

**Motivated
teachers make
a difference**

**20th
Conference**

27, 28 & 29 April 2012
Vila Galé Hotel, Coimbra

PROGRAMME

| 27th April | ROMEU (300 seats) | JULIETA (300 seats) | GISELLE (120 seats) | PAQUITA (60 seats) | PINA BAUSCH (60 seats) | PETIPA (60 seats) |
|---------------|---|---|---|---|--|---|
| 10h00 > 10h30 | Opening Session | | | | | |
| 10h30 > 11h30 | Opening Plenary* ANNA UHL CHAMOT <i>How language learning strategies instruction motivates teachers</i> | | | | | |
| 11h40 > 12h40 | Plenary* NICKY HOCKLY <i>Making a difference: digital literacies</i> | | | | | |
| 12h40 > 14h00 | Lunch | | | | | |
| 14h00 > 15h00 | BARBARA SMOLICZ <i>Make the communicative difference</i> | SANDY ALBUQUERQUE <i>Book it!</i> | JENNY BARTLETT <i>Student voices - what really motivates our students</i> | CARMEN SOFIA GONÇALVES CELESTE SIMÕES <i>The road not taken</i> | ALEXANDRA DUARTE HELENA ISABEL SOARES <i>Unlock yours and your students' talents</i> | INNA SMIRNOV-OKNIN TUNZALA JAFAROVA <i>HOTS - in the classroom and beyond</i> |
| 15h15 > 16h15 | TOM BRADBURY <i>Internet activities - the online teaching toolkit</i> | CLÁUDIA CORREIA <i>The "UNsilent" treatment</i> | ANDREA TOLVE <i>The eight guiding principles of CLLL in practice</i> | PAUL DAVIS <i>Getting learners to listen to each other</i> | MARGIE MARC <i>Using Web 2.0 tools in the language classroom</i> | SHEILA WARD <i>Young at heart</i> |
| 16h15 > 16h45 | Coffee break | | | | | |
| 16h45 > 17h45 | MARK DAUBNEY <i>Motivating teachers - Mind(ing) the gap!</i> | DAVE ALLAN <i>"Taking TEA in(to) the 21st Century"</i> | KATHERINE STANNETT <i>How can we make learning fun?</i> | ÂNGELA FONSECA HENRIQUETA OLIVEIRA <i>Wanted: motivation</i> | DAVE TUCKER <i>Hidden nuggets: text mining and lexical extraction</i> | NINA WROLDSEN RÔMULO NEVES <i>Mission: impossible?</i> |
| 18h00 > 19h00 | MARK WILSON <i>Unlocking 21st century skills with Next Move</i> | FITCH O'CONNELL CHRIS ROSE <i>Little tales, big ideas</i> | ISABEL MARTINS PAULA SIMÕES MARIA ADELAIDE RABAÇA ISABEL FILIPE <i>iLearn 7</i> | SANDRA PEDRA FERNANDO PEREIRA DOS REIS <i>In Motion - Inglês 7º ano - nível 3</i> | CHAZ PUGLIESE <i>Using instrumental music in the classroom</i> | JULIE TICE <i>Bilingual Education - a pilot project for Portugal</i> |
| 19h00 > 19h30 | Welcome cocktail | | | | | |
| 19h30 > 20h30 | APPI's got talent! | | | | | |

| 28th April APPLInep day | ROMEU (300 seats) | JULIETA (300 seats) | GISELLE (120 seats) | PAQUITA (60 seats) | PINA BAUSCH (60 seats) | PETIPA (60 seats) |
|-----------------------------------|---|---|---|--|--|--|
| 09h00 > 10h00 | SCOTT THORNBURY <i>It's getting better all the time</i> | SARAH PHILLIPS <i>Motivation: what not to do...</i> | | | | |
| 10h15 > 11h15 | NIK PEACHEY <i>Motivating teens through the development of digital literacies</i> | STEPHEN BURROWS <i>A lexical approach to pop songs</i> | MARGIE MARC <i>Word walls: more than just writing on the wall</i> | SHAWN SEVERSON <i>Motivating ourselves as teachers into learning and doing</i> | ANA LÚCIA MATIAS JOANA DE SOUSA <i>Engaging students through technology</i> | ISABEL CRISTINA NEVES MARIA DE LURDES GONÇALVES <i>Words alive</i> |
| 11h15 > 11h45 | Coffee break | | | | | |
| 11h45 > 12h45 | TIM HERDON <i>Motivating activities that get students speaking</i> | ANNA UHL CHAMOT <i>Teaching learning strategies in the English classroom</i> | JANEY GREGÓRIO <i>To plan is to excel</i> | CHRIS ROSE <i>"... and then?"</i> | FÁTIMA GOMES <i>Songs, chants and drama on early learning – it makes all the difference!</i> | NICOLAS HURST <i>Making materials that motivate</i> |
| 12h45 > 14h15 | Lunch | | | | | |
| 14h15 > 15h15 | SHEILA BRANNIGAN <i>Motivating through meaningful lesson content</i> | VERÍSSIMO TOSTE <i>Learning through reading</i> | CHRIS ROLAND <i>Tweaks for primary</i> | ANA TERESA CASTRO <i>Dez anos de SELO EUROPEU</i> | MARIA DE FÁTIMA SERPA MARIA JOÃO SOARES <i>LOL - Learning Over Laughing</i> | THOMAS MOORE <i>Spicing up your course book</i> |
| 15h30 > 16h30 | SARAH PHILLIPS <i>Being brain friendly</i> | CLAUDIA FERRADAS <i>The certainty of uncertainty: meeting the challenge of change</i> | ANNA PIRES <i>"Can I have your attention, please?"</i> | JOSÉ MOURA CARVALHO <i>Digital ELT: an English Teacher Community</i> | CRIS PINHEIRO <i>Teaching English to Pre-school</i> | ZOE TAYLOR <i>Improving intonation</i> |
| 16h30 > 17h00 | Coffee break | | | | | |
| 17h00 > 18h00 | ROBERT QUINN <i>Your turn to Shine in English – Inglês?º ano</i> | CRYSTAL FONTE <i>Time to speak up!</i> | ISABEL TEIXEIRA PAULA MENEZES <i>Move on 7</i> | CÂNDIDA NEVES COUTO CRISTINA PARENTE <i>T@rget</i> | MARIA EMÍLIA GONÇALVES <i>(Teen 7: a new course book for "3º Ciclo"</i> | ANGELINA TORRES ISABEL VIEITAS <i>Download 7</i> |
| 18h00 > 19h30 | Annual General Meeting | | | | | |

