



30th Annual Conference

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**Global Understanding
– strategies for the classroom**

22nd, 23rd & 24th April 2016 | Meliá Ria Hotel & Spa e Centro Cultural e de Congressos, Aveiro



Associação
Portuguesa de
Professores de Inglês



EMBAIXADA DOS E.U.A.

*** PROGRAMME * (final version)**

22 nd April	Grande Auditório (+600 seats)	Pequeno Auditório (190 seats)	Santiago (100 seats)	S. Pedro I S. Pedro II (140 seats)	S. Pedro III (90 seats)	S. João (70 seats)	S. Tomás (50 seats)
10h00 > 10h30	OPENING SESSION						
10h30 > 11h30	OPENING PLENARY LOTTIE BAKER Beyond English Skills: Nurturing Global Competence in Language Classrooms Lecture - ALL						
11h40 > 12h40	STEVE LEVER Creative Language Learning Talk - K/PRIM, BAS, SEC – ET, IT	ROBIN SNAPE Practical Ideas for Livening Up the Classroom! Workshop - BAS, SEC, TA – ET, IT	MIGUEL DIAS Going Green in the English Classroom Workshop - SEC – ET, IT	MARK DAUBNEY The feeling's mutual: engaging teachers engaging learners Talk - BAS, SEC, TA – ET, IT	LUCY BRAVO Mind Your Language! Talk - BAS, SEC, TA – ET, IT	HELENA RODEIRO Questões globais – estratégias de promoção do debate em sala de aula Talk - SEC – ET, IT	CRISTINA BENTO, SÓNIA FERREIRINHA Let's play, play and play! Workshop - K/PRIM
12h40 > 14h00	LUNCH						
14h00 > 15h00	PLENARY GILLIAN MOREIRA Wanted: A global outlook! Talk - K/PRIM, BAS, SEC – ET, IT						
15h10 > 16h10	JILL HADFIELD Teaching Grammar Creatively Workshop - ALL	STEVE LEVER 'It's the way that you say it' Talk - BAS, SEC, TA – ET, IT	ADAM KERSHAW ACTING UP - using drama in the classroom Workshop -K/PRIM, BAS, SEC, TA – ET	JENNY BARTLETT The give and take of focussed feedback Workshop - BAS, SEC, TA – ET, IT	WALTER BEST Why learn English?: challenges for the future Talk - SEC, TA	REBECCA JARDIM Using mindfulness and spiritual intelligence in EFL teaching Workshop - ALL	RÓMULO NEVES Adequações curriculares individuais... <i>I beg your pardon?</i> Workshop - BAS, SEC
16h10 > 16h40	COFFEE BREAK						
16h40 > 17h40	DAVE ALLAN Managing to motivate: helping ELT professionals work happier and better Talk -K/PRIM, BAS, SEC, TA – ET	VANESSA ESTEVES Glory, Glory it's time for a collaborative story! Talk - K/PRIM, BAS, SEC – ET, IT	KEVIN MAHER Enhancing language students' speaking skills through Neuroscience awareness Workshop -K/PRIM, BAS, SEC, TA – ET	DAVID PETRIE Shakespeare: Speaking for all people and nations Talk - BAS, SEC, TA – ET, IT	CARLOS LINDADE 'Turn down for what?' – Music for a New Generation of Learners Talk - BAS, SEC	MATTHEW HIRD The British English Olympics – Be Inspired and Inspire Commercial Workshop - SEC	ALEXANDRA DUARTE Level up (your students') learning! Workshop - BAS, SEC, TA – ET, IT
17h50 > 18h50	CLEVER PANTS' COMEDY SHOWCASE: 'From fairy tales to fairly Tolstoy' Theatre - ALL	KEN WILSON Is anybody listening? Workshop - BAS, SEC, TA – ET, IT	ANABEL REIS ALVES, SHAWN SEVERSON 'There and Back Again' in Strategies for Vocab Teaching Workshop - BAS, SEC, TA – ET, IT	CLAUDIA CORREIA After 8? Yes, please! Workshop - K/PRIM, BAS – ET, IT	CRISTINA SILVA Going global with technology Workshop - ALL	CRISTINA COSTA, ISABEL TEIXEIRA, PAULA MENEZES Ideas that make the grade Workshop - BAS	CARLA ROCHA, SUSANA ESCULCAS Going global with Kiitos project – promoting understanding to foster challenges Talk - K/PRIM
18h50	Welcome Cocktail at the Hotel lounges						

23 rd April	Grande Auditório (+600 seats)	Pequeno Auditório (190 seats)	Santiago (100 seats)	S. Pedro I S. Pedro II (140 seats)	S. Pedro III (90 seats)	S. João (70 seats)	S. Tomás (50 seats)
09h00 > 10h00	PLENARY MICHAEL McCARTHY Spoken Fluency Revisited Lecture - BAS, SEC, TA – ET, IT						
10h10 > 11h10	CHAZ PUGLIESE How Can I Motivate my Students? You need a GPS! Workshop - SEC, TA – ET, IT	ROBIN WALKER Did you hear what I said? Talk - BAS, SEC, TA – ET, IT	TIM OSWALD First Rungs on the Professional Ladder Workshop - SEC, TA – ET, IT	ANNA PIRES Classroom Management with a Twist (& Shout) Talk - K/PRIM, BAS, SEC – ET, IT	SVETLANA TODOROVIC Using Paper.li and Plickers for formative assessment in classroom Talk - SEC, TA – ET, IT	MARIANA LAMPREIA CLIL: an effective and motivating way of teaching and learning English Talk - K/PRIM – ET, IT	ELSA MACHADO, GLÓRIA SILVA Memory and Heart in the English lessons Workshop - BAS, SEC
11h10 > 11h40	COFFEE BREAK						
11h40 > 12h40	CLAUDIA FERRADAS Give me a word: When Literature Jumps off the Page Talk - SEC, TA – ET	NEIL MASON Pyramids and Icebergs Talk - ALL	LOTTIE BAKER Instructional Strategies for Global Citizenship in English Classrooms Workshop - ALL	DAVE TUCKER Understanding the Adolescent Brain Workshop - BAS, SEC – ET, IT	MARK APPLEBY Smart Devices for Smart Teachers in Smart Classrooms Workshop - SEC, TA – ET, IT	MARIA EMÍLIA GONÇALVES Using audiovisual aids in the 'global' classroom Workshop - BAS, SEC – ET, IT	ESTER CABRAL Viagem ao Mundo das Palavras Talk - BAS, SEC
12h40 > 14h00	LUNCH						
14h00 > 15h00	PLENARY KIERAN DONAGHY Moving Stories: Narrative and the moving image in ELT Talk - BAS, SEC, TA – ET, IT						
15h10 > 16h10	CHRIS ROLAND Structuring the madness Talk - BAS, SEC – ET, IT	JUDIT FEHÉR One Step to Creativity Workshop - SEC, TA – ET, IT	CARLOTA MARTINS, NOÉMIA RODRIGUES English: the powerful tool beyond the language! Lecture - BAS, SEC	FÁTIMA CASTRO, FÁTIMA SILVA Local to global... a case of urgent understanding Workshop - K/PRIM, BAS	JULIE TICE, ANA XAVIER Bilingual schools – the way forward Talk - K/PRIM – ET, IT	TALILA KAISER Global understanding? Let's play at home first! Commercial Workshop - BAS, SEC	INFORMATION PLANET Estudar no Reino Unido e na Dinamarca. Programas de Verão. Commercial Workshop - BAS, SEC, TA
16h10 > 16h30	COFFEE BREAK						
16h30 > 17h30	CHARLIE HADFIELD Creative Vocabulary: Playing with Meanings Workshop - SEC, TA – ET, IT	NIKI JOSEPH Making it AWESOME: teaching and reaching teens Workshop - BAS, SEC – ET, IT	JOANA DE SOUSA Leading learners towards global citizenship Workshop - BAS, SEC – ET, IT	FITCH O'CONNELL The writing on the wall Talk - BAS, SEC, TA – ET, IT	WILL VARNEY A literacy toolkit Talk - K/PRIM, BAS – ET, IT	ANTÓNIO VALADAS Gap Year - Why not? Commercial Workshop - BAS, SEC, TA	LUÍSA GEÃO Oxford Teachers' Academy: online professional development Commercial Workshop - K/PRIM, BAS, SEC, TA
17h40 > 18h40	GARETH DAVIES Making the impossible possible Talk - BAS, SEC, TA – ET, IT	BRISTOL SCHOOL THEATRE COMPANY Magic Matilda [Roald Dahl centenary in 2016] Workshop - BAS	NEIL MURRAY Are you a 'mind full' or a 'mindful' teacher? Talk - BAS, SEC, TA – ET	JOSÉ MOURA CARVALHO Memory, Language Learning and Digital Technology Workshop - BAS, SEC, TA – ET, IT	MARK APPLEBY Teaching with Tarot Workshop - SEC, TA – ET, IT	IAN ROBSON Using Metaphors in Teaching English as a Foreign Language Workshop - SEC, TA – ET, IT	ROBIN WALKER Integrated Skills in English – a 21st-century qualification Commercial Workshop - SEC, TA
18h40				Annual General Meeting			

