

27th CONFERENCE

APPI

**ELT: FROM
STRATEGY
TO ACTION**

ISCTE 25*26*27
APRIL 2013

AVENIDA DAS FORÇAS ARMADAS

— LISBOA —

25th April	Auditorium [500 seats]	B 204 [190 seats]	C 103 [70 seats]	C 104 [70 seats]	B 201 [50 seats]	B 202 [50 seats]	C 201 [50 seats]
10h00 > 10h30	Opening session						
10h30 > 11h30	Opening plenary Alan Maley Learning to play the music						
11h40 > 12h40	Plenary Jamie Keddie Withholding the image						
12h40 > 14h00	Lunch						
14h00 > 15h00	Chaz Pugliese Multiple Intelligences Theory 30 years on: Fad or Fact?	Alex Dolata Anna Howarth Integrating pop music into teaching all four key skills	Judy Thompson The English Phonetic Alphabet (EPA)	Carol Crombie What does it all mean?	Carolyn Leslie Error correction in speaking and writing	Diana England Speak Out!	Ana Sofia Pinho Managing the English curricular guidelines towards plurilingual /intercultural education
15h15 > 16h15	Mark Daubney Selling EFL: encouraging and assessing speaking through advertising	Robin Barnes “Don’t let sleeping dogs lie” Teaching TEFL taboos	Fitch O’Connell I don’t know what happened next	Shawn Severson Prezi strategies: save time, catch attention, teach skills	Ana Margarida Costa Rita Costa Towards a plural approach to teaching English	Fátima Alendouro Sandie Mourão Picturebooks in the ‘secundário’? Really?	Ana Demitroff CLIL through the Backdoor: really building Basic Competencies into your English class

16h15 > 16h45	Coffee break						
16h45 > 17h45	Silvana Richardson Challenging sacred cows in English Language Teaching	Maria Filomena Martins Learning/Teaching and the 21 st Century	Neil Murray The power of the quiet ones	Jenny Bartlett Student voices	José Moura Carvalho Can you flip the EFL classroom?	Maria Ellison CLIL: It'll get you thinking!	Teresa Almeida d'Eça Pronunciation made EASY!
18h00 > 19h00	Anna Pires Leadership in the Classroom	Vanessa Reis Esteves Start-up	Angelina Torres Isabel Veitas Mashup 10	Isabel Martins Paula Simões Maria Adelaide Rabaça Isabel Filipe Upgrade 10	Paula Araújo Telma Coelho de Sousa Teresa Pinto de Almeida Come and Xplore!	Cidália Duarte Paula Pombo Marisa Santos Marília Silva Apresentação do Projeto <i>Be Connected</i>	Sheila Margaret Ward The importance of stories in foreign language learning
19h00 > 19h30	Welcome cocktail						
19h30 > 20h30	PROFEMPALCO <i>Jácome, ou a submissão</i> (EUGÈNE IONESCO, <i>Jacques ou la soumission</i>)						

26th April	Auditorium [500 seats]	B 204 [190 seats]	C 103 [70 seats]	C 104 [70 seats]	B 201 [50 seats]	B 202 [50 seats]	C 201 [50 seats]
09h00 > 10h00	Plenary Brian Tomlinson Looking out for English						
10h15 > 11h15	Vanessa Reis Esteves Promoting Critical Thinking to enhance learning in the classroom	Hitomi Masuhara Want is the mother of innovation	Mark Griffiths Eliciting spoken language in exams and classrooms	Crystal Fonte FUNdamentally Speaking!	Ana Raquel Simões Ana Sofia Pinho The CLIL approach: bridging English with other subjects	Joe Pereira Read/Write/Play: Digital game-based language learning with interactive fiction	
11h15 > 11h45	Coffee break						
11h45 > 12h45	Chris Roland A Discipline Festival 2013	Sheila Brannigan The 'taking a risk' approach to speaking activities	Alan Maley Creative Writing: What it is, why do it?	Luke Edward Tilley Teaching out of the box	Maria Heron Achieving language learning impact through emotionally-charged texts	Julie Tice Bilingual education in Portugal-successes and challenges	
12h45 > 14h15	Lunch						
14h15 > 15h15	Plenary Rebecca L. Oxford English Teachers Helping Students Become Strategic and Successful						

15h30 > 16h30	Penny Ur Making language exercises interesting	Brian Tomlinson Looking out for English (follow-up workshop)	Caroline Fonseca Are you pulling my leg?!!	Lesley Denham Never gap fill a song	Celeste Simões Helena Oliveira Shake UP old topics!	Ester Cabral Os jogos na aula de língua	Ana Alexandra Silva Maria João Marçalo Introducing CLISTORE - A new tool for the new teacher
16h30 > 17h00	Coffee break						
17h00 > 18h00	Desmond Rome Julie Dawes BOX IT! Browse – Collect- Organise- Share	Maria Emília Gonçalves iTeen 10 , a new coursebook for Year 10 students	Celeste Simões Helena Oliveira Manual Escolar <i>Bridges 10.º ano</i>	Raiz Editora <i>A Taste 4 English</i>	Cláudia Regina Abreu Let's Go Pro!	Carlota Martins Célia Lopes Noémia Rodrigues Elisabete Bento Link up to you!	Peter Dyer Group dynamics and co-ordination exercises for the classroom
18h00 > 19h30	Annual General Meeting						

27th April	Auditorium [500 seats]	B 204 [190 seats]	C 103 [70 seats]	C 104 [70 seats]	B 201 [50 seats]	B 202 [50 seats]	C 201 [50 seats]	
09h00 > 10h00	Plenary Peter Dyer Encouraging our students to talk	APPInep plenary Chris Roland Teacher who breaks the rules						
10h15 > 11h15	Brian Engquist Video: the new common language	Louisa Dunne Tips and tasks for assessing speaking	Rebecca L. Oxford Optimizing students' listening and speaking through learning strategies	Neil Mason Knowing me, knowing you ...	Elisabeth Costa Sandie Mourão Stories, drama & children: Yes? Yo!	Luís Nunes Being a primary teacher of English in Portugal	Susana Branco Engaging students in learning with ICT	
11h15 > 11h45	Coffee break							
11h45 > 12h45	Andrea Tolve Creating Commitment	Nicolas Hurst From eye into action: Visual literacy and ELT	Maria Heron Getting Learners Speaking!	Claudia Correia Games'N Style!	Luísa Sousa Edgar Allan Poe in action: Horror means... FUN!	Stéphanie Tavernier Pereira Linguistic and cultural diversity through picture books	Lucy Bravo From school to the future	
12h55 > 13h55	Sandy Albuquerque Multiplying motivation: Concept 2 classroom	Tony Lucas Strategically active	Anabela Reis Alves Vocabulary strategies: Moving from Individuality to group chunks	Maria José Barbosa Six Teen Stories	Filipa Duarte Marta Martins The classroom: where English meets Music.	Mário Cruz Promoting a multisensory pedagogy in teaching languages to Young Learners		