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|-------------------|---|---|---|--|--|
| 29th April | ROMEU (300 seats) | GISELLE (120 seats) | PAQUITA (60 seats) | PINA BAUSCH (60 seats) | PETIPA (60 seats) |
| 09h00 > 10h00 | VANESSA REIS ESTEVES <i>How on earth do I get the "unteachable" students to read?</i> | FIONA MAUCLINE <i>Write on, right on!</i> | DAVID PETRIE <i>Using poetry in the ELT classroom</i> | MARIA HELENA OLIVEIRA <i>New writing syllabus for 11th grade - case study</i> | DARIO BANEGAS <i>Linking motivations through action research in language-driven CLIL</i> |
| 10h15 > 11h15 | CHRIS ROLAND <i>Teen-angles</i> | CAROLYN LESLIE <i>Groups dynamics in the language classroom</i> | ANA CALHA <i>Learning from teenagers</i> | FÁTIMA DIAS CRISTINA FAUSTINO <i>Language Fich Europe: multilingualism for stable and prosperous societies</i> | TONY LUCAS <i>Primary motivation</i> |
| 11h15 > 11h40 | Coffee break | | | | |
| 11h40 > 12h40 | NEIL MASON <i>Be the change you want to see...</i> | DESMOND ROMIE LUCY BRAVO <i>Everybody's talking at me!</i> | RITA MARIA AMORIM <i>Classroom research promotes teacher development and motivation</i> | ADELINA MOURA CONCEIÇÃO RIBAS <i>Connecting classrooms: a project to empower teachers and inspire students</i> | PAMELA JANE TIERNEY <i>English for all sorts: ideas for cross-curricular activities</i> |
| 12h50 > 13h50 | Closing plenary CHAZ PUGLIESE <i>"I can't get no (job) satisfaction"</i> | | | | |
| 13h50 > 14h00 | Closing session | | | | |

27TH APRIL | 10H00 > 20H30

10h00 > 10h30

Opening session

Room: Romeu+Julieta (600 seats)

10h30 > 11h30

Opening plenary

ANNA UHL CHAMOT

George Washington University, Washington, USA
(sponsored by the USA Embassy Portugal)

How language learning strategies instruction motivates teachers

Teachers' motivation increases through understanding how their students learn and how to help them achieve success. Identifying language learners' strategies forges an appreciation of each student's unique learning approach. Teaching students strategies for more effective learning provides teachers with the satisfaction of seeing their students become more successful language learners.

Lecture - all

Learning/Teaching Strategies - Teacher Development

Room: Romeu+Julieta (600 seats)

11h40 > 12h40

Plenary

NICKY HOCKLY

The Consultants-E (sponsored by the British Council Portugal)

Making a difference: digital literacies

Digital literacies are key 21st century skills which are increasingly important in educational curricula. In this plenary, we look at some of the theory underpinning digital literacies, and also at some practical classroom activities that can make a difference to students in your EFL classroom.

Talk - all

ICT/CALL

Room: Romeu+Julieta (600 seats)

12h40 > 14h00

Lunch

14h00 > 15h00

BARBARA SMOLICZ

Trinity College London

Make the communicative difference!

Teachers are always more motivated when they can see that their efforts have produced communicative results. This talk will offer teachers activities for motivating active communication in the classroom and will demonstrate some effective ways of assessing students' real communication skills.

Talk - bas/sec/ta - et/it

Assessment/Testing - Language Skills

Room: Romeu (300 seats)

SANDY ALBUQUERQUE

Fun Languages - The Kids Club

Book it!

Extra! Extra! Read all about it! Fun reading activities in the classroom! A story on how to engage all your teens in reading. Critics agree: Books are back!

Workshop - sec/ta

Learning/Teaching Strategies - Language Skills

Room: Julieta (300 seats)

JENNY BARTLETT

International House Coimbra

Student voices - what really motivates our students?

In this session we will look at the results of a small study to try and find the answer to this question. We will then discuss how this relates to current theories on motivation and the implications for classroom practice to help you consider what you can do to have more involved and motivated students.

Workshop - bas/sec - et/it

Learning/Teaching Strategies - Teacher Development

Room: Giselle (120 seats)

CARMEN SOFIA GONÇALVES

CELESTE SIMÕES

Colégio da Rainha Santa Isabel

Agrupamento de Escolas de Carregal do Sal

The road not taken

"Two roads diverged in a wood, and I,

I took the one less travelled by,

And that has made all the difference."

Follow us on this path through uncarved edges, and keep your mind open for new challenges. Our main goal is to reinforce teachers' confidence in multiple scenarios.

Workshop - bas/sec - et/it

Learning/Teaching Strategies - Materials Development

Room: Paqueta (60 seats)

ALEXANDRA DUARTE

HELENA ISABEL SOARES

Escola Sec/3 Martinho Árias – Soure

Escola EB. 2,3 de Algoz

Unlock yours and your students' talents

Do you feel that no matter what you do, some students just don't get it? If they don't learn the way you teach, try teaching the way they learn... Here, we will present some concepts about Multiple Intelligences and motivating activities to reach out to your students, no matter what intelligence they tend to favour the most.