AUDIENCE CODES: kindergarten - primary **_K/PRIM**; basic school teachers **_BAS**; secondary school teachers **_SEC**; teachers of adults **_TA**; all **_ALL**; experienced teachers **_ET**; inexperienced teachers **_IT**

24 th April	Grande Auditório (+600 seats)	Pequeno Auditório (190 seats)	Santiago (100 seats)	S. Pedro I S. Pedro II (140 seats)	S. Pedro III (90 seats)	S. João (70 seats)	S. Tomás (50 seats)
09h00 > 10h00	PLENARY JILL HADFIELD Motivation, Imagination and Identity Across Cultures Lecture - ALL	APPINEP DAY PLENARY CAROLYN LESLIE Effective Learning Talk - K/PRIM, BAS					
10h10 > 11h10	TONY LUCAS Global understanding or understanding globally? Workshop - K/PRIM, BAS	CLAUDIA FERRADAS Revisiting Shakespeare in the ELT class Talk - SEC, TA – ET	NICOLAS HURST Reading the world not the world in ELT Talk - BAS, SEC	MARTA CERVERA From input to output through emotions Workshop - K/PRIM, BAS – ET, IT	WILL VARNEY Word walls: more than just writing on the wall Talk - K/PRIM – IT	SCOTT CULP Owning your Knowledge – Chiming in and Building Skills Workshop - BAS, SEC, TA – ET, IT	HELEN ASKELL, JULIE TICE Let's think about thinking Workshop - K/PRIM – ET, IT
11h10 > 11h40	COFFEE BREAK						
11h40 > 12h40	LUCY BRAVO Getting It Write with Teenagers Talk - BAS, SEC, TA – ET, IT	CHRIS ROLAND Keep going: Embrace the grind Talk - BAS, SEC – ET, IT	HELENA SOARES Great oaks from little acorns grow Workshop - K/PRIM	KIERAN DONAGHY Moving Words: Using moving images to help students learn vocabulary Workshop - SEC, TA – ET, IT	CLÁUDIA ABREU CLIL in the primary classroom Talk - K/PRIM	CELESTE SIMÕES Thinking Globally - <i>Global Education in the Classroom</i> Workshop - BAS, SEC – ET, IT	TÂNIA CASTILHO Are you a Professional Worrier? Workshop - ALL
12h40 > 14h00	LUNCH						
14h00 > 15h00	ANNIE ALTAMIRANO Learning for life: developing creativity and imagination in the classroom Talk - SEC – ET	SHAWN SEVERSON Ahoj! Circumnavigating Global Piracy & Plagiarism in the Digital Age Talk - SEC, TA – ET, IT	SHAFU ULLAH Bringing Fluency Out of the Shadows Workshop - ALL	VANESSA ESTEVES, CLÁUDIA ABREU Let's Rock 4 Commercial Workshop - K/PRIM	ANITA DEMITROFF Beyond their World Workshop - K/PRIM, BAS	SANDIE MOURÃO Maths and English – the perfect partners Workshop - K/PRIM – ET, IT	LAURA MONTEIRO Business English Teaching Talk - TA – ET, IT
15h10 > 16h10		JAMES PUGH Killing the elephant in the room: new ideas for teachers Workshop - BAS, SEC – IT	SANDRA LUNA Learning? Sorry, not interested. Workshop - BAS, SEC – ET, IT	MIGUEL DIAS Songs that matter Workshop - SEC – ET, IT	SUSANA OLIVEIRA Global Understanding through technology in the young learner classroom Workshop - K/PRIM, BAS – ET, IT	CARLOS LINDADE, SOFIA BOTELHO, TONY LUCAS Stars 4... the journey continues Commercial Workshop - K/PRIM	ANA EVARISTO Let's run, trace, cut, stick and be creative with Gingerbread Man! Workshop - K/PRIM
16h10 > 16h30	COFFEE BREAK						
16h30 > 17h30		LUKE TILLEY English All Around Us Talk - BAS, SEC, TA – ET, IT	ELSA ESCOBAR, LÍLIA VICENTE TASKs (Transversal Attitudes, Skills, and Knowledge) Workshop - SEC, TA – ET, IT	MÁRIO CRUZ Flip The Way You Teach English, Gain 20% of Time and Game On! Talk - BAS, SEC	LUÍSA SOUSA Creating Easy Theatre Plays to Teach British and American Literature Workshop - K/PRIM, BAS – ET, IT	DANIELLA COSTA, DILA GASPAR Keep calm, it only takes 5 minutes! Workshop - K/PRIM, BAS – ET, IT	TERESA VERDADE A Toolkit for Primary Teachers Talk - K/PRIM
17h40 > 18h40	CLOSING PLENARY KEN WILSON Motivating the unmotivated: how to get students to DO something Talk - BAS, SEC, TA – ET, IT						
18h40	CLOSING SESSION						

AUDIENCE CODES: kindergarten - primary **K/PRIM**; basic school teachers **BAS**; secondary school teachers **SEC**; teachers of adults **TA**; all **ALL**; experienced teachers **ET**; inexperienced teachers **IT**

22nd APRIL | 10h00 > 19H50

10h00 > 10h30

OPENING SESSION

Room: **Grande Auditório** (+600 seats)

10h30 > 11h30

OPENING PLENARY

LOTTIE BAKER

The George Washington University (Washington DC, USA)

Beyond English Skills: Nurturing Global Competence in Language Classrooms

As language educators, we have an opportunity and a duty to nurture dispositions and flexible ways of thinking that our globalized world demands of leaders. This presentation will explore what it means to be a global citizen and provide strategies for ways that English language classrooms can nurture these qualities.

Lecture - ALL

Global Issues / Learning/Teaching Strategies

Room: **Grande Auditório** (+600 seats)

11h40 > 12h40

STEVE LEVER

Express Publishing

Creative Language Learning

In this session we will demonstrate that creativity goes hand in hand with effective language learning. Far from being abstract, it actually demonstrates sound knowledge of the subject and firm foundations. It is a valid educational goal, drawing on all aspects of learning and synthesising them into a memorable experience.

Talk - K/PRIM, BAS, SEC - ET, IT

Learning/Teaching Strategies / Methodology

Room: **Grande Auditório** (+600 seats)

ROBIN SNAPE

Mundus Language School, Portugal

Practical Ideas for Livening Up the Classroom!

A hands-on session including practical ideas for working on four skills (listening, speaking, reading and writing) all at the same time. Let's see how much we can really squeeze out of a single activity.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology

Room: **Pequeno Auditório** (190 seats)

MIGUEL DIAS

Escola Secundária Infanta Dona Maria (Coimbra)

Going Green in the English Classroom

This workshop consists of a set of activities exploring some of the most relevant films on the issue of Global Warming. The selection aims to give students the broadest perspective of the world's number one environmental threat and encourage them to actively take up the fight against climate change through meaningful follow up activities.

Workshop - SEC - ET, IT

Global Issues / Learning/Teaching Strategies / Materials Development

Room: **Santiago** (100 seats)

MARK DAUBNEY

ESECS-IPL Instituto Politécnico de Leiria

The feeling's mutual: engaging teachers engaging learners

Teachers and learners need to feel engaged and motivated. This involves harnessing thinking, feelings, behaviour. To increase enjoyable and effective learning – no easy task nowadays - I'll discuss activities and strategies which all teachers will recognise as necessary ingredients for engaging and increasing learner/teacher satisfaction and agency.

Talk - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Teacher Development

Room: **S. Pedro I/II** (140 seats)

LUCY BRAVO

Knightsbridge Examination & Training Centre, Portugal

Mind Your Language!

This talk will focus on the importance of culture in the EFL classroom. It will analyse its importance, how to incorporate it and the fundamental benefits to students when it is given its rightful place. It will explore resources that will help students get to grips with the world around them.

