses on how teachers can help young learners to engage in language learning activities which revolve around a central story but allow young pupils to actively engage in a multisensory approach that focuses on natural, spoken language use. These fun and

communicative activities support pupils in a step by step manner and provides them with the opportunity to rehearse and act out their own version.

Room: Auditório (1st floor)

CRISTINA BASTOS

APPI

Competências-chave para a Aprendizagem ao Longo da Vida

Num contexto nacional de desenvolvimento e avaliação profissional e no âmbito do Quadro Europeu das Qualificações para a Aprendizagem ao Longo da Vida, esta sessão pretende promover a reflexão do ensino/aprendizagem das competências-chave e níveis de desempenho.

Room: 215 (ground floor)

15:30 15:45

Coffee-break

15:45 16:45

VERÍSSIMO TOSTE

BritLit

BritLit: Authentic Stories in the Classroom

Exposing learners to authentic texts in English is motivating. BritLit is a British Council project whose aim is to help teachers from around the world to exploit English literature in the ELT classroom. You can find a range of materials based around the works of various authors. BritLit resource packs contain complete texts, tasks for students, teachers' notes, as well as audio recordings of interviews with the authors and readings from the texts. This session will explore how teachers can use BritLit to motivate their students to read authentic English at any level.

Room: 215 (ground floor)

ALBERTO GASPAR

APPI

Ensina mesmo Estratégias de Aprendizagem?!

O ensino de estratégias de aprendizagem tem vindo a ser recomendado como potenciador do sucesso na aprendizagem. É sabido que os alunos, em geral, apresentam um *deficit* de aprendizagem estratégica... As implicações desta situação são várias e bem conhecidas. A sessão apresenta actividades e materiais, validados pela prática em sala de aula, que podem motivar os professores a redimensionar o ensino incluindo o ensino "estratégico" na sua agenda.

Room: Auditório (1st floor)

16:45 17:00

Coffee-break

17:00 18:00

ROGER GOWER

Pearson Longman

Not just carrots and sticks

Why do some students, especially those with more than a basic command of English, seem to be unmotivated in the classroom? What is motivation, and what approaches, activities and types of materials help to make our teaching motivating for all students? Can taking international examinations be a stimulus and, if so, what approach is needed in the classroom? This talk will discuss these questions and suggest strategies and techniques for building up motivation, particularly in higher-level exam classes.

Plenary session

Room: 215 (ground floor)

18:30

Madeira wine party, sponsored by Academia de Línguas da Madeira. Museu do Brinquedo, at Levada dos Barreiros.

19th September, Wednesday

10:00 11:00

JANE REVELL

Freelance

Making people think in the classroom

Learners develop thinking skills through having to think. So as teachers, we need to give them plenty of opportunities in the classroom to do so - in all sorts of ways. Not only does this make for some interesting and engaging activities, it helps people remember things better long-term.

Plenary session

Room: 309

11:00 11:30

Coffee-break

11:30 12:30

ANA LOMELINO GOMES e MARIA DO CARMO MARQUES

Escola Secundária Francisco Franco

O eco das palavras

Nesta sessão abordaremos, de forma breve, o que tem sido o projecto multidisciplinar de leitura da Escola Secundária Francisco Franco e a forma como o mesmo tem desencadeado a expressão criativa em várias linguagens e o despertar de saberes múltiplos. Falaremos, também, sobre a dinâmica que o Projecto *BritLit* veio trazer a esta actividade.

Room: 309

NICOLAS HURST

Faculdade de Letras do Porto

Taking the clash out of culture

This session will actively involve participants in evaluating the cultural content in ELT coursebooks. Different perspectives on cultural content will be explored through activities based on books currently on the Portuguese market. Practicing teachers can then take away these techniques to review the books they currently use.

Room: Auditório (1st floor)

12:30 14:00

Lunch

14:00 15:00

MARK DAUBNEY

Escola Superior de Educação de Leiria

Speak before you write or write before you put your mouth into gear? On beating the blank pages and classroom silences.

This presentation will demonstrate how all key skills can be integrated into activities whose principal aims are to improve the more 'difficult' productive skills of spoken interaction and writing. The use of challenging and motivating themes and activities will aid teachers in implementing lessons leading to greater participation on the part of both teacher and pupils in speaking and writing activities.

Room: 215 (ground floor)

ALBERTO GASPAR

APPI

"O meu primeiro Portefólio Europeu de Línguas"

Apresenta-se a versão experimental do Portefólio Europeu de Línguas (PEL) para o 1º CEB; salienta-se a promoção do plurilinguismo e do pluriculturalismo de que o PEL é um instrumento com potencialidades; põe-se à consideração algumas propostas didácticas para a utilização conseguida do PEL.

Room: Auditório (1st floor)

15:00 15:15

Coffee-break

15:15 16:15

FÁTIMA CARVÃO e BENVINDA FRANCO

Escola Secundária Francisco Franco; Escola Secundária de Machico

Os Novos Programas de Inglês para o Ensino Secundário - Enquadramento Teórico. Leitura Extensiva.

Nesta sessão pretendemos reflectir em torno de estratégias de ensino-aprendizagem que sejam adequadas ao tratamento dos novos programas, dando ênfase a metodologias e práticas pedagógicas que recorrem a formas de trabalho mais centradas no aluno e que promovem, portanto, a sua autonomia.

A leitura extensiva surge como um projecto que tem como objectivo propiciar a utilização e o desenvolvimento das várias competências preconizadas no programa (competências gerais, transversais e de comunicação).

Room: 215 (ground floor)

RÓMULO NEVES

Escola Básica dos 2º e 3º Ciclos da Torre

Using songs and films in the English class

In this session we will prove you that songs and films can be your best friends in the EFL classes. Several practical ideas will be presented and we will provide real materials and strategies to motivate your students and to help pupils to improve their language knowledge, too.

Room: Auditório (1st floor)

16:15 16:30

Coffee-break

16:30 17:30

VERÍSSIMO TOSTE

BritLit

The Essential Skill

This session will look at ways to use reading activities in the classroom for various aims. From intensive reading to extensive reading, from revision work to teaching new structures, the session will explore practical classroom activities to help students of all levels.

Plenary session

Room 215: (ground floor)

17:30

Closing session

Room: 215 (ground floor)

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ELT resources exhibition

Publisher:



Thank You

The APPI Executive Committee would like to express their thanks to:

- Direcção Regional de Educação
- Escola Secundária Jaime Moniz
- Academia de Línguas da Madeira
- Pearson - Longman
- Núcleo Regional da APPI
- All speakers
- All participants