Workshop - bas/sec - et/it

Learning/Teaching Strategies – Materials Development

Room: Pina Bausch (60 seats)

**INNA SMIRNOV-OKNIN
 TUNZALA JAFAROVA**

Kaye Academic College of Education, Beer- Sheva, Israel
 Baku Slavic University /BSU School Lyceum Complex,
 Azerbaijan

HOTS - in the classroom and beyond

As teachers of English in the 21st century, we must provide opportunities for our students to acquire, develop and use HOTS (high order thinking skills). What are HOTS? Why teach HOTS? How can HOTS be taught in EFL? What does this mean in practice? In our presentation, we will concentrate on both – theoretical considerations and practical applications of teaching HOTS in EFL.

Workshop - bas/sec
 ICT/CALL - Language Teaching
Room: Petipa (60 seats)

15h15 > 16h15

TOM BRADBURY

Lewis School of London

Internet activities - the online teaching toolkit

A lively and interactive session that explores the wide range of Internet resources available to English teachers. The talk covers whole-class activities for use with a projector, computer room projects, and tools for creating your own teaching materials. The websites presented are engaging, easy to use and completely free!

Talk - bas/sec/ta - et/it
 ICT/CALL - Language Teaching
Room: Romeu (300 seats)

CLÁUDIA CORREIA

Fun Languages, Viseu

The “UNsilent” treatment

If you feel your students are literally at a loss for words in the classroom, then join this speechful session complete with motivating activities that will help boost their self-confidence towards speaking. Talk your way into it and let the fun begin!

Workshop - sec/ta - et/it
 Learning/Teaching Strategies - Language Skills
Room: Julieta (300 seats)

ANDREA TOLVE

Cambridge University Press

The eight guiding principles of CLIL in practice

This session will take a look into the fascinating world of CLIL by making reference to how the 8 guiding principles can be used effectively. Together with the 4 Cs, Cognition, Communication, Content and Context, teachers will learn how to apply these principles to the teaching of Science through English.

Talk - K/prim - bas - et/it
 Teacher Development / CLIL
Room: Giselle (120 seats)

PAUL DAVIS

Pilgrims UK

Getting learners to listen to each other

Learners often, but not always, listen to me - the teacher.

But they often don't listen to each other. This wastes time and does not help the atmosphere in class. Practical activities can increase empathy and, if we get them to listen to each other and increase efficiency.

Workshop - sec/ta - et
 Learning/Teaching Strategies - Language Teaching
Room: Paquita (60 seats)

MARGIE MARC

Macmillan ELT

Using Web 2.0 tools in the language classroom

ICT is playing an ever greater role in English language teaching. Even the books and the board are becoming digitalised! This session aims to help teachers to meet the challenge of integrating the digital medium into their classes. We'll be looking at some practical, pedagogically-sound ways of exploiting a selection of cloud computing tools that will help grab students' attention and bring language learning to life.

Workshop - sec - it
 ICT/CALL
Room: Pina Bausch (60 seats)

SHEILA WARD

See Learning Center

Young at heart

In order to teach children effectively it helps if we can relive the magic of our own childhood. In this session I will be exploring ways of doing this through stories, songs and drama.

Talk - k/prim
 Young Learners
Room: Petipa (60 seats)

16h15 > 16h45

Coffee Break

16h45 > 17h45

MARK DAUBNEY

Escola Superior de Educação e Ciências Sociais - IPL

Motivating teachers - Mind(ing) the gap!

Motivation - for teachers or students - is not easy to come by. Approaching characteristics of motivating teachers and strategies on how to motivate teachers, this talk tackles teacher motivation. Practical and doable activities will be presented but these depend on a right mindset and being able to close the gap...

Talk - bas/sec/ta - et/it
 Learning/Teaching Strategies – Teacher Development
Room: Romeu (300 seats)

DAVE ALLAN

NILE - Norwich Institute for Language Education

“Taking TEA in(to) the 21st Century”

ELT has seen massive changes in syllabus design, materials and methodology since the early days of communicative language teaching, but only recently has the impact of things like item-banking, the CEFR and digital technology become really significant on a



major scale, with implications and opportunities not only for exam boards but also for classroom teachers. We will quickly trace the changes that have taken place in TEA in the last 50 years, with particular reference to the last 2 decades in Europe, then explore in more detail how itembanking, CATs, corpora and online delivery can improve the quality of the instruments we need for formative and summative purposes, while also seeing how the development of detailed rating scales linked to meaningful external frameworks can make criterion-referenced assessment more valid and more reliable.

Talk - bas/sec/ta - et/it

Assessment/Testing - Teacher Development

Room: Julieta (300 seats)

ANNA PIRES

International House Braga

“Can I have your attention, please?”

“But that’s not possible because my attention is mine, so I can’t give it to anybody else.” says little Isabella. In this session we’ll be looking at the brain science of attention and the implications for our classrooms, thinking of ways of motivating our students to want to pay attention in class.

Workshop - bas/sec - et/it

Learning/Teaching Strategies - Language Teaching

Room: Giselle (120 seats)

ÂNGELA FONSECA

HENRIQUETA OLIVEIRA

Agrupamento de Escolas Maria Alice Gouveia

Agrupamento de Escolas da Lousã

Wanted: motivation

O que é a motivação? Como se manifesta?

Em que áreas podemos intervir nas questões de motivação?

Temos o mesmo poder sobre todas elas? É possível tornar a escola um meio de motivação? Podem os professores ser agentes de mudança? E as direções de Agrupamentos/ escolas? Enquanto professores/as,

como nos motivamos e como motivamos os alunos/as? Podemos motivar sem estar motivados? De que falamos quando falamos de motivação? Inspiração? Autonomia? Mestria? Finalidade? Vontade? Convicção? Contágio?

Motivação: procura-se!

Talk - all

Teacher Development

Room: Paqueta (60 seats)

DAVE TUCKER

International House Coimbra

Hidden nuggets: text mining and lexical extraction

In this session we will look at various ways to encourage learners to draw language from reading and listening texts and make a little more of the rich resource that often goes under-exploited. We will then look at ways to help learners convert their newly mined nuggets into polished output.