13h55 > 15h00	Lunch						
15h00 > 16h00	Jacque Harding Words fail me!	Rómulo Neves Teaching EFL to SEN students	Pedro Silva Ramos New trends in testing	Simon Andrewes New needs in the general English class?	Ana Evaristo Drama at the end of the year (school) party	Judit Tarczy Rhyme and Rhythm in ESL Teaching for YLs	
16h15 > 17h15	Closing plenary Penny Ur Where do we go from here? An overview of English teaching methodology in 2013						
17h15	Closing session						

25th APRIL | 10h00 - 20H30

10h00 - 10h30

Opening session

Room: Auditorium (500 seats)

10h30 -11h30

Opening plenary

Alan Maley

Leeds Metropolitan University

Learning to play the music

Much effort is expended in trying to predict what and how learners should learn. This includes teacher training where novice teachers learn to play the notes. For learning to take place, however they have to learn to play the music – that is, to respond in real time to the unpredictable – not simply to do preparation but to be in a state of preparedness. That is what this talk is about.

Lecture – All

11h40 >12h40

Plenary

Jamie Keddie

Norwich Institute for Language Education

Withholding the image

In a visual materials world, computer screens, projectors and mobile phones have an increasingly important role in the classroom. Many of us will have instant access to viral videos, online adverts, internet art and more. In this talk, I would like to share some strategies and actions which combine visual materials with a less-technological resource - the mind's eye.

Talk – all

Learning/Teaching Strategies – Teacher Development.

12h40 > 14h00

Lunch

14h00 - 15h00

Chaz Pugliese

Pilgrims UK

Multiple Intelligences Theory 30 years on: Fad or Fact?

Since 1983, the year Howard Gardner published Frames of Mind, the theory of Multiple Intelligences has gained both popularity and

visibility because of its ability to successfully reach a wide variety of learners.

After going over the main tenets of Gardner's theory, as well as its many misconceptions, we will spend the rest of the session on the Teaching for Understanding framework and its implications for teachers

Talk – all

Teacher Development

Room: Auditorium (500 seats)

Alex Dolata

Anna Howarth

International House Lisbon

Integrating pop music into teaching all four key skills

Pop music plays an important part of most of our lives. It is something that is with us from a very young age, and often continues way into adulthood. This seminar looks at how pop music can therefore be effectively integrated into teaching the four key language skills – whether it be using lyrics to teach a certain language area, re-writing part of a well-known song to work on pronunciation and rhyme, or performing the songs themselves, this is an excellent opportunity to learn how to using music in the classroom can be both productive and fun!

Talk – all

Language Skills

Room: B 204 (190 seats)

Judy Thompson

Thompson Language Center

The English Phonetic Alphabet (EPA)

The workshop showcases the computer-friendly EPA as a pronunciation tool suitable for every level of English student and outlines its classroom use. EPA includes the Thompson Vowel Chart that pairs vowel sounds with colours and provides the correct pronunciation of every word in English on a single sheet of paper.

Workshop – sec/ta-et/it

Learning/Teaching Strategies – Teacher Development

Room: C 103 (70 seats)

Carol Crombie

International House Viseu

What does it all mean?

Learning theory tells us students benefit from being able to work things out for themselves. What can students discover in the English classroom? Grammar rules? Vocabulary? Writing skills? This workshop looks at ideal circumstances to get students thinking, with some practical examples of how to set up such activities.

Workshop – bas/sec/ta-et/it
Language Teaching/Learning/Teaching Strategies
Room: C104 (70 seats)

Carolyn Leslie

British Council

Error correction in speaking and writing

This talk will focus on the theory and practice of error correction in speaking and writing and provide teachers with some practice ideas to use in the classroom.

Workshop – bas/sec/ta-et/it

Applied Linguistics/Language Teaching/Teaching Research

Room: B 201 (50 seats)

Diana England

International House Torres Vedras

Speak Out!

This session will look at the challenges that low-level learners face when speaking and a variety of activities that we can incorporate into our day-to-day teaching to enable our students to become more confident speakers, and interact more effectively with others. You'll leave the session with lots of ready-to-use-and-abuse ideas and activities.

Workshop – sec/ta-et/it

Language Skills/Language

Teaching/Learning/Teaching Strategies/

Materials Development/ Socio cultural content/

Teacher Development/ Vocabulary/ Teenagers

Room: B 202 (50 seats)

Ana Sofia Pinho

Universidade de Aveiro, Departamento de Educação

Managing the curricular guidelines towards

plurilingual / intercultural education

How to manage the English curricular guidelines towards a plurilingual and intercultural education? Which interdisciplinary bridges can be established with other curricular subjects in primary schooling? This workshop provides the opportunity to contact with, analyse, and plan didactic resources and units by means of group work and debate.

Workshop - K/prim-et/it

Learning/Teaching Strategies/ Young Learners

Room: C 201 (50 seats)

15h15 - 16h15

Mark Daubney

ESECS/CIID-IPL

Selling EFL: encouraging and assessing speaking through advertising

Motivation, materials and interaction are closely connected. I'll take the topic of advertising, and use ideas, images and videos to show how these can encourage students to think, improve their vocabulary, speak and interact in the classroom. Tips for assessing oral skills will also be given.

Talk - bas/sec/ta-et/it

Language Teaching/ Learning/Teaching Strategies

Room: Auditorium (500 seats)

Robin Barnes

International House Lisbon

“Don't Let Sleeping Dogs Lie” Teaching TEFL Taboos

Do you have trouble motivating your teenage students? Is it difficult to get them to speak? Practical guidelines for dealing with controversial issues in the EFL classroom, together with some example activities.