Talk - BAS, SEC, TA - ET, IT

Global Issues / Learning/Teaching Strategies

Room: S. Pedro III (90 seats)

HELENA RODEIRO

Colégio Santo André (Venda do Pinheiro)

Questões globais – estratégias de promoção do debate em sala de aula

Esta intervenção tem como objetivo central a apresentação de um exemplo prático de abordagem metodológica e didática de preparação, monitorização e avaliação da competência oral dos alunos, no nível de ensino secundário, em contexto de debate sobre questões globais relacionadas com o programa da disciplina de Inglês.

Talk - SEC - ET, IT

Global Issues / Learning/Teaching Strategies

Room: S. João (70 seats)

CRISTINA BENTO

APPInep | Agrupamento de Escolas Queluz-Belas

SÓNIA FERREIRINHA

APPI

Let's play, play and play!

'Playing' plays an important part on children's whole development, especially the social, emotional, physical and creative skills. We intend to share activities that promote and foster the use of English in a friendly, playful and kinaesthetic way. Join us if you want to 'play' in English. We've got games for all the seasons!

Workshop - K/PRIM

Methodology / Very Young Learners / Young Learners

Room: S. Tomás (50 seats)

12h40 > 14h00

LUNCH

14h00 > 15h00

PLENARY

GILLIAN MOREIRA

Universidade de Aveiro

Wanted: A global outlook!

The term global outlook is sometimes used to refer to a set of competences which is nowadays considered an essential goal for educational systems and a path towards enhanced global understanding. But what is a global outlook and how can such an outlook be nurtured and acquired in the context of English Language education? This talk will explore possible answers to these questions by addressing current trends and practices in the fields of intercultural, international, global (citizenship) competence(s).

Talk - K/PRIM, BAS, SEC - ET, IT

Global Issues / Learning/Teaching Strategies

Room: Grande Auditório (+600 seats)

15h10 > 16h10

JILL HADFIELD

Unitec | OUP | CUP | Routledge | (sponsored by APPI)

Teaching Grammar Creatively

Creativity is engaging and motivating, leads to deeper processing of the language and increases student self-esteem. However, many teachers have a strict syllabus and cannot afford the 'luxury' of creative writing activities. This practical workshop will demonstrate a number of creative writing activities that practise grammar, and fit in with traditional syllabuses.

Workshop - ALL

Learning/Teaching Strategies / Methodology

Room: Grande Auditório (+600 seats)

AUDIENCE CODES: kindergarten - primary **_K/PRIM**; basic school teachers **_BAS**; secondary school teachers **_SEC**; teachers of adults **_TA**; all **_ALL**; experienced teachers **_ET**; inexperienced teachers **_IT**

STEVE LEVER

Express Publishing

'It's the way that you say it'

The success or failure of communication is often decided by non-verbal factors. To interact confidently and effectively, learners must be aware of the impact that tone of voice, body language and appearance will have. We will look at practical ways learners can improve this often-neglected component of their communicative competence.

Talk - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies

Room: Pequeno Auditório (190 seats)

ADAM KERSHAW

Clever Pants Theatre Company

ACTING UP - using drama in the classroom

This workshop will allow teachers to experiment with different ways of making interaction in students' L2 realistic and enjoyable, creating memorable, useable materials suitable for all ages in which drama, playfulness and comedy are integrated. For teachers who feel like taking a walk on the wild side.

Workshop - K/PRIM, BAS, SEC, TA - ET

Literature & Culture / Methodology

Room: Santiago (100 seats)

JENNY BARTLETT

International House Coimbra

The give and take of focussed feedback

In order to really stretch learners we need to hone our noticing skills and give regular, considered feedback on their performance and help them to think critically about language. In this session we'll look at ideas to vary feedback techniques in the classroom and encourage learners to take a more active role in the learning process.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies

Room: S. Pedro I/II (140 seats)

WALTER BEST

Instituto Politécnico da Guarda

Why learn English?: challenges for the future

English is the main language of books, newspapers, airports and air-traffic control, international business and academic conferences, science, technology, diplomacy, sport, international competitions, pop music and advertising. Over two-thirds of the world's scientists read in English; three quarters of the world's mail/email is written in English; eighty percent of the world's electronically stored information is in English; where is English going in the digital age? What are the challenges for teaching professionals?

Talk - SEC, TA

Business English / Global Issues

Room: S. Pedro III (90 seats)

REBECCA JARDIM

SELF Escola de Línguas (Funchal, Madeira)

Using mindfulness and spiritual intelligence in EFL teaching

I intend to demonstrate that our emotional, spiritual and physical state greatly influences our capacity to learn and develop our skills in English and in other subjects when studying. We're looking at creating the new generation and a new level of social consciousness and awareness for a more peaceful and conscientious planet in the future.

Workshop - ALL

Global Issues / Learning/Teaching Strategies / Research

Room: S. João (70 seats)

RÓMULO NEVES

APPI | Escola Secundária Jaime Moniz (Funchal, Madeira)

Adequações curriculares individuais... I beg your pardon?

As adequações curriculares individuais constituem uma medida educativa prevista para alunos que beneficiam da Educação Especial, mas a sua aplicação ainda gera muitas dúvidas e é até causadora de ansiedade nos docentes. Nesta sessão, pretendemos desmistificar o tema, apresentar exemplos concretos na aula de Inglês e contribuir para um melhor entendimento deste assunto!

Workshop - BAS, SEC

NEE: Necessidades Educativas Especiais em Inglês

Room: S. Tomás (50 seats)

16h10 > 16h40

COFFEE BREAK

16h40 > 17h40

DAVE ALLAN

NILE - Norwich Institute for Language Education (UK)

Managing to motivate: helping ELT professionals work happier and better

This talk will explore the factors which are motivating / demotivating for language teachers and trainers around the world. It is based on 40 years of personal experience of many thousands of teachers, a literature review and recent worldwide research. I hope it will be thought-provoking and motivating.

Talk - K/PRIM, BAS, SEC, TA - ET

Motivating Professionals

Room: Grande Auditório (+600 seats)

VANESSA ESTEVES

Escola Superior de Educação do Porto | Porto Editora | Freelance Teacher Trainer

Glory, Glory it's time for a collaborative story!

Story telling is a magical experience. Stories open students' learning gates and are a great tool for developing the 21st Century skills. In this session, we will analyse and experience how to use stories to make magic happen in the teaching and learning process for learners of all ages.

Talk - K/PRIM, BAS, SEC - ET, IT

Teacher Training / Young Learners

Room: Pequeno Auditório (190 seats)

KEVIN MAHER

University of Macau

Enhancing language students' speaking skills through Neuroscience awareness

This workshop will focus on Neuroscience and apply it to language students' speaking/communicating/presenting skills. Topics include an awareness of synapses, mental mapping, neural networks, selective attention, and automaticity, among others. Attendees will learn to apply this information to teach oral presentation speaking skills, to students of all ages.

Workshop - K/PRIM, BAS, SEC, TA - ET

Learning/Teaching Strategies / Teacher Development

Room: Santiago (100 seats)

DAVID PETRIE

British Council

Shakespeare: Speaking for all people and nations

Shakespeare's writing shines a light on our relationships with power, justice, equality, and each other; and asks us to think about ourselves and our place in the universe. This session presents Shakespeare based ideas and activities for developing global understanding and critical citizenship that teachers can take into the classroom.

Talk - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Literature & Culture

Room: S. Pedro I/II (140 seats)

CARLOS LINDADE

Escola Secundária Domingos Rebelo (Ponta Delgada, Açores)

'Turn down for what?' – Music for a New Generation of Learners

'Where words fail, music speaks.' — Hans Christian Andersen. Music has undeniably become an intrinsic ally of English Language Teaching. Its motivational effects are undeniable and whether you're preparing a grammar/lexical centered lesson, or aiming to promote intercultural awareness, there seems to be a song for every situation. This talk aims to present songs from a new generation of artists to tackle common ELT topics.

Talk - BAS, SEC

Learning/Teaching Strategies / Teacher Training

Room: S. Pedro III (90 seats)

MATTHEW HIRD

Oxford International Education Group (sponsored by EBC Education)

The British English Olympics – Be Inspired and Inspire

The British English Olympics is a competition designed for high school students aged from 12 – 16 years old, its aim is to encourage personal growth in students, critical thinking and greater awareness of the world around them. The programme is designed to help students learn how to share ideas, work in teams, encourage and support one another and develop greater intercultural understanding and respect.

Commercial Workshop - SEC

Room: S. João (70 seats)

AUDIENCE CODES: kindergarten - primary_K/PRIM; basic school teachers_BAS; secondary school teachers_SEC; teachers of adults_TA; all_ALL; experienced teachers_ET; inexperienced teachers_IT

ALEXANDRA DUARTE

Escola Sec/3 Martinho Árias (Soure)

Level up (your students') learning!