Workshop - bas/sec/ta - et/it

Learning/Teaching Strategies - Language Skills -

Language Teaching

Room: Pina Bausch (60 seats)

NINA WROLDSEN

RÓMULO NEVES

Bjørnholt skole, Oslo, Norway

Direcção Regional de Educação da Região Autónoma da Madeira

Mission: impossible?

Two English teachers decided to travel around the English speaking world looking for people who had a story to tell, stories that would interest young learners of English. In this presentation you will meet some of the characters that ended up telling their stories in Crossroads and how the stories were transformed from speech to written text.

Talk - sec/ta

Learning/Teaching Strategies - Language Skills

Room: Petipa (60 seats)

18h00 > 19h00

MARK WILSON

Pearson

Unlocking 21st century skills with “Next Move”

Apart from the traditional 4 skills we have always taught them, our 3º ciclo students also need new learning skills to prepare them for the challenges that await them in the future. Next Move unlocks the door to a real 21st Century learning experience!

Commercial Workshop - bas

Room: Romeu (300 seats)

FITCH O’CONNELL

CHRIS ROSE

Areal Editores

Little tales, big ideas

A series of unique stories, written with learners of English in mind, is being presented in a new project by Areal Editores. Two of the contributing authors will explore the project in general, and demonstrate how their stories, in particular, could be used in class.

Commercial Workshop - bas/sec - et/it

Room: Julieta (300 seats)

ISABEL MARTINS

PAULA SIMÕES

MARIA ADELAIDE RABAÇA

ISABEL FILIPE

ASA/LeYa

iLearn 7

Os jovens têm grande facilidade em lidar com a tecnologia. A tecnologia é intuitiva. Então... A aprendizagem deve ser como a tecnologia: Intuitiva...Dinâmica...Comunicativa... Divertida! O projecto iLearn segue essa mesma filosofia: usa uma linguagem icónica familiar aos alunos, por eles reconhecida e que é fácil de usar.

Commercial Workshop - bas

Room: Giselle (120 seats)

**SANDRA PEDRA
FERNANDO PEREIRA DOS REIS**

Santillana Editores

In Motion – Inglês 7º ano - nível 3

“In motion” is a dynamic three-level course. The course thoroughly integrates practice of all skills with work on vocabulary, grammar and pronunciation.

Language is presented through interesting topics and themes. This is followed by practice, which begins with meaningful controlled exercises and gradually develops into freer, personalised activities.

Students are provided with clear speaking and writing ‘models’ to give extra guidance for producing their own work.

Commercial Workshop - bas

Room: Paqueta (60 seats)

CHAZ PUGLIESE

Pilgrims UK

Using instrumental music in the classroom

Instrumental music is a resource largely underused. In this very practical workshop I will offer a few exercises that will hopefully unlock your students’ creativity and help them experience language in fun, meaningful and memorable ways.

Workshop - bas/sec/ta - et/it

Learning/Teaching Strategies

Room: Pina Bausch (60 seats)

JULIE TICE

British Council Lisbon

Bilingual Education - a pilot project for Portugal

This year a number of state primary schools across the country introduced a bilingual curriculum to their year 1 classes. This is a joint project between the Ministry of Education’s DGIDC and the British Council. This session looks at the progress of the project so far.

Talk - k/prim - bas - et

Teacher Development/Teaching Research

Room: Petipa (60 seats)

19h00 > 19h30

Welcome Cocktail

19h30 > 20h30

APPI’s got talent!



28TH APRIL | APPINEP DAY | 09H00 > 19H30

09h00 > 10h00

SCOTT THORNBURY

New School, NY, & Macmillan ELT

It's getting better all the time

Teachers typically start out full of illusions, but, faced with the reality of their day-to-day work, this initial enthusiasm can soon turn sour. In this talk I will argue that it's possible to retrieve something of that initial motivation by taking some easy little steps towards personal, professional development.

Talk - bas/sec/ta - et

Teacher Development

Room: Romeu (300 seats)

APPInep plenary

SARAH PHILIPS

Oxford University Press

Motivation: what not to do...

Motivation comes in many shapes and sizes, just like the children in our classrooms. A motivated child is a successful learner - and that is what we aspire to achieve as teachers. But, how to motivate? Examining what not to do can help.

Talk - k/prim/bas - et/it

Learning/Teaching Strategies - Young Learners

Room: Julieta (300 seats)

10h15 > 11h15

NIK PEACHY

Bell Educational Trust

Motivating teens through the development of digital literacies

As new technologies continue to impact on the way our students experience and interact with the world, it becomes ever more important that we as teachers start to incorporate these technologies into our teaching and material development.

In this presentation I will explore a range of tools and methods for developing students' abilities to interact in English using digital technologies and look at how these can increase engagement inside and outside the classroom and support the development of sound digital literacies and digital study skills.

Talk - bas/sec/at - et/it

Materials Development - Language Teaching - ICT/CALL

Room: Romeu (300 seats)

STEPHEN BURROWS

British Council Lisbon

A lexical approach to pop songs

Pop song lyrics can be a rich source of language for the classroom. However, many teachers and course-books don't exploit the language in pop songs to their full potential. A lexical approach to pop songs helps learners to notice, remember and reuse collocations and multi-word units in highly motivating lessons.

Talk - prim/sec - et/it

Vocabulary/Young Learners

Room: Julieta (300 seats)

CHRIS ROLAND

Freelance / APPI

Tweaks for Primary

In this fast flowing session I shall show you activity after activity after activity. There'll be plenty of examples from my own primary classes which range from 4 years to 11, with plenty of original resources that you can download afterwards. The ideas range from small tweaks to liven up traditional tasks to stuff that will pretty much blow your students' minds.

Talk - k/prim teachers - et/it

Learning/Teaching Strategies - Young Learners

Room: Giselle (120 seats)

SHAWN SEVERSON

International House Porto

Motivating ourselves as teachers into learning doing

"Who motivates the motivator?" – a profound question we may ask ourselves. The answer lies within us when it comes to our own language skills. In this session, we will briefly look at issues in language self-practice and then explore practical and fun ways to boost our own abilities.