Workshop – bas/sec/ta-et/it

Language Teaching/ Learning/Teaching Strategies

Room: B 204 (190 seats)

Fitch O'Connell

WordPowered

I don't know what happened next

Disentangling one possible narrative from another and building up a shared response to 'what happened next?', this is a practical workshop which starts with a few fragments and leads to a complete story telling experience which is 100% transportable to your classroom. Only attend if you are prepared to be part of the process!

Workshop – bas/sec-et/it

Language Skills

Room: C 103 (70 seats)

Shawn Severson

International House Porto

Prezi strategies: save time, catch attention, teach skills

Short on time? High on commitment to bringing language and students closer together? Aim at any of the four skills through fast Prezi activities integrating internet, multimedia and text. You won't get lost in bells and whistles. Plus, you can share Prezis easily with your students and colleagues!

Workshop – all

Language Teaching/ Materials Development

Room: C 104 (70 seats)

Ana Margarida Costa

Rita Costa

University of Aveiro

Towards a plural approach to teaching English

Set within the context of two research projects, our workshop will focus on the construction and analysis of different activities and materials that can be used in the English classroom to raise students' awareness towards linguistic and cultural diversity and to promote the development of their plurilingual competence.

Workshop – bas/sec-et/it

Learning/Teaching Strategies/ Materials Development

Room: B 201 (50 seats)

Fátima Alendouro

Sandie Mourão

Escola Secundária Rodrigues Lobo

Freelance

Picturebooks in the 'secundário'? Really?

An interview Fatima Alendouro - the teacher who had a go! Sandie Mourão will be asking Fatima about her experience of using the picturebook *The Lost Thing* with her 10th and 11th grade students. A presentation with a difference ... come watch. You'll be amazed, really!

Talk– sec-et/it

Learning/Teaching Strategies/ Literature

Room: B 202 (50 seats)

Ana Demitroff

APIGA

CLIL through the Backdoor: really building Basic Competencies into your English class

English teachers need alternatives to make their Infant and Primary classes appealing to all kinds of learners, not only those who are naturally good in English. Moreover, as good educators, we are meant to weave in Basic Competences. Through Art, Music, Physical Education and Science, we will find new options.

Workshop – K/prim-et/it

Learning/Teaching Strategies/Young Learners

Room: C 201 (50 seats)

16h15 - 16h45

Coffee break

16h45 - 17h45

Silvana Richardson

Bell

Challenging sacred cows in English Language Teaching

This session aims to reassess the value of four practices frequently considered as good practice in ELT and in teacher training:

The receptive/productive skills distinction

Encouraging learners to ignore/ guess new vocabulary when reading

Eliciting/concept-checking through whole-class questioning

Discouraging the use of the learners' L1

Talk – bas/sec/ta-et

Applied Linguistics/ Language Skills/ Language

Teaching/ Learning/Teaching Strategies/ Teacher Development/ Translation/ Vocabulary

Room: Auditorium (500 seats)

Maria Filomena Martins

Escola Secundária de Gago Coutinho

Learning / Teaching AND the 21st Century

Teaching methods and strategies have basically remained unaltered for the last two centuries. We confront uninspired and uninterested, students every day. We tend to blame them and their earlier education. It's time to face the changes of the world around us and what must be done to change educational paradigms.

Talk -bas/sec/ta-et/it

Teacher Development

Room: B 204 (190 seats)

Neil Murray

International House Aveiro

The power of the quiet ones

Do we truly value the importance of introverted students in our 'extrovert-dominated world'? In this session, we will examine the differences between introverts and extroverts. We will look at the implications for teachers and suggest how we can help our introverted students learn more effectively in a class of extroverts.

Talk – bas/sec/ta-et/it

Learning/Teaching Strategies/Teaching Research

Room: C 103 (70 seats)

Jenny Bartlett

International House Coimbra

Student voices

Your previously eager, compliant students have turned into slouchy youths who seem intent on sabotaging your carefully planned lesson by chatting in L1. Do you feel frustrated with your teen classes and wonder what you can do?

In this session we will look at some short videos of students giving their side of the story. We will then discuss how this relates to current research on learning strategies and present some practical ideas to use in the classroom.

Workshop – bas/sec-et/it

Language Teaching/Learning/Teaching Strategies
Room: C 104 (70 seats)

José Moura Carvalho

APPI

Can you flip the EFL classroom?

The “flipped classroom” is a pedagogical model in which the typical lesson and homework are reversed: students watch videos at home and discuss them back in the classroom. Is this feasible in EFL? Challenges, barriers, enablers.

Talk –sec/ta-et/it

ICT/CALL

Room: B 201 (50 seats)

Maria Ellison

Faculdade de Letras, Universidade do Porto CLIL:

CLIL: It'll get you thinking!

Are you a *thinking* teacher? Whatever your answer to this question, you might like to join me in considering how CLIL can help you develop that potential a little more. Whether engaged in CLIL or not, I'll show you how a consideration of the core features of this educational approach can improve your capacity to think about your teaching and raise your awareness of yourself as a 'thinking teacher'.

Talk – all

Learning/Teaching Strategies/Teacher Development

Room: B 202 (50 seats)

Teresa Almeida d'Eça

Pronunciation made EASY!

Join me to hear about a pronunciation strategy that is **EASY**: **E**lementary, **A**ccessible and so **S**imple that "Y" didn't I think of this? See examples of a system that I used with my students and... worked wonders. Preview materials and exercises that I created. Embrace change! Be radical!!

Talk – bas/sec/ta-et/it

Language Skills/ Vocabulary

Room: C 201 (50 seats)

18h00 - 19h00

Anna Pires

International House and iTDi – International Teacher Development Institute

Leadership in the Classroom

"It's the small things you do that mean the most."

With all the challenges today's teachers face, we sometimes forget why we became teachers in the first place. In this session we'll be looking at how successful teachers actually operate like

successful leaders and how our actions can inspire our students to 'follow' us.

Talk – K/prim/bas/sec-et/it

Language Skills/ Language Teaching/ Learning/Teaching Strategies/ Teacher Development

Room: Auditorium (500 seats)

Vanessa Reis Esteves

Porto Editora

Start-up

Teachers today need materials and activities that are doable, which engage students of mixed abilities and interests. This session will guide you through Start up: a new proposal for our 10th year students. Come take a closer look and see how you can achieve this in your classroom!