Ever considered gamification in your classes? After discussing the concept, we will see how and when we can implement gamified language learning not only in our lessons but also extend it beyond the classroom walls in order to boost our students' engagement and success.

Workshop - BAS, SEC, TA - ET, IT

ICT / Learning/Teaching Strategies

Room: S. Tomás (50 seats)

17h50 > 18h50

CLEVER PANTS

Clever Pants Theatre Company

CLEVER PANTS' COMEDY SHOWCASE: 'From fairy tales to fairly Tolstoy'

See for yourself how CLEVER PANTS' classic interactive comedies for EB 1º, EB 2º/3º, Secondary and Adult students have made them world famous in Portugal. Fill your laughter boots with this Megamix of selected scenes from the 2016 tour repertoire: Sidneyrella, Camp Mosquito, Sleepy Hollow & Anna Karenina all performed in 110% English.

Theatre - ALL

Learning/Teaching Strategies / Literature & Culture

Room: Grande Auditório (+600 seats)

KEN WILSON

Freelance (sponsored by APPI)

Is anybody listening?

There are three ways students can listen in class: to the teacher, to a machine and to other students. Most students can do the first two, but aren't good at the third. The amazing activities in this workshop will have you listening intently to each other to complete the tasks.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Teacher Development / Young Learners

Room: Pequeno Auditório (190 seats)

ANABEL REIS ALVES

Centro Britânico do Alto Minho (Viana do Castelo)

SHAWN SEVERSON

International House Porto

'There and Back Again' in Strategies for Vocab Teaching

Meshing old and new vocabulary & collocation activities, implementing new tools and recycling oldies-but-goodies take us on an adventure. Let's look at strategies that meet students' needs, our interests and high standards, while unpacking a mixture of e-tools and new takes on preciously magical favorites, getting students on vocab journeys to meet upcoming global demands.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Vocabulary

Room: Santiago (100 seats)

CLAUDIA CORREIA

Freelance

After 8? Yes, please!

An after 8? Yes, please! A sweet and delicious workshop of activities sprinkled with fun and creativity. This "mint-blowing" workshop will stir up your classroom with bonbons of excitement and spoonfuls of delight. But beware: lots of laughter and fun may apply.

Workshop - K/PRIM, BAS - ET, IT

Learning/Teaching Strategies / Young Learners / Very Young Learners

Room: S. Pedro I/II (140 seats)

CRISTINA SILVA

Colégio Paulo VI (Gondomar)

Going global with technology

Technology has become an essential element in our teaching. But how do we engage students if we are not experts? What is the first step? This presentation is aimed at teachers who not only want to know more about EdTools but also want to know where to update. No prior ICT knowledge required. Participants are required to bring their own devices.

Workshop - ALL

ICT / Learning/Teaching Strategies / Methodology

Room: S. Pedro III (90 seats)

CRISTINA COSTA
ISABEL TEIXEIRA
PAULA MENEZES

Texto Editores

Ideas that make the grade

Sharing a bunch of activities that can enhance students' skills.

Workshop - BAS

Learning/Teaching Strategies

Room: S. João (70 seats)

CARLA ROCHA

Agrupamento de Escolas de Ponte de Sor

SUSANA ESCULCAS

Câmara Municipal de Ponte de Sor

Going global with Kiitos project – promoting understanding to foster challenges

Kiitos aims to shape from a very early age the 21st century child. This talk will show a number of activities that foster collaboration among adults working together, the use of challenging activities and routines, the understanding of a global approach that works English and Music in preschool education.

Talk - K/PRIM

Very Young Learners

Room: S. Tomás (50 seats)

18h50 > 19h50

WELCOME COCKTAIL

23rd APRIL | 09h00 > 20H00

09h00 > 10h00

PLENARY

MICHAEL McCARTHY

Cambridge University Press

Spoken Fluency Revisited

Examination criteria, alongside descriptive systems such as the Common European Framework of Reference (CEFR) often make reference to spoken fluency. But what is fluency? Evidence from spoken corpora suggests that fluency involves a repertoire of interactive items and attention to linking turns in dialogue to create a mutual 'flow'.

Lecture - BAS, SEC, TA - ET, IT

Grammar / Research

Room: Grande Auditório (+600 seats)

10h10 > 11h10

CHAZ PUGLIESE

Pilgrims (UK) | The CREATIVITY GROUP

How Can I Motivate my Students? You need a GPS!

Motivation is a vast and complex phenomenon. In this very practical workshop, I will not attempt to provide a list of tips which would inevitably be shallow, simplistic and would fail to do justice to such an important topic. I will argue that in order to create a motivating environment we need to focus on the group processes, design activities that prime the students for learning, challenge them and surprise them.

Workshop - SEC, TA - ET, IT

Teacher Development

Room: Grande Auditório (+600 seats)

ROBIN WALKER

Trinity College London

'Did you hear what I said?'

Good listening skills are vital. In this session we'll look briefly at what is happening when students listen to English. Next we will look at ways we can help students to improve their listening skills, in terms of both interactive as well as independent listening.

Talk - BAS, SEC, TA - ET, IT

Methodology / Teacher Development

Room: Pequeno Auditório (190 seats)

AUDIENCE CODES: kindergarten - primary_K/PRIM; basic school teachers_BAS; secondary school teachers_SEC; teachers of adults_TA; all_ALL; experienced teachers_ET; inexperienced teachers_IT

TIM OSWALD

Universidade de Aveiro

First Rungs on the Professional Ladder

Students finishing school and thinking about working abroad may find that English is a critical skill. How can they prepare for the next big step whilst also taking advantage of what they have learned and where they come from? Practical preparation for the job market.

Workshop - SEC, TA - ET, IT

Job Skills

Room: Santiago (100 seats)

ANNA PIRES

International House Braga

Classroom Management with a Twist (& Shout)

In this session I'd like to share with you the 'nuggets' I've picked up over the years which have helped me in my attempt to crack the code to successful classroom management and how this has turned into a journey of self-discovery, creativity and, above all perseverance. Come prepared to 'twist & shout'!

Talk - K/PRIM, BAS, SEC - ET, IT

Learning/Teaching Strategies / Methodology

Room: S. Pedro I/II (140 seats)

SVETLANA TODOROVIC

Third Belgrade Grammar School and Faculty of Philology, University of Belgrade (Serbia)

Using Paper.li and Plickers for formative assessment in classroom

This presentation aims to showcase how the use of tools such as *Paper.li* and *Plickers* has helped me evaluate my high school students. The activities have been tailored to their individual interests and range from individual to project work. They have proved to be particularly significant when teaching large classes of students with different levels of language acquisition.

Talk - SEC, TA - ET, IT

Assessment/Testing / Learning/Teaching Strategies

Room: S. Pedro III (90 seats)

MARIANA LAMPREIA

Colégio de Nossa Senhora do Rosário (Porto)

CLIL: an effective and motivating way of teaching and learning English

The aim of this talk is to show some evidence on how CLIL is a dynamic and motivating approach to learning and may be implemented in a variety of ways and situations. I shall focus on how CLIL calls for an interactive teaching style and how Young Learners can develop their language skills through different subjects (namely ART and SCIENCE) in a motivating and innovative way.

Talk - K/PRIM - ET, IT

Learning/Teaching Strategies / Very Young Learners

Room: S. João (70 seats)

ELSA MACHADO**GLÓRIA SILVA**

Agrupamento de Escolas de Estarreja

Memory and Heart in the English lessons

By sharing several activities which were developed with students from the basic and secondary level, we try to show how students relate to activities which tap into their own memories and personal experiences. In a system which has become too exam-oriented and grid-driven, we run against the grain by highlighting how cognition and cognitive skills cannot be dissociated from affect and feelings.

Workshop - BAS, SEC

Learning/Teaching Strategies / Methodology

Room: S. Tomás (50 seats)

11h10 > 11h40

COFFEE BREAK

11h40 > 12h40

CLAUDIA FERRADAS

NILE - Norwich Institute for Language Education (sponsored by APPI and NILE)

Give me a word: When Literature Jumps off the Page

Literature can now be said to embrace innovative art forms, such as mash up and performance poetry. Besides, digital technology has opened new creative possibilities, with electronic literature and transmedia products coexisting with printed text. How can such texts enrich language development and intercultural awareness in the ELT class?