Workshop - all - et/it

Teacher Development - Language skills

Room: Paqueta (60 seats)

ANA LÚCIA MATIAS

JOANA DE SOUSA

Agrupamento de Escolas Ibn Mucana

St. Julian's School

Engaging students through technology

The aim of this session is to help teachers come to grips with technology as a way of involving learners through Web 2.0 and virtual learning environments. Teachers will leave with a variety of practical and easy to use activities. Come along, whether you're a "technophobe" or feel quite "technocomfy"!

Talk - bas/sec - et/it

Learning/Teaching Strategies - Teacher Development - ICT/CALL

Room: Pina Bausch (60 seats)

ISABEL CRISTINA NEVES

MARIA DE LURDES GONÇALVES

Agrupamento de Escolas de Mira

Universidade de Aveiro

Words alive

This talk focuses on two implemented projects to encourage the development of pupil's productive skills. Dynamic Words aimed at writing. Show & Tell and Show off Debates aimed at speaking. The activities will be shared and some examples will be shown, as well as the pupil's evaluation and learning outcomes.

Talk - bas/sec/ta - et/it

Language Skills - Project Work

Room: Petipa (60 seats)

11h15 > 11h45

Coffee break

11h45 > 12h45

TIM HERDON

Oxford University Press

Motivating activities that get students speaking

Learners need stimulating opportunities to practise their speaking in order to become effective communicators in English. This practical session shows how this can be achieved by balancing the elements of language support, motivation and opportunity. We will be trying out some motivating classroom activities, drawn from OUP's English File.

Workshop - sec/ta - et/it

Learning/Teaching Strategies - Language Skills

Room: Romeu (300 seats)

ANNA UHL CHAMOT

George Washington University, Washington, USA
(sponsored by the USA Embassy Portugal)

Teaching learning strategies in the English classroom

This workshop first provides guidelines for identifying students' existing language learning strategies. Then, a template for planning explicit learning strategy instruction that motivates both students and teachers is described. Finally, ways to integrate learning strategy instruction into language and content-based English lessons are presented.

Workshop - all

Learning/Teaching Strategies Skills - Language Development

Room: Julieta (300 seats)

JANEY GREGÓRIO

Leirilivro – Express Publishing

To plan is to excel

With the quantity of documents that are published and revoked in the Portuguese public school system teachers can sometimes be baffled as to how to use them to plan lessons and assess students. Elaborating plans and assessing students must be comprehensive, thorough and practical, so that we aren't drowned in more paperwork. In this session we will look at how, using the Common European Framework of Reference for Languages: learning, teaching, assessment, in association with the National Programmes and the Metas de Aprendizagem this is made easy and practical, for both teachers and students. We can promote communicative skills, creating language learning awareness that will help students and teachers identify strong and weak points in the language learning process. To organise and make our task as teachers easy, we will look at how an Excel spread sheet can be a very useful tool. At the end of the session all participants will receive a CD with the material presented and developed.

Workshop - bas

Language Teaching

Room: Giselle (120 seats)

CHRIS ROSE

WordPowered

"...and then?"

What happens next?" is a question that any reader of

or listener to stories has asked, a question which keeps us turning pages or hanging on to a storyteller's words. "What happens next?" is a question that motivates. This talk will use a number of stories to show how you can motivate your students.

If possible, please bring a story of your own!

Talk - all

Learning/Teaching Strategies - Literature

Room: Paqueta (60 seats)

FÁTIMA GOMES

Agrupamento de Escolas de S. João do Estoril

Songs, chants and drama on early learning - it makes all the difference!

Presentation of a video with a lesson based on the Princess Chant, starting in circle time with storytelling using flashcards, then pupils act it out along with the chant.

In think time, we want teachers to be reflexive, to think about the different moments of that class they've just watched. What does the concept "early" mean after all and why does it make the difference?

Then presentation of some ideas in PowerPoint such as: why use songs or chants? What's the importance of actions in songs? What type of songs should you choose? Why use drama? and How do I teach a play? Along with the presentation there will be lots of practice.

Workshop - k/prim/bas - et/it

Learning/Teaching Strategies - Teacher Development - Young Learners

Room: Pina Bausch (60 seats)

NICOLAS HURST

Faculty of Letters, University of Porto

Making materials that motivate

What is the link between teaching materials and learner motivation? What should be used and what should be avoided in the course book? What is the best way to approach writing your own materials? All these questions (and some others?) may/will/must be answered in this session!

Talk - bas/sec/ta - et/it

Materials Development - Sociocultural content

Room: Petipa (60 seats)

12h45 > 14h15

Lunch

14h15 > 15h15

SHEILA BRANNIGAN

British Council Lisbon

Motivating through meaningful lesson content

Interesting and meaningful lesson content is motivating for learners and teachers. Motivated teachers find ways to include content in lessons which will appeal to their learners. In this session we'll take a detailed look at authentic resources to be used in lessons which will appeal to 10- 16 year olds.

Talk - bas/sec

Materials Development - Young Learners

Room: Romeu (300 seats)

VERÍSSIMO TOSTE

Oxford University Press, UK

Learning through reading

Reading is the most important learning tool a teacher has. So how can we motivate our students to enjoy reading and improve their English at the same time? That is the aim of this session. It is based on practical classroom activities, that don't take up too much class time.

Talk - k/prim/bas - et/it

Learning/Teaching Strategies - Literature

Room: Julieta (300 seats)

MARGIE MARC

Macmillan ELT

Word walls: more than just writing on the wall

A word wall is not just an excellent resource for developing literacy, it can also offer potential to enhance vocabulary learning and develop learner autonomy.

However, the mere presence of a word wall in the classroom is not enough for learning to take place: it is what teachers and students do with it that is important. In this session a range of engaging activities to encourage students to interact with words walls will be demonstrated. We will use different types of word walls to fit with a range of different teaching contexts.