Commercial workshop - bas/sec

Room: B 204 (190 seats)

Angelina Torres

Isabel Veitas

Areal Editores

MASHUP 10

MASHUP 10 presents a new and exciting approach and provides well-structured sets which develop the skills for effective learning. It offers a great variety of multimedia resources, and competitive and co-operative activities, stimulating students' interest and motivation. The Students' book follows the principles of The Common European Framework of Reference for Languages, providing a method of learning, teaching and assessing which applies to languages in Europe.

Commercial Workshop – bas/sec/ta

Room: C 103 (70 seats)

Isabel Martins

Paula Simões

Maria Adelaide Rabaça

Isabel Filipe

ASA / LeYa

Upgrade 10

The new project English 10 from ASA has the solutions to all our problems: it's

» Versatile and user-friendly – relevant both to students and teachers; easy to use and to manage

» Dynamic and challenging

» Updated – close to the reality of the students.

This is just the project we were all waiting for!

Commercial workshop – sec

Room: C 104 (70 seats)

Paula Araújo
Telma Coelho de Sousa
Teresa Pinto de Almeida

Porto Editora

Come and Xplore!

This session will be an awakening! A celebration around XPLORE 10! It will showcase outstanding materials, activities and multimedia resources that will make a HUGE difference in the classroom today. This new textbook will be a feast for students and teachers alike, offering exciting approaches. Join us! Come Xplore!

Commercial Workshop – sec

Room: B 201 (50 seats)

Cidália Duarte

Paula Pombo

Marisa Santos

Marília Silva

Santillana Editores S.A.

Apresentação do Projeto *Be Connected*

Be Connected is a well thought and organised 10th grade textbook. It integrates practice of all skills with work on reading comprehension, vocabulary and grammar. The texts were meticulously chosen to fit both the *Programa de Inglês (nível de continuação)* and students' interests. Students are provided with clear speaking and writing "models/tips" to give extra guidance for producing their own work.

Commercial Workshop – sec

Room: B 202 (50 seats)

Sheila Margaret Ward

SEE Learning Center

The importance of stories in foreign language learning

As a language learner and a language teacher I have always believed that the best way to learn a foreign language is by immersing yourself in the language through stories. In this presentation I will discuss the rationale and strategies to implement this with young learners.

Talk – K/prim/bas-et/it

Young Learners

Room: C 201 (50 seats)

19h00 - 19h30

Welcome cocktail

19h30 - 20h30

PROFEMPALCO

Jácome, ou a submissão (*EUGÈNE IONESCO, Jacques ou la soumission*)

"Palavras, palavras! Quantos crimes são cometidos em teu nome!"

Bem-vindos ao mundo de Ionesco, em que a família, vista à sua lupa deformante (ou reveladora?), assenta mais no conformismo burguês, na manipulação e na subjugação dos outros, na chantagem emocional e na culpabilização que no amor que liberta... Um mundo em que, para tentar fugir à solidão, a rebeldia e a individualidade de cada um tantas vezes dá lugar à submissão...

Performance

Room: Auditorium (500 seats)

26th APRIL | 09h00 – 19h30

09h00 – 10h00

Plenary

Brian Tomlinson

Leeds Metropolitan University, Anaheim University

Looking out for English

Coursebooks tend to neglect three prerequisites for language acquisition i.e. language experience, language discovery and language use. They focus on instruction, exemplification and practice in the classroom and do little to encourage language experience, discovery and use outside the classroom. This presentation will demonstrate ideas for materials which help learners to gain language experience, discovery and use both inside and outside the classroom.

Talk – all

Language Teaching/Materials Development

Room: Auditorium (500 seats)

10h15 – 11h15

Vanessa Reis Esteves

Freelance teacher trainer/ Escola Superior de Educação

Promoting Critical Thinking to enhance Learning in the classroom

This session is based on the question, "How can I get my students to reason better?" We will look at a number of practical classroom exercises and activities, as well as types of questions teachers should ask to help students develop learning skills to become more efficient thinkers and learners.

Talk – bas/sec/ta-et/it

Learning/Teaching Strategies/ Teacher Development

Room: Auditorium (500 seats)

Hitomi Masuhara

The University of Liverpool

Want is the mother of innovation

Lack and want are the two sides of a coin. In this presentation, I'd like to argue how our complaints and dissatisfaction can be the gold mine for innovations when it comes to our teaching and materials development. I'll provide examples from the projects and materials that I've been involved in and demonstrate how exploring 'lack/want' could induce innovations.

Talk – all

Language Teaching/Materials Development

Room: B 204 (190 seats)

Mark Griffiths

Trinity College London

Eliciting spoken language in exams and classrooms

Looking for ideas for eliciting spoken language from your students? Want techniques for testing their spoken English which encourage real exchanges rather than scripted robotic questions and answers? Taking research and examples from Trinity College London's GESE exams, this session will offer strategies and techniques for elicitation without interrogation!

Workshop - all

Learning/Teaching Strategies – Teacher Development – ICT/CALL

Room: C 103 (70 seats)

Crystal Fonte

FUN LANGUAGES, Viseu

FUNdamentally Speaking!

Ready for a resourceful hour of FUNdamental activities? Let's boost your young learners' confidence and challenge their speaking skills. Once actions take place, speaking will no longer be an obstacle.

Workshop – k/prim/bas-et/it

Learning/Teaching Strategies Young Learners

Room: C 104 (70 seats)

Ana Raquel Simões**Ana Sofia Pinho**

Universidade de Aveiro, Departamento de Educação, CIDTFF

The CLIL approach: bridging English with other subjects

What is the CLIL approach? How can it be put in practice? An example of a CLIL project developed in a Portuguese school is presented, and the opportunity to contact with, analyse and discuss experiences and didactic materials is provided by means of group work and debate.

Workshop – bas/sec/ta-et/it

Learning/Teaching Strategies/ Project Work

Room: B 201 (50 seats)

Joe Pereira

British Council, Porto

Read/Write/Play: Digital game-based language learning with interactive fiction

Interactive Fiction is a genre of video game which is completely text-based. Being both a challenging game and a form of literature, it is an engaging and motivating way for learners to practice reading, writing, and cognitive skills. We'll look at its use in the classroom and for self-directed learning.

Talk – bas/sec/ta-et/it

Room: B 202 (50 seats)

11h15 – 11h45

Coffee break

11h45 – 12h45

Chris Roland

Teacher trainer at ELI in Seville/APPI

A Discipline Festival 2013

Discipline Fest. 2013 is a smorgasbord of strategies, tips, techniques, metaphors, analogies and front line survival tactics to increase order, organization and control in classes. You will hear my advice on sending students out, on those after class chats and will also get to find out what I mean by *Mountain Pass Politics*, *Resetting Jelly* and the *Cloud Hammer*.