Talk - SEC, TA - ET

Global Issues / Literature & Culture / Materials Development

Room: Grande Auditório (+600 seats)

NEIL MASON

Freelancer | Newmind.pt

Pyramids and Icebergs

An Introduction to Intercultural Intelligence Development: What is Cultural Intelligence? Are you culturally intelligent? Why you should think about intercultural intelligence. The difference between culturally defined behaviours and cultural mind-sets. From cultural critic to cultural learner.

Talk - ALL

Teacher Development / Teacher Training / Personal Development

Room: Pequeno Auditório (190 seats)

LOTTIE BAKER

The George Washington University (Washington DC, USA)

Instructional Strategies for Global Citizenship in English Classrooms

What does preparing 21st century citizens look like in English language classrooms? This workshop will explore instructional strategies that foster global competence, such as critical thinking, tolerance for ambiguity, and metacognitive awareness. Participants will interact with strategies and consider ways they might adapt them to their teaching contexts.

Workshop - ALL

Global Issues / Learning/Teaching Strategies

Room: Santiago (100 seats)

DAVE TUCKER

International House Santa Clara (Coimbra)

Understanding the Adolescent Brain

What actually goes on in the teenage brain? Is it all 'raging hormones'? No! There are solid neurological and evolutionary roots to typical teenage behaviours. These lead to principled classroom approaches and activities that appeal to the adolescent mindset and which make teaching this age-group a hugely positive experience.

Workshop - BAS, SEC - ET, IT

Learning/Teaching Strategies / Young Learners

Room: S. Pedro I/II (140 seats)

MARK APPLEBY

British Council

Smart Devices for Smart Teachers in Smart Classrooms

In this largely hands-on session, we will look at activities which harness our students' natural engagement with their smartphones and tablets and put it to good use as part of the language-learning process. You will need a smartphone or tablet to benefit fully from this session.

Workshop - SEC, TA - ET, IT

ICT

Room: S. Pedro III (90 seats)

MARIA EMÍLIA GONÇALVES

Escola Secundária/3 de Ermesinde

Using audiovisual aids in the 'global' classroom

The main purpose of this session is to present useful and motivating audio-visual resources, which can greatly enrich the everyday classroom. From videos/films to songs, we will explore practical activities that are more likely to bring the outside world into the classroom, broadening and enhancing our students' experience and awareness of major global issues.

Workshop - BAS, SEC - ET, IT

Learning/Teaching Strategies / Materials Development

Room: S. João (70 seats)

ESTER CABRAL

Agrupamento de Escolas de Mealhada

Viagem ao Mundo das Palavras

Qual é a dimensão do vocabulário inglês? De que vocabulário necessitamos para comunicar efetivamente? Que tipo de conhecimento deve uma pessoa dominar para conhecer, de facto, uma palavra? Que vocabulário devemos ensinar? Como podemos potenciar a aquisição de vocabulário por parte dos alunos e como podemos avaliar a quantidade e a qualidade do léxico adquirido?

Talk - BAS, SEC

Vocabulary

Room: S. Tomás (50 seats)

12h40 > 14h00

LUNCH

14h00 > 15h00

PLENARY

KIERAN DONAGHY

UAB Idiomes (sponsored by APPI)

Moving Stories: Narrative and the moving image in ELT

Narrative and moving images are powerful tools in language teaching and learning. In this session we will examine the reasons for using narrative in the language classroom and look at a range of motivating, effective classroom activities inspired by short films which encourage students to create their own narratives.

Talk - BAS, SEC, TA - ET, IT

Methodology

Room: Grande Auditório (+600 seats)

15h10 > 16h10

CHRIS ROLAND

Freelance (sponsored by APPI)

Structuring the madness

We'll look at shaping classroom moments, including small adjustments to refine individual conduct/collective order and support students in terms of language/task design during traditional and progressive activities - allowing us practitioners to weave some artistry into the here and now of lessons. Anecdotes examples and photos from my classes included.

Talk - BAS, SEC - ET, IT

Learning/Teaching Strategies / Methodology

Room: Grande Auditório (+600 seats)

JUDIT FEHÉR

Pilgrims Teacher Training

One Step to Creativity

First, we will find the essence of creativity: an ingredient that can turn an activity into a creative task. Then, we will experience different variations of this ingredient in creative tasks you may do on a Pilgrims teacher training course. Finally, we will add this ingredient to some activities ourselves.

Workshop - SEC, TA - ET, IT

Methodology / Teacher Development

Room: Pequeno Auditório (190 seats)

CARLOTA MARTINS

NOÉMIA RODRIGUES

Texto Editores

English: the powerful tool beyond the language!

More than an international language, English now travels on its own across cultural identities and dissimilar societies. It is a bridge to intercultural understanding! Let us teachers use English to help students open doors to a more peaceful world. How? By building different approaches to linguistically-oriented teaching material.

Lecture - BAS, SEC

Learning/Teaching Strategies / Materials Development

Room: Santiago (100 seats)

FÁTIMA CASTRO

Agrupamento de Escolas de Oliveira do Bairro

FÁTIMA SILVA

Agrupamento de Escolas Dr. Guilherme Correia de Carvalho (Seia)

Local to global... a case of urgent understanding

How are we approaching the need for global awareness in the English classroom? We are trying to activate our young learners' brains by helping them develop as active participants of a sustainable world and acquire skills that will remain for life. We need to inspire their thinking. Don't you agree?

Workshop - K/PRIM, BAS

Learning/Teaching Strategies / Very Young Learners / Young Learners

Room: S. Pedro I/II (140 seats)

JULIE TICE

British Council

ANA XAVIER

DGE, Ministério da Educação

Bilingual schools – the way forward

The Bilingual Schools pilot project ran from 2011 - 2015 in a number of Portuguese primary schools across the country. In this talk, we outline the project and, based on our experiences and the findings of the evaluation study, identify the critical success factors for the implementation of a bilingual programme at primary level. And we consider, what's next for bilingual education in Portugal?

Talk - K/PRIM - ET, IT

Methodology / Very Young Learners

Room: S. Pedro III (90 seats)

TALILA KAISER

Publisher - gamelish card games

Global understanding? Let's play at home first!

'In every job that must be done there is an element of fun. You find the fun and snap! The job's a game' (Mary Poppins) Understanding has never been easier with games as the spoonful of sugar. Come play with us and see how your students can practice in the most delightful way!

Commercial Workshop - BAS, SEC

Room: S. João (70 seats)

INFORMATION PLANET

Miguel Covas

Pedro Costa Mano

Estudar no Reino Unido e na Dinamarca. Programas de Verão.

Ensino Superior no Reino Unido e na Dinamarca: descubra como os seus alunos podem aceder a propinas financiadas, gratuitas e ajudas financeiras. Programas de Verão: novos destinos; promoções e incentivos.

Commercial Workshop - BAS, SEC, TA

Room: S. Tomás (50 seats)

16h10 > 16h30

COFFEE BREAK

16h30 > 17h30

CHARLIE HADFIELD

University of Waikato, Hamilton (New Zealand)

Creative Vocabulary: Playing with Meanings

Learning words is central to learning a foreign language. How do we learn, remember, and put them into action? This workshop looks at vocabulary learning / teaching through a creative lens, examining the background to vocabulary work, demonstrating several classroom techniques in a series of interactive practical exercises.

Workshop - SEC, TA - ET, IT

Learning/Teaching Strategies / Vocabulary

Room: Grande Auditório (+600 seats)

NIKI JOSEPH

Freelance writer

Making it AWESOME: teaching and reaching teens

Teaching teens can be a challenging prospect. However, if you understand what is happening to them through these years, you'll have a greater chance of engaging them successfully. In this workshop, you'll take part in practical activities that will give you a clear insight into teaching them effectively.

AUDIENCE CODES: kindergarten - primary_K/PRIM; basic school teachers_BAS; secondary school teachers_SEC; teachers of adults_TA; all_ALL; experienced teachers_ET; inexperienced teachers_IT

Workshop - BAS, SEC - ET, IT
Learning/Teaching Strategies / Teacher Development / Teacher Training
Room: Pequeno Auditório (190 seats)

JOANA DE SOUSA

St. Julian's School (Carcavelos)

Leading learners towards global citizenship

As teachers, we have the power to affect positive change in intercultural understanding, help students become global citizens and promote international-mindedness. As English teachers, we can easily promote activities that develop these values. The session will get you thinking about global citizenship and suggest practical activities for the language classroom.

Workshop - BAS, SEC - ET, IT
Global Issues / Learning/Teaching Strategies
Room: Santiago (100 seats)

FITCH O'CONNELL

WordPowered

The writing on the wall

We are surrounded by the influence of the English language every time we walk down the street – shop signs, posters, advertisements, promotions, etc. In this talk I will give examples of the kind of language opportunities being offered to anyone and everyone in almost any town or city in Portugal, and some ideas on how these might be exploited.