Workshop - k/bas/it

Vocabulary - Young Learners

Room: Giselle (120 seats)

ANA TERESA CASTRO

Agência Nacional PROALV

Dez anos de SELO EUROPEU

Apresentação do Concurso 2012 e Testemunhos de Projectos Vencedores.

Talk - all

Room: Paqueta (60 seats)

MARIA DE FÁTIMA SERPA

MARIA JOÃO SOARES

Escola Secundária Quinta do Marquês - Oeiras

Escola Secundária de Emídio Navarro - Almada

LOL - Learning Over Laughing

Feeling "a floating anxiety"? Suffering from a chronic seriousness lately? Willing to laugh your head off or just up your sleeve? Have a yabba dabba doo time trying out our activities for kicks and laughs in the classroom. At a pinch come and share the bright side of being an English Teacher, shaping the future of the language with a smile.

Workshop - bas/sec - et

Learning/Teaching Strategies -Language skills

Room: Pina Bausch (60 seats)

THOMAS MOORE

British Council Lisbon

Spicing up your course book

Many of the existing course books aimed at YLs do not arouse sufficient curiosity or create any real need for the student to want to read or listen to a particular text. In this session we'll look at how we can adapt course book materials in order to motivate both the learner and the teacher.

Workshop - bas - it

Materials Development - Young Learners

Room: Petipa (60 seats)

15h30 > 16h30

SARAH PHILIPS

Oxford University Press

Being brain friendly

Over the last two decades we have discovered a lot about how our brains like to learn. We can help our learners learn more effectively if we apply some of these discoveries. In this workshop we will examine some of principles of brain based learning and look at practical examples of how to make our teaching more "brain-friendly".

Workshop - k/prim/bas/sec - et/it

Learning/Teaching Strategies -Young Learners

Room: Romeu (300 seats)

CLAUDIA FERRADAS

NILE - Norwich Institute for Language Education/British Council Barcelona/APPI

The certainty of uncertainty: meeting the challenge of change

In times of uncertainty and constant change, how can we keep high levels of motivation and so motivate our students? How does technology inform our teaching practice and our students' learning?

This session will show practical examples of materials which offer ways to explore answers to these questions.

Talk - sec/ta - et

Materials Development - Sociocultural content

Room: Julieta (300 seats)

KATHERINE STANNETT

Pearson

How can we make learning fun?

In this talk I will suggest strategies for introducing new topics and themes in a motivating and fun way. We will explore how to use lexical sets, reading and listening texts, raps and songs that involve all the students and makes them want to find out more.

Talk - bas/sec - et/it

Learning/Teaching Strategies

Room: Giselle (120 seats)

JOSÉ MOURA CARVALHO

Escola Secundária Fernando Lopes-Graça

Digital ELT: an English Teacher Community

The use of digital technologies in Portuguese schools is not yet as widespread as expected. This community aims to bring together those English teachers who are more "fluent" in ICT and those who would like to use it with their students but are afraid to ask about its hows and whereofs...

Talk - prim/bas/sec - et/it

ICT/CALL

Room: Paqueta (60 seats)

CRIS PINHEIRO

Freelance teacher and teacher trainer

Teaching English to Preschool

In Portugal more children are attending preschool programs and parents see preschool as an enriching experience that they want to offer their children. With this greater awareness of the benefits of early childhood education, learning English in preschool gained a more important place in "academia".

Workshop - k/prim - et/it

Learning/Teaching Strategies - Young Learners

Room: Pina Bausch (60 seats)

ZOE TAYLOR

International House Lisbon

Improving intonation

Intonation can be daunting for teachers, and this session will help you become more confident about some of its important features. We will also look at fun activities to help your students play with intonation and express themselves better in English.

Talk - sec/ta - et

Pronunciation

Room: Petipa (60 seats)

16h30 > 17h00

Coffee break

17h00 > 18h00

ROBERT QUINN

Oxford University Press

Your turn to shine in English - Inglês 7º ano

Commercial Workshop - bas

Room: Romeu (300 seats)

CRYSTAL FONTE

Fun Languages - The Kids Club

Time to speak up!

Keen on getting your YL to speak in English? It's time to try out other practical and engaging ideas by passing them the 'bomb' and allowing them to Speak up!

Workshop - k/prim/bas

Language Skills - Young Learners

Room: Julieta (300 seats)

ISABEL TEIXEIRA

PAULA MENEZES

Texto Editores

Move on 7

How can this new coursebook motivate and help your students? Come and have a look at the presentation of the innovative and stimulating Move on 7...

Commercial Workshop - bas

Room: Giselle (120 seats)

CÂNDIDA NEVES COUTO

CRISTINA PARENTE

Leya

T@rget

There's this group of six teenagers. They'll be your students' friends. They'll get a communicative way of involving your students, working the four skills and making the most of them!

With motivating activities, your students will be led to success, and get the clear picture of a multilingual world, connected by the same language.

Targeting you, targeting your students!

Commercial Workshop - bas

Room: Paqueta (60 seats)

MARIA EMÍLIA GONÇALVES

Areal Editores

ITeen 7, a new course book for "3º Ciclo"

The book suggests a new proposal for 7th grade students and includes different types of texts, songs, games, recorded material, projects and motivating activities.

Learners will surely show enthusiasm for the tasks and develop their listening, speaking, reading and writing skills.

Commercial Workshop - bas

Room: Pina Bausch (60 seats)

ANGELINA TORRES

ISABEL VIEITAS

Escola Secundária D. Afonso Sanches

Download 7

The course book was elaborated with various and diverse activities aimed at creating a natural and stimulating learning environment, based on real life situations and practical and realistic communication. Fast Finishers activities are a constant throughout the units, where highly motivated and efficient students can occupy their learning time and enrich their language skills. As we live in a world dominated by technology, various browsing activities are at your disposal scattered along the course book. To motivate students there are also humour and cultural sections which can make English fun for students and open their horizons.