Talk – bas/sec-et/it

Learning/Teaching Strategies

Room - Auditorium (500 seats)

Sheila Brannigan

British Council

The 'taking a risk' approach to speaking activities

This session puts forward the case for encouraging all learners to take a risk when speaking in English by trying to communicate using any linguistic resources they have. Types of activity, setting-up and feedback will be considered in order to optimise risk-taking in speaking. We'll be discussing your 10-18 year old students of ALL levels!

Talk – as/sec-et/it

Language Skills/ Learning/Teaching Strategies

Room: B 204 (190 seats)

Alan Maley

Leeds Metropolitan University

Creative Writing: What it is, why do it?

Many people think creative writing (CW) is all about free expression. In fact it is highly disciplined, and the constraints support the writing. We will engage in a number of simple but productive CW activities. Finally, I will discuss the benefits of CW.

Workshop – sec/ta-et/it

Language Teaching/ Literature

Room: C 103 (70 seats)

Luke Edward Tilley

British Isles, Lda

Reaching out of the box

Inspired by video projects at the APPI Guimarães our teaching team decided to take on the most challenging of all. A range of levels and ages were involved and a variety of activities used to cater for different learning styles. This talk aims at showing how strategy can turn into action through creativity and motivation.

Talk - all

Learning/Teaching Strategies/Project Work

Room: C 104 (70 seats)

Maria Heron

NILE (Norwich Institute for Language Education)

Achieving language learning impact through emotionally-charged texts.

This hands-on workshop will explore using emotionally-charged texts to achieve impact and promote language development. There will be a chance to try out a variety of tasks centred around an authentic reading text. The workshop will end with a discussion on what impact these activities can have in the classroom.

Workshop – sec/ta-et

Materials Development

Room: B 201 (50 seats)

Julie Tice

British Council

Bilingual education in Portugal- successes and challenges

The pilot project between DGE and the British Council to introduce a bilingual curriculum into some state primary schools in Portugal is now in its second year. In this session we explore the successes and challenges experienced by those involved in the project.

Talk – K/prim – et

Teaching Research/ Bilingual education /CLIL

Room: B 202 (50 seats)

12h45 – 14h15

Lunch

14h15 – 15h15

Plenary**Rebecca L. Oxford**

Alabama A & M University

English Teachers Helping Students Become Strategic and Successful

This keynote presents guidelines for English teachers who want to help students become strategic and proficient. The guidelines include, among others, using simple names for strategies, assessing students' strategies, and integrating strategy instruction into English teaching. Oxford uses striking pictures to teach learning strategies and encourages teachers to do so.

Lecture – all

Language Teaching/Learning/Teaching Strategies

Room – Auditorium (500 seats)

15h30 – 16h30

Penny Ur

ORANIM ACADEMIC COLLEGE OF EDUCATION

Making language exercises interesting

Over the last two decades we have discovered a lot about how our brains like to learn. We can help our learners learn more effectively if we apply some of these discoveries. In this lecture we will examine some of principles of brain based learning and look at practical examples of how to make our teaching more "brain-friendly".

Lecture – all

Language Teaching

Room – Auditorium (500 seats)

Brian Tomlinson

Leeds Metropolitan University, Anaheim University

Looking out for English (follow-up) workshop

Coursebooks tend to neglect three prerequisites for language acquisition i.e. language experience, language discovery and language use. They focus on instruction, exemplification and practice in the classroom and do little to encourage language experience, discovery and use outside the classroom. This workshop will demonstrate further ideas for materials which help learners to gain language experience, discovery and use outside the classroom, as well as giving the participants an opportunity to come up with ideas for helping their own learners to exploit opportunities for acquiring English outside the classroom.

Workshop – all

Language Teaching/Materials Development

Room: B 204 (190 seats)

Caroline Fonseca

International House Torres Vedras

Are you pulling my leg?

In these times of gloom and doom, I thought I'd share some ways of spreading some humour in our classes, but humour with a purpose – developing skills and language work with different levels and ages. You may go away groaning at the quality of some of the jokes, but with lots of ideas!

Workshop – bas/sec/ta– et/it

Language Skills/ Language Teaching

Room: C 103 (70 seats)

Lesley Denham

British Council

Never Gap Fill a Song

Songs are poems and stories and each has a wealth of material buried in them. Gap filling breaks this up artificially for the purposes of grammar/pronunciation/vocabulary. I would like to look at ways of using songs that don't mutilate the original text.

Workshop – sec/ta–et/it

Language Teaching/Learning/Teaching Strategies

Room: C 104 (70 seats)

Celeste Simões**Helena Oliveira**

APPI/ Agrupamento de Escolas de Carregal do Sal

Colégio Moderno

Shake UP the old topics!

Are you tired of teaching the same old topics the same old way? Why not refresh yourself and your lessons? You don't have to keep on teaching the same thing the same way. Break free! Let's learn how to shake topics up and keep our students motivated.

Workshop –bas/sec/–et/it

Learning/Teaching Strategies/ Materials Development

Room: B 201 (50 seats)

Ester Cabral

Escola Secundária/3 de Amarante

Os jogos na aula de língua

Retirados da Internet ou criados de raiz, os jogos permitem, num contexto de ensino-aprendizagem de língua estrangeira, a contextualização das aprendizagens e a exposição a input significativo. Potenciadores do desenvolvimento lexical e do conhecimento cultural, permitem a exposição a material linguístico autêntico, propiciador de um discurso mais próximo do discurso do falante nativo.

Talk– bas/sec–et/it

Room: B 202 (50 seats)

Ana Alexandra Silva**Maria João Marçalo**

Universidade de Évora

Introducing CLISTORE - A new Tool for the new Teacher

TOOLS is developing a free online tool, which will enable you to create media rich webpages for language learning. The unique feature of this free online tool is the way it treats embedded texts, at the touch of a button all words are automatically linked to our bespoke dictionary interface Multidict, which places online dictionaries in +100 languages at the user's disposal, thereby enabling them to interrogate the text at their own pace and according to their own personal need.