Talk - BAS, SEC, TA - ET, IT
Materials Development / Vocabulary
Room: S. Pedro I/II (140 seats)

WILL VARNEY

Macmillan

A literacy toolkit

Literacy is the foundation of the learning process. Our pupils need to develop an awareness of sounds, spelling patterns, grammar and word formation to become fluent readers. The session will provide you with a toolkit of fun and engaging activities to help pupils develop these skills.

Talk - K/PRIM, BAS - ET, IT
Learning/Teaching Strategies / Very Young Learners / Young Learners
Room: S. Pedro III (90 seats)

ANTÓNIO VALADAS

MultiWay

Gap Year - Why not?

One year spent in another culture and facing new challenges may help students realize what they really want to become and will most certainly help when they apply for a job.

Commercial Workshop - BAS, SEC, TA
Room: S. João (70 seats)

LUÍSA GEÃO

Oxford University Press

Oxford Teachers' Academy: online professional development

Discover online professional development courses developed by Oxford University Press and certified by Oxford University Department for Continuing Education.

Commercial Workshop - K/PRIM, BAS, SEC, TA
Room: S. Tomás (50 seats)

17h40 > 18h40

GARETH DAVIES

Oxford University Press

Making the impossible possible

If getting teens to speak or write in English is difficult, then getting them to discuss issues and share their views is close to impossible. Teachers say that the students can't even do this in their own language let alone a foreign one. In this talk we will look at classroom management techniques and teaching ideas that will encourage ideas to flow and inspire students to share their opinions and thoughts when speaking and writing in English.

Talk - BAS, SEC, TA - ET, IT
Learning/Teaching Strategies / Teacher Development
Room: Grande Auditório (+600 seats)

AUDIENCE CODES: kindergarten - primary_K/PRIM; basic school teachers_BAS; secondary school teachers_SEC; teachers of adults_TA; all_ALL; experienced teachers_ET; inexperienced teachers_IT

BRISTOL SCHOOL THEATRE COMPANY

Bristol School (Maia)

Magic Matilda [Roald Dahl centenary in 2016]

Matilda is not a typical young girl. She has already read the complete works of Shakespeare, The Lord of the Rings and is better at Maths than most Maths teachers! She discovers she possesses an incredible magical power. Can she use this to save herself and her wonderful teacher, Miss Honey, from Miss Trunchbull?

Workshop - BAS

Literature & Culture / Interactive Theatre in English

Room: Pequeno Auditório (190 seats)

NEIL MURRAY

International House Aveiro

Are you a 'mind full' or a 'mindful' teacher?

What is mindfulness and why is it 'becoming a global phenomenon'? Can mindfulness benefit teachers or students? Let's explore some of the potential of mindfulness practice in the classroom. We will examine, for example, how it can enable us to connect more effectively with our students. You will leave with a more mindful perspective on the challenges we face inside (and outside) the classroom.

Talk - BAS, SEC, TA - ET

Learning/Teaching Strategies / Teacher Development

Room: Santiago (100 seats)

JOSÉ MOURA CARVALHO

APPI | Fundação Calouste Gulbenkian

Memory, Language Learning and Digital Technology

In this workshop we will explore 'mnemonic technologies' and the impact they may have on English language learning when using mobile devices.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Vocabulary

Room: S. Pedro I/II (140 seats)

MARK APPLEBY

British Council

Teaching with Tarot

Bring a little mystery to your classroom, tantalise your students' interest and at the same time stretch their use of tenses! In this session we will learn how to read the tarot cards and discover why it is such a great activity to do in class! Student level B2+

Workshop - SEC, TA - ET, IT

Grammar / Learning/Teaching Strategies

Room: S. Pedro III (90 seats)

IAN ROBSON

British Council

Using Metaphors in Teaching English as a Foreign Language

This session aims to encourage teachers of English to notice the presence of the underlying metaphors in everyday English, as opposed to metaphor as exclusively a stylistic device. There will be plenty of space available for discussion of ways of noticing and using metaphor in the EFL classroom.

Workshop - SEC, TA - ET, IT

Learning/Teaching Strategies / Vocabulary

Room: S. João (70 seats)

ROBIN WALKER

Trinity College London

Integrated Skills in English – a 21st-century qualification

Trinity recently updated its Integrated Skills in English (ISE) qualification. In this session we look at the format and requirements of the revised ISE. We also look at why the revised ISE helps candidates to build the real-life skills that are required for education and academic study in the 21st century.

Commercial Workshop - SEC, TA

Room: S. Tomás (50 seats)

18h40 > 20h00

ASSEMBLEIA GERAL / ANNUAL GENERAL MEETING

Ordem de Trabalhos:

1. Informações;
2. Relatório de atividades de 2015;
3. Plano de atividades para 2016/2017;
4. Outros assuntos.

Room: **S. Pedro I/II** (140 seats)

24th APRIL | 09h00 > 19H00 APPINEP DAY

09h00 > 10h00

PLENARY

JILL HADFIELD

Unitec | OUP | CUP | Routledge | (sponsored by APPI)

Motivation, Imagination and Identity Across Cultures

I will outline some new theories of motivation and, focusing on Ideal L2 Self theory, show how it can relate to the notion of global citizenship. I will offer some direct practical applications, and give examples of how these materials have been used with positive results in different countries.

Lecture - ALL

Learning/Teaching Strategies / Methodology

Room: **Grande Auditório** (+600 seats)

APPINEP DAY PLENARY

CAROLYN LESLIE

Universidade Nova de Lisboa | LeYa

Effective Learning

This talk will focus on how to make classroom learning more effective. It will focus on areas such as language chunks, the language of scaffolding, how to deal with errors and assessment for learning.

Talk - K/PRIM, BAS

Teacher Development // Very Young Learners / Young Learners

Room: **Pequeno Auditório** (190 seats)

10h10 > 11h10

TONY LUCAS

British Council

Global understanding or understanding globally?

There are six strategies based on multiple research studies from the past decade. They identify effective methods for developing English-language learners' content knowledge, use of the language associated with other subjects and basic interpersonal communication skills in English. Come along and let's see how it works with our primary learners.

Workshop - K/PRIM, BAS

Learning/Teaching Strategies / Very Young Learners / Young Learners

Room: **Grande Auditório** (+600 seats)

CLAUDIA FERRADAS

NILE - Norwich Institute for Language Education (UK) | (sponsored by APPI and NILE)

Revisiting Shakespeare in the ELT class

Commemorating the 400th anniversary of Shakespeare's death, this presentation will explore instances in which Shakespeare's work has been revisited, transformed and appropriated in recent years and explore ways in which we can get students interested in his work even in early stages of English language learning.

Talk - SEC, TA - ET

Literature & Culture / Materials Development

Room: **Pequeno Auditório** (190 seats)

AUDIENCE CODES: kindergarten - primary_**K/PRIM**; basic school teachers_**BAS**; secondary school teachers_**SEC**; teachers of adults_**TA**; all_**ALL**; experienced teachers_**ET**; inexperienced teachers_**IT**

NICOLAS HURST

Faculdade de Letras, Universidade do Porto

Reading the world not the word in ELT

Reading should be a 'window on the world' but coursebook texts display little variety and post-reading tasks often focus on language forms not text meaning. Choice of texts and tasks should be dependent on what our learners want to read and need to learn. Let's explore a few possibilities together.

Talk - BAS, SEC

Learning/Teaching Strategies / Materials Development

Room: Santiago (100 seats)

MARTA CERVERA

Pearson

From input to output through emotions

ICT and emotions can go hand in hand, well implemented ICT resources can be a really emotional experience that can engage our students. In this session, we will present activities, experiences and ideas to use in your classes.

Workshop - K/PRIM, BAS - ET, IT

ICT / Young Learners

Room: S. Pedro I/II (140 seats)

WILL VARNEY

Macmillan

Word walls: more than just writing on the wall

A word wall is an excellent resource for developing literacy and also offers potential to enhance vocabulary learning and develop autonomy. In this session we will demonstrate a range of engaging activities and types of word wall to encourage pupil interaction in different teaching contexts.

Talk - K/PRIM - IT

Learning/Teaching Strategies / Very Young Learners

Room: S. Pedro III (90 seats)

SCOTT CULP

International House Santa Clara (Coimbra)

Owning your Knowledge – Chiming in and Building Skills

Facebook likes. Call-in votes on TV talent shows. Global culture is increasingly framed and validated via audience participation and feedback. As no one can resist adding his 2¢ worth, let's use this trend to build ESL skills. The presenter will share practical activities/techniques where one's knowledge and opinion enrich the classroom.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Materials Development

Room: S. João (70 seats)

HELEN ASKELL

JULIE TICE

British Council

Let's think about thinking

Critical thinking is one of the key skills which promote global understanding. Yes, younger learners can think critically, but need plenty of opportunities to develop and practise. This session looks at strategies for developing critical thinking skills with young children.