Commercial Workshop - bas

Room: Petipa (60 seats)

18h00 > 19h30

Annual General Meeting/Assembleia Geral

Ordem de Trabalhos:

- Informações;
- Relatório de actividades de 2011;
- Eleições para os corpos gerentes;
- Plano de actividades para 2012/2013;
- Outros assuntos.

Room: Romeu (300 seats)



29TH APRIL | 09H00 > 14H00

09h00 > 10h00

VANESSA REIS ESTEVES

Escola Superior de Educação, Porto

How on earth do I get “unteachable” students to read?

This session will take a look at how to motivate and engage the so-called “unteachable” (disruptive and demotivated) students in the reading process. It will then focus on activities that can be used in any classroom to promote cross-curricular learning and to develop learner autonomy and critical thinking skills, so that reading may become a truly rewarding experience for everyone!

Talk - bas/sec - et/it

Learning/Teaching Strategies - Reading

Room: Romeu (300 seats)

SANDIE MOURÃO

Freelance

Interaction with picturebooks and literary understanding

This talk shares some of the findings from an empirical study investigating how pre-school children interacted with English picturebooks. It includes discussion around the concept of literary understanding, the use of the L1 and the L2 and concludes with implications for using picturebooks with students of all ages.

Talk - k/prim/bas

Teaching Research/Literature

Room: Julieta (300 seats)

FIONA MAUCLINE

Freelance

Write on, right on!

How often have you heard “I have no imagination”, when giving teens written work? Is written work only homework? In this workshop, we will look at a wealth of ideas to help teens ‘open’ their imaginations, and actually enjoy writing WELL. As James Brown said: Write on, right on!

Workshop - sec/ta - et

Learning/Teaching Strategies - Motivating Teens

Room: Giselle (120 seats)

DAVID PETRIE

International House Coimbra

Using poetry in the ELT classroom

Poetry is the ultimate expression of a culture’s linguistic ability. By using poetry with our learners we can provide a fun and motivating tool to help learners access language and learn to manipulate it. This session looks at why and how to do that.

Workshop - bas/sec/ta - et/it

Language Teaching - Literature

Room: Paqueta (60 seats)

MARIA HELENA OLIVEIRA

Colégio Moderno

New writing syllabus for 11th grade - case study

Some writing tasks in course books don’t suit our

students’ needs or interests. So, what can we do? This case study enlightens teachers on how to develop their own materials at the same time critical thinking and intercultural awareness take centre stage in their classroom. A motivated teacher can make the difference!

Workshop - bas/sec - et/it

Teacher Development - Materials Development

Room: Pina Bausch (60 seats)

DARIO BANEGAS

Centre for Applied Linguistics, University of Warwick, UK
Ministerio de Educación del Chubut, Argentina

Linking motivations through action research in language-driven CLIL

Through an action research project carried out at a secondary school in Argentina, four teachers implemented language-driven CLIL to raise their students’ motivation in class. The teachers developed the lessons and their own materials based on their students’ feedback. The project increased teachers’ motivation and autonomy and students’ motivation.

Talk - sec - et/it

Language Teaching/Teacher Development

Room: Petipa (60 seats)

10h15 > 11h15

CHRIS ROLAND

Freelance/APPI

Teen-angles

Here I shall take us one step closer to the teenage mindset when it comes to class work. We’ll look at activities, approaches and responses to really draw your students in and break some traditional paradigms - in a way that’s advantageous to the teacher. There will be many examples of student work from my own teens classes and I’m certain you’ll find plenty of useful ideas to take away.

Talk - bas/sec - et/it

Language Teaching - Learning/Teaching Strategies

Room: Romeu (300 seats)

FITCH O’CONNELL

WordPowered

Once upon a curriculum- storytelling for teaching

Once seen as peripheral additions to the curriculum, narrative texts are showing that they have the capacity to be used as one of the principle structures for language teaching. In this session we will examine a hypothetical school year and plan how a series of narratives - in prose and poetry - can be used to provide an adequate structure for learning to blossom.

Talk - bas/sec/ta - et/it

Learning/Teaching Strategies - Literature

Room: Julieta (300 seats)

CAROLYN LESLIE

British Council Lisbon

Groups dynamics in the language classroom

Every foreign language teacher will have experience of groups who 'gel' and of others who remain fragmented and tense. My interest in this motivated me to investigate the issue, and in this talk I'd like to share ways to create and maintain group cohesiveness.

Talk - sec/ta - et/it

Teacher Development - Language Teaching

Room: Giselle (120 seats)

ANA CALHA

International House Lisbon

Learning from teenagers

With the teacher as the driving force for change in the classroom, how can we ensure each student feels empowered to find their unique place in the classroom/world? This question has allowed me to learn from students how to turn situations of conflict and disruption around.

Workshop - k/prim/bas/sec - et/it

Teacher Development - Young Learners

Room: Paqueta (60 seats)

FÁTIMA DIAS

CRISTINA FAUSTINO

British Council

Instituto Camões

Language Rich Europe: multilingualism for stable and prosperous societies

Language Rich Europe is a project currently being developed by the British Council involving 20 countries. Competence in and use of several languages is an essential tool to ensure better understanding and cohesion between and within societies. It is also well known that higher levels of multilingualism improve a worker's employability and job mobility while opening doors to new business markets. The aim of the presentation is to let all of those interested know how to get hold of the meaningful data produced under the project and which will most certainly be relevant and of use to anyone who is involved in language teaching.

Lecture - all

Language Skills

Room: Pina Bausch (60 seats)

TONY LUCAS

British Council Porto

Primary motivation

This workshop will be looking at ways of integrating tasks and skills in the primary classroom.

Teaching more than just the syllabus and adapting it according to the learners' interest and needs.

Workshop - k/prim

Learning/Teaching strategies - Materials development

Room: Petipa (60 seats)

11h15 > 11h40

Coffee break

11h40 > 12h40

NEIL MASON

Freelance/Porto Editora

Be the change you want to see...