Workshop – bas/sec/ta-et/it

ICT/CALL/ Materials Development

Room: C 201 (50 seats)

16h30 – 17h00

Coffee break

17h00 – 18h00

Desmond Rome**Julie Dawes**

Cambridge University Press

BOX IT!**Browse – Collect- Organise- Share**

Julie and Desmond will introduce you to a "Magic Box" if you are missing something for a lesson or need some inspiration you will have it!

Either theprimarybox.org or thesecondarybox.org

Come along an all will be revealed!

Workshop – all

Room – Auditorium (500 seats)

Maria Emília Gonçalves

Areal Editores

iTeen 10, a new course book for Year 10 students

iTeen 10 is specifically designed to meet the needs of Year 10 students. The new project includes a great variety of print and digital resources that cover reading, listening, speaking and writing skills and also reading/viewing projects. This secondary course offers a supportive and flexible approach to learning, which will help raise student achievement.

Commercial Workshop – sec

Room: B 204 (190 seats)

Celeste Simões

Helena Oliveira

Sebenta / LeYa

Manual Escolar *Bridges 10.º* ano

Bridges is an **inclusive project** that promotes an **inclusive education**. It is the symbol of the connection we wish to establish between various subjects, people, cultures. By using **authentic, motivating and engaging** activities we hope to interest both teachers and students. We wish to improve students' **language skills** while enhancing their **personal skills, intercultural competence, critical thinking and awareness of social responsibility**.

Commercial workshop – sec

Room: C 103 (70 seats)

Raíz Editora

A Taste 4 English

Presentation of Raíz Editora's English schoolbook for the 2013/2014 school year – *A Taste 4 English*, for 10th grade. This presentation will lead you through the contents and organisation of this book and its complementary pieces, explaining the reasons why this would be the best option for you and your students.

Commercial workshop – sec

Room: C 104 (70 seats)

Cláudia Regina Abreu

Porto Editora

Let's Go Pro!

Let's find new strategies to involve the students that are attending the Professional Courses. Are they demotivated? Are they difficult to manage? Let's take some action and find new ways to engage our students...

Commercial workshop – sec

Room: B 201 (50 seats)

Carlota Martins

Célia Lopes

Noémia Rodrigues

Elisabete Bento

Texto

Link up to you!

Link Up to You is an engaging, dynamic and creative project, which aims at providing a wide-ranging set of 'tools' to link you up to your students and link them up to English.

Hands-On is a down-to-earth, structured approach to teaching, for students who like to be challenged in a more practical environment.

Commercial workshop: sec

Room: B 202 (50 seats)

Peter Dyer

Freelance Teacher Trainer for Pilgrims

Group dynamics and co-ordination exercises for the classroom

This workshop will provide participants with creative, fun improvisation activities to encourage our students to acknowledge each other and to work and share with each other. All exercises are theatre based and were used and developed by him to work with actors and young students studying theatre crafts. Peter has found these exercises essential when working with groups. The improvisations encourage creativity, free thinking and slight risk taking which encourage all students to enjoy each other's input. The games are perfect for introducing new group members but can be used on other occasions. Students love them and want to do them again and again. We will also study how some of these exercises can be used not only to encourage play and physical interaction but verbal as well. They can be used to encourage vocabulary development, simple grammatical structures and story creation.

Workshop - all

Learning/Teaching Strategies

Room: C 201 (50 seats)

18h00 – 19h30

Annual General Meeting/Assembleia Geral

Ordem de Trabalhos:

1. Informações;
2. Relatório de atividades de 2012;
3. Plano de atividades para 2013/2014;
4. Outros assuntos.

Room – B 204 (190 seats)

27th APRIL | 09h00 -17H15

09h00 - 10h00

Plenary

Peter Dyer

Freelance Teacher Trainer for Pilgrims

Encouraging our students to talk

This plenary will take the form of a workshop as it will introduce participants to a wonderful series of improvisation games to encourage our students to speak. All attendees will be encouraged to participate. The games encourage not only speaking through vocal interaction but are designed to develop imagination, spontaneity, listening skills, creativity and risk taking. The

games will be simple to begin with, just to relax everyone and then they will become a little more challenging. All the skills mentioned above will be stretched as we progress from one fun exercise to another. Participants will be delighted just how inventive and creative they are. Most of the exercises are really story invention and can be so easily adapted for creative writing.

Talk – all

Learning/Teaching Strategies

Room – Auditorium (500 seats)

APPInep plenary

Chris Roland

Teacher trainer at ELI in Seville/APPI

Teacher who breaks the rules

For responsible ELT practitioners delivering creative English lessons, which rules can be broken? How will breaking them add value to lessons? What is a rule anyway? What is fun? I'll include plenty of examples from my YL classes which I hope you will find entertaining and useful.

Talk – K/prim/bas-et/it

Learning/Teaching Strategies/Materials Development

Room: B 204 (190 seats)

10h15 - 11h15

Brian Engquist

Publisher - Pearson

Video: the new common language

Learning scenarios are undergoing constant change: e-books, apps, online learning. But because of its freshness and yet almost old-fashioned familiarity, video has become the medium which ties these tools and trends together. Let's look at some practical examples of video that bring lively content, meaningful support and pedagogically sound activities to our English students' learning journeys.

Workshop – bas/sec/ta-et/it

Language Teaching/Learning/Teaching Strategies

Room – Auditorium (500 seats)

Louisa Dunne

British Council

Tips and Tasks for Assessing Speaking

This workshop will discuss issues associated with assessing speaking and ways of dealing with them. We will consider the benefits of different marking criteria for speaking assessment and their application. We will then look at classroom activities and how they can be adapted to facilitate the assessment of speaking skills.

Workshop –sec/ta-et/it

Assessment/Testing/ Language Skills/Language Teaching/

Room: B 204 (190 seats)

Rebecca L. Oxford

Alabama A & M University

Optimizing Students' Listening and Speaking through Learning Strategies

Do we want our students to understand and speak English? No doubt our answer is yes! Therefore, teachers need to know how to teach the most crucial strategies for optimizing English listening and speaking. This exciting workshop is filled with ideas to make teaching and learning more strategic and effective.

Workshop – all

Learning/Teaching Strategies/Teacher Development

Room: C 103 (70 seats)

Neil Mason

Porto Editora | Knowledgeworkx

Knowing Me, Knowing You ...

Learn to understand and read people.

Some people are extroverts, others are quiet and serious; some are leaders some are followers.

What type are you? How can we better understand ourselves and others in and out of the classroom?