Workshop - K/PRIM - ET, IT

Methodology / Very Young Learners

Room: S. Tomás (50 seats)

11h10 > 11h40

COFFEE BREAK

11h40 > 12h40

LUCY BRAVO

Cambridge English Language Assessment

Getting It Write with Teenagers

It can be difficult to motivate teenagers to write. This session will look at ways to get teenagers from A2 to B2 level interested in writing, using different kinds of prompts and activities as a springboard for longer pieces of work. Making it personal and communicative makes it much easier!

Talk - BAS, SEC, TA - ET, IT

Global Issues / Learning/Teaching Strategies

Room: Grande Auditório (+600 seats)

AUDIENCE CODES: kindergarten - primary_**K/PRIM**; basic school teachers_**BAS**; secondary school teachers_**SEC**; teachers of adults_**TA**; all_**ALL**; experienced teachers_**ET**; inexperienced teachers_**IT**

CHRIS ROLAND

Freelance (sponsored by APPI)

Keep going: Embrace the grind

This is about basic nuts and bolts teaching. Whatever fuel you're about to run out of, be it energy, time, patience, explanations, activities or warnings, we'll see how far we can get you and your students on what remains by looking at new ways to get the usual business done.

Talk - BAS, SEC - ET, IT

Learning/Teaching Strategies / Methodology

Room: Pequeno Auditório (190 seats)

HELENA SOARES

Agrupamento de Escolas de Avis

Great oaks from little acorns grow

Do you want your little acorns to become mighty oaks? Come and discover CLIL activities you can do with your young learners. Help them become aware of global issues while learning English and having fun!

Workshop - K/PRIM

Global Issues / Very Young Learners

Room: Santiago (100 seats)

KIERAN DONAGHY

UAB Idiomes (sponsored by APPI)

Moving Words: Using moving images to help students learn vocabulary

In this practical session we will look at a range of classroom activities inspired by short films, and film clips which can help students learn and remember vocabulary. Participants will get a number of ideas for teaching vocabulary through moving images to take away and use with their own students.

Workshop - SEC, TA - ET, IT

Vocabulary

Room: S. Pedro I/II (140 seats)

CLÁUDIA ABREU

Agrupamento de Escolas Diogo Macedo (Olival) | Colégio Tangerina | Porto Editora

CLIL in the primary classroom

We live in the most interconnected world in history so we need to understand each other through language. And learning a language is far more than just learning vocabulary and grammar structures. It's also about content, critical thinking and understanding others. How can we address these issues in the primary classroom? Using CLIL! In this session, we will look at some practical material that will help us find our way to using CLIL in the classroom.

Talk - K/PRIM

Learning/Teaching Strategies / Materials Development / Very Young Learners

Room: S. Pedro III (90 seats)

CELESTE SIMÕES

APPI | Agrupamento de Escolas de Carregal do Sal

Thinking Globally - Global Education in the Classroom

Global education covers complex and controversial issues. How can we tackle them in the English classroom and develop our students' knowledge and skills to respond to global issues, thus making them global citizens? Let's share ideas!

Workshop - BAS, SEC - ET, IT

Global Issues / Learning/Teaching Strategies

Room: S. João (70 seats)

TÂNIA CASTILHO

Linda's School – Instituto de Línguas (Tomar)

Are you a Professional Worrier?

This workshop is a hands-on approach on the issues of Worry, Stress and Anxiety. It includes practical group and individual exercises. We are going to dive into the What, How and Why of Worrying, understanding how the emotional brain works; the What If... Syndrome's far reaching consequences and Practical Solutions to transcend it.

Workshop - ALL

Global Issues

Room: S. Tomás (50 seats)

12h40 > 14h00

LUNCH

14h00 > 15h00

ANNIE ALTAMIRANO

TESOL Spain

Learning for life: developing creativity and imagination in the classroom

Learning a language is a way of learning to see the world under a different light and enhanced seeing and feeling are the real reasons to create. In this talk, I will present activities based on music, art and literature that aim at helping students develop their linguistic skills as well as their imagination and creativity.

Talk - SEC - ET

Learning/Teaching Strategies / Methodology

Room: Grande Auditório (+600 seats)

SHAWN SEVERSON

International House Porto

Ahoy! Circumnavigating Global Piracy & Plagiarism in the Digital Age

Navigating online waters brings wealths of variety, but in whose words at whose expense? Whereas in the past, using other's work was off the radar, schools nowadays receive input from afar. The session will help teachers understand copyright, mapping out strategic routes for ethical materials use and catching plagiarism.

Talk - SEC, TA - ET, IT

Global Issues / Learning/Teaching Strategies

Room: Pequeno Auditório (190 seats)

SHAFU ULLAH

Direct Tomorrow Escola de Inglês (Ansião)

Bringing Fluency Out of the Shadows

In the drive to amass linguistic knowledge, spoken fluency often takes a back seat in the classroom, yet is one of the simplest ways to boost confidence. In this workshop we will look at a number of ways to introduce fluency as a 'common thread' into all levels of learning.

Workshop - ALL

Learning/Teaching Strategies / Teacher Development

Room: Santiago (100 seats)

VANESSA ESTEVES

CLÁUDIA ABREU

Porto Editora

Let's Rock 4

Come join Rocky for a presentation of *Let's Rock 4*, which is sure to bring a lot of fun and games into your young learner classroom. In this session, we'll take a look at how this 4th year project has been organised to keep the children coming back for more!

Commercial Workshop - K/PRIM

Room: S. Pedro I/II (140 seats)

ANITA DEMITROFF

Freelance

Beyond their World

It's not just about bringing their world into the classroom; ELT offers a good opportunity to widen our pupils' cultural understanding. The starting point is Social Science with tried and tested activities around songs, stories and a mini project about coins. These activities will ignite curiosity and challenge thinking skills.

Workshop - K/PRIM, BAS

Global Issues / Literature & Culture / Young Learners

Room: S. Pedro III (90 seats)

SANDIE MOURÃO

Letras & Línguas, Lda.

Maths and English – the perfect partners

Maths is part of everyday life, for numbers, shapes and measures are all around us. My workshop explores the relationship between maths and English language teaching and the different ways we can support the development of maths concepts through simple language activities in a pre-primary classroom.

Workshop - K/PRIM - ET, IT

Very Young Learners

Room: S. João (70 seats)

LAURA MONTEIRO

International House Porto

Business English Teaching

Business English Teaching is becoming more important each day, as it helps adults to maximise employment opportunities and it allows teachers to broaden their perspectives. Expectantly, the presentation will give the teachers the right tools – materials and techniques – in order to implement innovative methodologies in their classes.

Talk - TA - ET, IT

Business English

Room: S. Tomás (50 seats)

15h10 > 16h10

JAMES PUGH

Fun Languages Viseu

Killing the elephant in the room: new ideas for teachers

This workshop offers a variety of ideas and strategies teachers can use in class so their lessons are more appealing, fun, memorable and effective. I will focus on writing, listening and speaking activities for Basic and Secondary students.

Workshop - BAS, SEC - IT

Learning/Teaching Strategies

Room: Pequeno Auditório (190 seats)

SANDRA LUNA

International House Porto

Learning? Sorry, not interested.

We all have them. The kids sitting at the back that make a classroom look like a gladiator arena. Kids unwilling to learn, disrupting the lesson every 5 minutes. Are they really that terrible? We'll be looking at a few ideas that might help them and you have a better lesson.

Workshop - BAS, SEC - ET, IT

Learning/Teaching Strategies

Room: Santiago (100 seats)

MIGUEL DIAS

Escola Secundária Infanta Dona Maria (Coimbra)

Songs that matter

This workshop will focus on songs that address global issues ranging from the environment to illegal immigration. Although the main focus will be on the lyrics of three rock songs and practical ideas and activities to deal with them, listening strategies won't be overlooked.

Workshop - SEC - ET, IT

Global Issues / Learning/Teaching Strategies / Materials Development

Room: S. Pedro I/II (140 seats)

SUSANA OLIVEIRA

Agrupamento de Escolas de Sobreira (Paredes)

Global Understanding through technology in the young learner classroom

Looking for ways to engage students with language learning? Want to make teaching more effective? If you are looking for strategies and resources to promote English learning with the help of technology in the young learner classroom, here is the right place to come!