Students need to become responsible active global citizens. But they won't do it if the adults around them are not motivated facilitators, examples and mentors. What are ways to make a difference in a more significant way?

Talk - bas/sec/ta - et/it

Socialcultural content/Project Work

Room: Romeu (300 seats)

ETC - ENGLISH THEATRE COMPANY

Best of all possible words

Best of all Possible Worlds is a caustic, often surreal, highly comic play that looks at this world through a series of sketches, songs and music and is very loosely based on 1984, Brave New World and other dystopian writings.

Interactive Theatre Performance - all

Room: Julieta (300 seats)

DESMOND ROME

LUCY BRAVO

Cambridge University Press Portugal

Everybody's talking at me!

This presentation will focus on activities which promote speaking and aims to help in the clarification of what is expected at the different Council of Europe levels for the speaking skill with a chance to practice the assessment of the various levels.

Talk - bas/sec/ta - et/it

Language Skills - Assessment/Testing

Room: Giselle (120 seats)

RITA MARIA AMORIM

Instituto Superior de Ciências Sociais e Políticas

Classroom research promotes teacher development and motivation

Motivated teachers are more likely to promote learning. By exploring their teaching, teachers can question, reflect upon, change and improve their class dynamics. Some theoretical perspectives and practical examples of reflective practice and action research, which may lead to empowerment, professional development and subsequent motivation of teachers.

Talk - all

Teacher Development/Teaching Research

Room: Paqueta (60 seats)

ADELINA MOURA

CONCEIÇÃO RIBAS

Escola Secundária Carlos Amarante - Braga

British Council Portugal

Connecting classrooms: a project to empower teachers and inspire students

The Connecting Classrooms Project is an international collaborative project that allows a different approach of the school curriculum, demanding the use of ICT, enriching young people's education and enhancing teacher's professional development. Some innovative practices for foreign language teaching and learning, using Web 2.0 tools will be exhibited.

Lecture - sec/ta - et/it

ICT/CALL

Room: Pina Bausch (60 seats)

PAMELA JANE TIERNEY

British Council Lisbon

English for all sorts: ideas for cross-curricular activities

In this session we will reflect on ways in which English can be used to explore a range of topics and curriculum areas with 8-12 year olds. We will look at practical ideas which incorporate motivational cross-curricular tasks that appeal to learners' different interests, learning styles and strengths.

Workshop - sec/ ta

Language Teaching - Young Learners

Room: Petipa (60 seats)

12h50 > 13h50

Closing plenary

CHAZ PUGLIESE

Pilgrims UK

"I can't get no (job) satisfaction"

In this talk, based on work in progress, we will first briefly look at what teachers find motivating about teaching. We will then focus on the (alas) numerous ways (most) educational systems fail to meet the needs of the teachers and end up frustrating and alienating them. A few suggestions to improve the status quo will be discussed.

Talk - all

Teaching Research - Teacher Development

Room: Romeu (300 seats)

13h50

Closing session

SPEAKERS BY ALPHABETICAL ORDER

Adelina Moura
Alexandra Duarte
Ana Calha
Ana Lúcia Matias
Ana Teresa Castro
Andrea Tolve
Ângela Fonseca
Anna Pires
Anna Uhl Chamot
Barbara Smolicz
Carmen Sofia Gonçalves
Carolyn Leslie
Celeste Simões
Chaz Pugliese
Chris Roland
Chris Rose
Cláudia Correia
Claudia Ferradas
Conceição Ribas
Cris Pinheiro
Cristina Faustino
Crystal Fonte
Dario Banegas
Dave Allan

Dave Tucker
David Petrie
Desmond Rome
ETC- English Theatre
Company
Fátima Dias
Fátima Gomes
Fiona Mauchline
Fitch O'Connell
Helena Isabel Soares
Henriqueta Oliveira
Inna Smirnov-Oknin
Isabel Cristina Neves
Janey Gregório
Jenny Bartlett
Joana de Sousa
José Moura Carvalho
Julie Tice
Katherine Stannett
Lucy Bravo
Margie Marc
Maria de Fátima Serpa
Maria Helena Oliveira
Maria João Soares

Maria de Lurdes Gonçalves
Mark Daubney
Neil Mason
Nicky Hockly
Nicolas Hurst
Nik Peachy
Nina Wroldsen
Pamela Jane Tierney
Paul Davis
Rita Maria Amorim
Rómulo Neves
Sandie Mourão
Sandy Albuquerque
Sarah Philips
Scott Thornbury
Shawn Severson
Sheila Brannigan
Sheila Ward
Stephen Burrows
Thomas Moore
Tim Herdon
Tom Bradbury
Tony Lucas
Tunzala Jafarova

Vanessa Reis Esteves
Veríssimo Toste
Zoe Taylor

**Coursebook writers/
presenters**
Angelina Torres
Cândida Neves Couto
Cristina Parente
Fernando Pereira dos Reis
Isabel Filipe
Isabel Martins
Isabel Teixeira
Isabel Vieitas
Maria Adelaide Rabaça
Maria Emília Gonçalves
Mark Wilson
Paula Menezes
Paula Simões
Robert Quinn
Sandra Pedra

CONFERENCE PLANNER

27th April

| hour | room | speaker | session |
|---------------|---------------|-----------------|--|
| 10h30 > 11h30 | Romeu+Julieta | ANNA UHL CHAMOT | Opening Plenary <i>How language learning strategies instruction motivates teachers</i> |
| 11h40 > 12h40 | Romeu+Julieta | NICKY HOCKLY | Plenary <i>Making a difference: digital literacies</i> |
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28th April > APPInep day

| hour | room | speaker | session |
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| 18h00 > 19h30 | Romeu | | Annual General Meeting |

29th April

| hour | room | speaker | session |
|---------------|-------|---------------|--|
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| | | | |
| 12h50 > 13h50 | Romeu | CHAZ PUGLIESE | Closing plenary <i>"I can't get no (job) satisfaction"</i> |