Talk–bas/sec/ta-et/it

Learning/Teaching Strategies/ Teacher Development

Room: C 104 (70 seats)

Elisabeth Costa

Sandie Mourão

Teacher Trainer

Freelance

Stories, drama & children: Yes? Yo!

During this workshop we will look at the power of associating stories and drama in language learning using the picturebook *Yo! Yes?* by Chris Raschka. We'll have some serious fun with punctuation as well as consider the importance of teaching tolerance in our English classrooms.

Workshop – K/prim/bas-et/it

Learning/Teaching Strategies/Young Learners

Room: B 201 (50 seats)

Luís Nunes

Bristol School in Fundão and Covilhã

Being a primary teacher of English in Portugal

Luís will comment on the implementation of the Program for the Generalization of the Teaching of English in the primary in Portugal, presenting data from research done with town halls, teachers,

students and parents. I will identify the deficiencies of the current system and indicate possible solutions that will guide us towards more efficient outcomes.

Talk – K/prim-et/it

Teacher Development/ Young Learners

Room: B 202 (50 seats)

Susana Branco

Teacher

Engaging students in learning with ICT

ICT tools are part of the classroom. More than using them just as a resource it is essential to use them as a vehicle for innovation and change by engaging students in building their knowledge with the help of a vast number and useful tools the Web 2.0 has to offer.

Workshop – bas-et/it

ICT/CALL/ Teacher Development

Room: C 201 (50 seats)

11h15 - 11h45

Coffee break

11h45 - 12h45

Andrea Tolve

Cambridge University Press

Creating Commitment

Our goal as teachers is to create a learning environment that empowers students, making them active participants in their own success and providing a balance of “solid” learning and the freedom to be creative.

This session will include practical suggestions aimed at catering for commitment, success and enjoyment for students.

Talk - sec/ta – et/it

Teacher Development

Room: Auditorium (500 seats)

Nicolas Hurst

Faculty of Letters, University of Porto

From Eye into Action: Visual Literacy and ELT

Visual literacy is a must for all school learners. In ELT, visual materials are commonplace. But, what kind of visual materials do coursebooks provide? What is their function in the teaching-learning process? Do teachers need some guidance here? All these questions (and some others?) may/will/must be answered in this session!

Talk: bas/sec-et/it

Materials Development/ Teacher Development

Room: B 204 (190 seats)

Maria Heron

NILE (Norwich Institute for Language Education)

Getting Learners Speaking!

This hands-on workshop will give the participants the opportunity to try out a range of communicative speaking activities which will give their learners the chance to become more fluent and confident. They will also have the opportunity to discuss how the activities can be adapted to their own contexts.

Workshop – bas/sec/–et/it

Language Skills

Room: C 103 (70 seats)

Claudia Correia

FUN LANGUAGES, Viseu

Games’N Style!

Is it too much to expect young learners or teenagers to produce the L2 orally in the artificial context of the classroom? Certainly not! In this workshop we will look at entertaining activities that will get your students speaking. A CLIL-load of fun through games that will leave no child speechless. Don’ t miss out!

Workshop – K/prim/bas-et/it

Learning/Teaching Strategies/ Young Learners

Room: C 104 (70 seats)

Luísa Sousa

Agrupamento de Escolas Professor Carlos Teixeira

Edgar Allan Poe in action: Horror means...

FUN!

It is usually hard for ELT teachers to choose a motivating short story for reading, listening, writing and speaking! So, if you love (or fear...) Horror, join this workshop to explore the amazing Edgar Allan Poe’s “The Tell-Tale Heart” through innovative tools and teaching strategies: Black Humour does it all!

Workshop – bas/sec/ta–et/it

Language Skills/ Materials Development

Room: B 201 (50 seats)

Stéphanie Tavernier Pereira

Lycée Français de Porto

Linguistic and Cultural Diversity through Picture Books

Take advantage of your English classes to make your young learners take conscience of the linguistic and cultural diversity. Educate responsible and critical citizens. Sustainable development includes diversity, tolerance, and inter-comprehension. Teachers are “Makers”. Let’s try and start a better world in our classes. Make children think... in several languages.

Talk – K/prim-et/it

Language Teaching/Young Learners
Room: B 202 (50 seats)

Lucy Bravo

Cambridge English Language Examinations
From School to the Future

Your school can provide the tools for your students' bright and academic future. You can help make the difference by providing them with an English Language certification which is recognised worldwide. Not just any certification but one by the leaders in English Language Assessment Cambridge English Examinations. Come and find out how you can make shape your students potential.

Talk – bas/sec-et/it

Assessment/Testing/Young Learners

Room: C 201 (50 seats)

12h55 - 13h55

Sandy Albuquerque

FUN LANGUAGES- THE KIDS CLUB

Multiplying Motivation: Concept 2 Classroom

Ever feel that your students don't share the same enthusiasm about your subject as you do? 'Draw' upon their strengths and appeal to their different learning styles. 'Smarten' up your act as we sow the seeds of *Gardner*.

Talk – all

Learning/Teaching Strategies/ Teacher Development

Room: Auditorium (500 seats)

Tony Lucas

British Council Porto

STRATEGICALLY ACTIVE

Researching the theme for the conference I found six strategies based on multiple research studies from the past decade. These identify effective methods for developing English-language learners' content knowledge, use of the academic language associated with other subjects and basic interpersonal communication skills in English. So how does it work?

Talk - all

Learning/Teaching Strategies/ Materials Development

Room: B 204 (190 seats)

Anabela Reis Alves

Centro Britânico do Alto Minho - Viana do Castelo
Vocabulary Strategies: Moving from Individuality to Group Chunks

English can be considered a "memorised" language, made up of chunks and word

sequences. Why then is vocabulary learning limited to learning individual words? How can vocabulary acquisition theories become practice? Games and activities for young learners and teenagers will raise awareness on "chunks" and also help in richer vocabulary learning

Workshop – bas/sec/ta-et/it

Learning/Teaching Strategies/ Vocabulary

Room: C 103 (70 seats)

Maria José Barbosa

Escola Secundária de Vila Verde

Six Teen Stories

A sixteen-year-old group of students wrote *Six Teen Stories* in an English Writing workshop. This project had two goals: the creation of motivating stories for the authors and for their peers and its performance. They focus on subjects from the students' syllabus. It won the European Language Label 2012.