Workshop - K/PRIM, BAS - ET, IT

ICT / Young Learners

Room: S. Pedro III (90 seats)

CARLOS LINDADE

SOFIA BOTELHO

TONY LUCAS

Areal Editores

Stars 4... the journey continues

Stars 4 is the second coursebook in the Stars series. It continues to offer motivating and doable activities for demanding mixed ability 4th form learners. If you are interested in dynamic and versatile resources, join the authors who will unveil titbits of this new coursebook so we can all reveal our starry potential.

Commercial Workshop - K/PRIM

Room: S. João (70 seats)

ANA EVARISTO

Helen Doron Aveiro

Let's run, trace, cut, stick and be creative with Gingerbread Man!

Do you know the story of the Gingerbread Man? Have you ever used it in your lessons? Come to this session and find out how to make a felt book based on the gingerbread story and take home some templates and ideas to surprise and have fun with your students.

Workshop - K/PRIM

Materials development / Young Learners

Room: S. Tomás (50 seats)

16h10 > 16h30

COFFEE BREAK

16h30 > 17h30

LUKE TILLEY

British Isles (Alverca)

English All Around Us

In this session, we will look at a number of practical and fun ways to exploit the English around us in our everyday world. Many of the activities are devised with the Portuguese student and his/her world in mind. Activities are based around compound nouns, false friends, names and much more.

Talk - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies

Room: Pequeno Auditório (190 seats)

ELSA ESCOBAR

Agrupamento de Escolas de Macedo de Cavaleiros

LÍLIA VICENTE

Escola Secundária Emídio Navarro (Almada), em mobilidade na DGAE

TASKs (Transversal Attitudes, Skills, and Knowledge)

In this practical session, based on the educational principles advocated by the Pestalozzi Programme, we will address the rationale for the necessity to focus on competences for democracy, an explanation of what transversal attitudes, skills and knowledge mean and why they are important for and should be taken on board by education professionals. Then we will offer a handful of activities to illustrate how to learn and assess TASKs.

Workshop - SEC, TA - ET, IT

Global Issues / Learning/Teaching Strategies / Teacher Development

Room: Santiago (100 seats)

MÁRIO CRUZ

Instituto Politécnico do Porto – Escola Superior de Educação

Flip The Way You Teach English, Gain 20% of Time and Game On!

New technology-driven teaching approaches may contribute to the development of pro-active and world citizens, namely: 'Gamification Pedagogy', 'Flipped Classroom Approach' and '20-Time Project'. In this presentation, we will focus on this new type of English lessons, which aim at developing thinking, self-direction and cross-cultural skills.

Talk - BAS, SEC

ICT / Learning/Teaching Strategies

Room: S. Pedro I/II (140 seats)

LUÍSA SOUSA

Agrupamento de Escolas de Padre Benjamim Salgado (Joane, V.N.F.)

Creating Easy Theatre Plays to Teach British and American Literature

'All the world's a stage' and our students 'merely' players: this session is aimed at presenting tools to create and teach easy theatre plays to be performed in English to the school community, with Portuguese written translation. Thus much can be learnt about, for example, Shakespeare, Dickens, Twain and Hemingway!

Workshop - BAS, SEC, TA - ET, IT

Literature & Culture / Materials Development

Room: S. Pedro III (90 seats)

DANIELLA COSTA

Language Project (Loures)

DILA GASPAS

Freelance

Keep calm, it only takes 5 minutes!

Ran out of ideas to start a lesson? Finish it? Fill in those extra 5 minutes between tasks? Come to our session and we'll be sure to present you with simple activities to use in your classes, which can be adapted for different levels. These will include games, arts and crafts and songs.

Workshop - K/PRIM, BAS - ET, IT
Materials Development / Young Learners
Room: S. João (70 seats)

TERESA VERDADE

Agrupamento de Escolas de Montemor-o-Velho

A Toolkit for Primary Teachers

Are you teaching group 120? I am :) I'd like to share some successful practices (with plays, songs, games...) as well as tips to deal with constraints. Our students are in the critical period for SLA. Let's make the most of it!

Talk - K/PRIM
Learning/Teaching Strategies / Very Young Learners
Room: S. Tomás (50 seats)

17h40 > 18h40

CLOSING PLENARY

KEN WILSON

Freelance (sponsored by APPI)

Motivating the unmotivated: how to get students to DO something

Engaging your students' interest isn't always easy, especially if they aren't in the mood. You need to challenge them, make them curious and encourage them to be imaginative, or just find out what they know. In this talk, I will suggest ten ways that you can engage and inspire them.

Talk - BAS, SEC, TA - ET, IT
Learning/Teaching Strategies / Teacher Development / Young Learners
Room: Grande Auditório (+600 seats)

18h40 > 19h00

CLOSING SESSION

CONFERENCE PLANNER			
22nd April			
HOURLY	ROOM	SPEAKER	SESSION
10h00 > 11h30	Grande Auditório	LOTTIE BAKER	OPENING PLENARY <i>Beyond English Skills: Nurturing Global Competence in Language Classrooms</i>
14h00 > 15h00	Grande Auditório	GILLIAN MOREIRA	PLENARY <i>Wanted: A global outlook!</i>
23rd April			
HOURLY	ROOM	SPEAKER	SESSION
09h00 > 10h00	Grande Auditório	MICHAEL MCCARTHY	PLENARY <i>Spoken Fluency Revisited</i>
14h00 > 15h00	Grande Auditório	KIERAN DONAGHY	PLENARY <i>Moving Stories: Narrative and the moving image in ELT</i>
18h40 > 20h00	S. Pedro I/II		Assembleia Geral / Annual General Meeting
24th April			
HOURLY	ROOM	SPEAKER	SESSION
09h00 > 10h00	Grande Auditório	JILL HADFIELD	PLENARY <i>Motivation, Imagination and Identity Across Cultures</i>
09h00 > 10h00	Pequeno Auditório	CAROLYN LESLIE	APPINEP DAY PLENARY <i>Effective Learning</i>
17h40 > 18h40	Grande Auditório	KEN WILSON	CLOSING PLENARY <i>Motivating the unmotivated: how to get students to DO something</i>

AUDIENCE CODES: kindergarten - primary **K/PRIM**; basic school teachers **BAS**; secondary school teachers **SEC**; teachers of adults **TA**; all **ALL**; experienced teachers **ET**; inexperienced teachers **IT**

SPEAKERS BY ALPHABETICAL ORDER

Adam Kershaw
Alexandra Duarte
Ana Evaristo
Ana Xavier
Anabel Reis Alves
Anita Demitroff
Anna Pires
Annie Altamirano
António Valadas
Bristol School
Carla Rocha
Carlos Lindade
Carlota Martins
Carolyn Leslie
Celeste Simões
Charlie Hadfield
Chaz Pugliese
Chris Roland
Cláudia Abreu
Claudia Correia
Claudia Ferradas
Clever Pants
Cristina Bento
Cristina Costa
Cristina Silva
Daniella Costa
Dave Allan
Dave Tucker
David Petrie
Dila Gaspar
Elsa Escobar
Elsa Machado
Ester Cabral
Fátima Castro
Fátima Silva
Fitch O'Connell
Gareth Davies
Gillian Moreira
Glória Silva
Helen Askill
Helena Rodeiro
Helena Soares
Ian Robson
Information Planet
Isabel Teixeira
James Pugh
Jenny Bartlett
Jill Hadfield
Joana de Sousa
José Moura Carvalho
Judit Fehér

Julie Tice
Ken Wilson
Kevin Maher
Kieran Donaghy
Laura Monteiro
Lília Vicente
Lottie Baker
Lucy Bravo
Luísa Geão
Luísa Sousa
Luke Tilley
Maria Emília Gonçalves
Mariana Lampreia
Mário Cruz
Mark Appleby
Mark Daubney
Marta Cervera
Matthew Hird
Michael McCarthy
Miguel Dias
Neil Mason
Neil Murray
Nicolas Hurst
Niki Joseph
Noémia Rodrigues
Paula Menezes
Rebecca Jardim
Robin Snape
Robin Walker
Rómulo Neves
Sandie Mourão
Sandra Luna
Scott Culp
Shafa Ullah
Shawn Severson
Sofia Botelho
Sónia Ferreirinha
Steve Lever
Susana Esculcas
Susana Oliveira
Svetlana Todorovic
Talila Kaiser
Tânia Castilho
Teresa Verdade
Tim Oswald
Tony Lucas
Vanessa Esteves
Walter Best
Will Varney