Talk – bas/sec-et/it

Language Teaching/Learning/Teaching Strategies

Room: C 104 (70 seats)

Filipa Duarte

Marta Martins

Agrupamento de Escolas do Padrão da Légua

Agrupamento de Escolas de Custóias

The classroom: where English meets Music

The classroom, the place where everything happens, is also where English meets music.

Music is fun, motivating and it is often used in the English classroom to promote language learning.

How can we do that?, is the question and what we propose to this session: give you some ideas on how to expand your learners' vocabulary through music.

Workshop –K/prim-et/it

Learning/Teaching Strategies/ Young Learners

Room: B 201 (50 seats)

Mário Cruz

Instituto Politécnico do Porto – Escola Superior de Educação

Promoting a Multisensory Pedagogy in Teaching Languages to Young Learners

In this presentation we will focus on strategies which reflect a multisensory pedagogy in teaching of foreign languages to young learners. By involving learners in activities which make use of all 5 senses, pupils will start building their own path to an active citizenship based on a critical cultural awareness and a plurilingual competence.

Talk – K/prim/bas-et/it

Project Work/ Sociocultural content/ Young Learners

Room: B 202 (50 seats)

13h55 – 15h00

Lunch

15h00 – 16h00

Jacque Harding

Cambridge University Press

Words fail me!

'Words fail me!' - we might feel this way when we are surprised at something. Teenage learners of English might feel this way for more basic reasons. This talk will look at the principles behind vocabulary learning and teaching; and provide practical ideas to help students learn vocabulary.

Talk – sec-et/it

Vocabulary

Room: Auditorium (500 seats)

Rómulo Neves

APPI / EB 2, 3 Dr. Eduardo Brazão de Castro

Teaching EFL to SEN students

Our classes at regular schools are becoming more and more challenging as students have different backgrounds, expectations and needs.

Regarding students with Special Educational Needs (SEN), teachers must change their methods and teach the way these students learn.

In this session, we will focus on students with SEN and we will present strategies and activities to teach them effectively.

Workshop – bas/sec-et/it

Teacher Development

Room: B 204 (190 seats)

Pedro Silva Ramos

Escola Secundária de São João do Estoril

New Trends in Testing

How much has testing changed in the past few years?

Here's a look at how new theories and practices can help us improve our teaching and testing strategies and give students opportunities to develop and apply their skills.

Talk – bas/sec-et/it

Assessment/Testing/Teacher Development

Room: C 103 (70 seats)

Simon Andrewes

Freelance

New Needs in the General English Class?

In recent years a new generation of course books has emerged that take a different approach than the traditional one that has predominated since the 1980s. Do these books reflect new learner needs? Are they the shape of the future? Do we teachers need to reconsider our practice?

Talk – sec/ta-et/it

Language Teaching/EAP/ELF

Room: C 104 (70 seats)

Ana Evaristo

Centro Escolar da Légua / Centro Escolar de Vale Ílhavo

Projecto [H]ora Inglês [H]ora Dança

Drama at the end of the year (school) party

Do you use drama in your classroom? How about a play, based on an Eric Carle's story? By teaching your students how to perform a play, you will be developing language for interaction and communication. Come to this session and find out about some strategies to put this into practice/action.

Workshop – K/prim-et/it

Learning/Teaching Strategies/ Young Learners

Room: B 201 (50 seats)

Judit Tarczy

Freelance ESL teacher

Rhyme and Rhythm in ESL Teaching for YLs

How to draw the attention of very young children with nursery rhymes (videos). Spelling, oh!...

picture-based word-boards (Step4English) for school-children in the first classes. Those miserable words! Step4Word-boards with definitions for teenagers.

Talk – K/prim-et/it

Vocabulary/ Young Learners

Room: B 202 (50 seats)

16h15 – 17h15

Room: Auditorium (500 seats)

Closing plenary

Penny Ur

ORANIM ACADEMIC COLLEGE OF EDUCATION

Where do we go from here? An overview of English teaching methodology in 2013

This presentation will provide an overview of what is going on in English teaching methodology, based on perspectives from research, theoretical literature, and educational policy, as well as teaching materials and classroom practice. A critical discussion of the present situation will be followed by recommendations for the future.

Lecture - all

Language Teaching

17h15

Closing session

Speakers by alphabetical order

Alan Maley
Alex Dolata
Ana Alexandra Silva
Ana Margarida Costa
Ana Demitroff
Ana Evaristo
Ana Raquel Simões
Ana Sofia Pinho
Anabela Reis Alves
Andrea Tolve
Angelina Torres
Anna Howarth
Anna Pires
Brian Engquist
Brian Tomlinson
Carlota Martins
Carol Crombie
Caroline Fonseca
Carolyn Leslie
Celeste Simões
Célia Lopes
Chaz Pugliese
Chris Roland
Cidália Duarte
Claudia Correia
Claudia Regina Abreu
Crystal Fonte
Desmond Rome
Diana England
Elisabete Bento
Elisabeth Costa
Ester Cabral
Fátima Alendouro
Filipa Duarte
Fitch O'Connell
Helena Oliveira
Hitomi Masuhara
Isabel Filipe
Isabel Martins
Isabel Vieitas
Jacquie Harding
Jamie Keddie
Jenny Bartlett
Joe Pereira
José Moura Carvalho
Judit Tarczy
Judy Thompson
Julie Dawes

Julie Tice
Lesley Denham
Louisa Dunne
Lucy Bravo
Luís Nunes
Luísa Sousa
Luke Edward Tilley
Maria Adelaide Rabaça
Maria Ellison
Maria Emília Gonçalves
Maria Filomena Martins
Maria Heron
Maria João Marçalo
Maria José Barbosa
Marília Silva
Mário Cruz
Marisa Santos
Mark Daubney
Mark Griffiths
Marta Martins
Neil Mason
Neil Murray
Nicolas Hurst
Noémia Rodrigues
Paula Maria Araújo
Paula Pombo
Paula Simões
Pedro Silva Ramos
Penny Ur
Peter Dyer
PROFEMPALCO
Raiz Editora
Rebecca L. Oxford
Rita Costa
Robin Barnes
Rómulo Neves
Sandie Mourão
Sandy Albuquerque
Shawn Severson
Sheila Brannigan
Sheila Margaret Ward
Silvana Richardson
Simon Andrewes
Stéphanie Tavernier Pereira
Susana Branco
Telma Coelho de Sousa
Teresa Almeida d'Eça
Teresa Pinto de Almeida
Tony Lucas
Vanessa Reis Esteves