

20th APPI Conference

“20 Years of Challenges and Decisions”

Programme · Centro Cultural Vila Flor · 26 · 27 · 28_April 2006



**ASSOCIAÇÃO PORTUGUESA
DE PROFESSORES DE INGLÊS**

26 April - Wednesday 10h30 - 19h00

	Grande Auditório	Pequeno Auditório	Sala de Ensaaios	S1	S2	S3	S4	Assembleia
[10h30 - 11h00]	<p>OPENING SESSION</p>							
[11h00 - 12h00]	<p>DAVE ALLAN Teacher Self-Development: becoming the best teacher I can be</p>							
[12h15 - 13h15]	<p>JANE WILLIS From challenges of the past to waves of the future</p>							
[14h45 - 16h15]	<p>IZABELLA HEARN The learning journey</p>	<p>VERÍSSIMO TOSTE Writing: is it worth the time?</p>	<p>GILLIAN MOREIRA TERESA PINTO DE ALMEIDA Reading expeditions – STORY SLAM. GO DEEPER!</p>	<p>RAYMOND KERR Teaching writing skills effectively at low levels</p>	<p>JANE HARDING DA ROSA Alphabet activities</p>	<p>SHAWN SEVERSON Putting Reigns on Games: challenging students with communicative language activities</p>	<p>DESMOND ROME The Love-Hate relationship goes on!</p>	<p>JOSEPH GUERRA A methodology for applying critical thinking to the ELT classroom</p>
[16h30 - 17h30]	<p>WENDY SUPERFINE Teaching Younger Learners: what challenges and decisions will this bring?</p>	<p>CLAUDIA FERRADAS MOI Poems to read write and... rap!</p>	<p>SHEILA WARD Songs and stories with children</p>	<p>ARMANDA ZENHAS Reuniões de EEs: o DT e a colaboração escola-família</p>	<p>CÁNDIDA NEVES HELENA CASTRO ISABEL GONÇALVES A leitura extensiva na aula de Inglês</p>	<p>ANA ISABEL FIGUEIREDO ELISA SÁ COSTA RÔMULO NEVES Taking advantage of songs and films in the English class</p>	<p>MARÍA DEL CARMEN ARAU RIBEIRO Just use IT! – Information Technology for teaching</p>	<p>ADRIANA ARAÚJO ANDREA ABREU Energising Your Coursebook</p>
[18h00 - 19h00]	<p>TIM OSWALD Dive in! Get more from your students – increasing learner autonomy</p>	<p>M^a EDITE FRIAS NEIL MASON New Wave 1 – 7^o ano - Serious Fun -</p>	<p>ISABEL TEIXEIRA PAULA MENEZES Cool Zone 7</p>	<p>ANA JOÃO ISABEL FILIPE LUÍZA NORA In... English</p>	<p>JENNY DOOLE Winners 7.º ano – Breathing life into the English language classroom</p>	<p>JÚLIA VIANA REGINA CLEMENTINO O manual e a pedagogia das competências</p>	<p>M^a EMÍLIA GONÇALVES New Frontiers – Ensino Profissional</p>	

27 April - Thursday 09h00 - 19h00

	Grande Auditório	Pequeno Auditório	Sala de Ensaios	S1	S2	S3	S4	Assembleia
[09h00 - 10h00]	<p>ANNIE HUGHES How do we think Young Learners learn languages?</p>	<p>NIC HURST Inclusive and appropriate: coping with cultural content</p>	<p>TERESA PINTO DE ALMEIDA LIA MOTA PAULA ARAÚJO Ygrammar?</p>	<p>TELMA COELHO DE SOUSA Write this!</p>	<p>LISA CRAIG Tummy Rumbles: a smorgasbord of ideas for playing with language and food in the 1st and 2nd ciclo</p>	<p>PAULA SIMÕES Action-Research: a challenging strategy for collaborative teaching</p>	<p>Mª ISABEL FERNANDES SOARES DidacTICiang – a new way to learn languages with the Internet</p>	
[10h15 - 11h15]	<p>CLAUDIA FERRADAS MOI Reading Screens: facing the challenge of computer literacy</p>	<p>CAROLYN GRAHAM Jazz chants, songs and poetry for Young Learners</p>	<p>ADRIANA COSTA MELISSA OLIVEIRA Can you say that in English, please?</p>	<p>TONY LUCAS Primarily for Primary</p>	<p>BEATRIZ R. LÓPEZ RAQUEL V. MÉNDEZ Teaching 3/6 year olds in the South of Galicia: Situation analysis</p>	<p>SARAH J. JOHNSON Tweens and Teens – challenges and solutions</p>	<p>ANA CRISTINA BRANDÃO ANA MARIA SILVA English through films: a pleasant way of learning</p>	<p>CARLA RAVASCO Os "Projectos de comunicação" nas aulas de Inglês</p>
[11h45 - 13h15]	<p>LUCY BRAVO Managing myself, managing the plan, and managing them!</p>	<p>THERESA ZANATTA Teaching for understanding: making learning visible</p>	<p>JOAQUIM DA SILVA Dynamic listening activities</p>	<p>GORETI COUTINHO JULIE DAWES "The lights are on but no one is in"</p>	<p>ADRIANA ARAÚJO ANDREA ABREU Spice up your coursebook</p>	<p>FITCH O'CONNELL Texts for Teens – authentic literature for 13-15 year olds</p>	<p>ADRIANA VELEDA ANA GUEDES RICARDO CRUZ Webology – a Study Guide to the Internet</p>	<p>DESMOND ROME "Butcher Baker Candlestick-maker"</p>
[14h45 - 16h15]	<p>JACQUELINE HARDING Now, where did I put my keys? – Learning to remember</p>	<p>ANNIE ALTAMIRANO Activity-based teaching in Primary</p>	<p>CAROLYNE ARDRON MICHELLE MAIA BritLit Primary Kit: Jack and the Beanstalk</p>	<p>SANDY ALBUQUERQUE Kids! Get in touch with your senses!</p>	<p>ESTER CABRAL DANIELA AMORIM Bowling for Reading: reading project based on Moore's 'Bowling for Columbine'</p>	<p>CARLOS M. GOUVEIA LUISA BELO Mª ALZIRA T. DE SÁ Genres and Registers of Discourse: the functional variation of texts</p>	<p>TERESA ALMEIDA D'ÊÇA Going global: from local teacher to online moderator</p>	<p>MENNA ELFYN Poetry and Creative Writing</p>
[16h30 - 17h30]	<p>VERÍSSIMO TOSTE Speaking: the challenge to involve ALL students</p>	<p>JENNY DOOLEY Brain-based learning in an EFL context</p>	<p>WENDY SUPERFINE Narrative and Beyond: how stories can change the Young Learner's classroom</p>	<p>EMMA LOPES English for the pre literate</p>	<p>JANE HUNTER Word by word for kids</p>	<p>SHEILA BRANNIGAN Let's go to the movies</p>	<p>JOSÉ MOURA CARVALHO Web 2.0? Eu nem sabia que havia a 1.0...</p>	<p>MICHAEL HUGHES Aspect from a different aspect</p>
[18h00 - 19h00]	<p>ANGELINA TORRES EMILIA GONÇALVES New Getting On 7</p>	<p>CATHY MYERS Step Ahead: a cross-curricular approach</p>	<p>ANA ISABEL FIGUEIREDO ELISA SÁ RÔMULO NEVES Apresentação de um manual escolar – Together 7º Ano</p>	<p>VIRGINIA BARROS PAULA CORREIA Spotlight on novelty</p>	<p>JENNY DOOLEY The secret to how children think and learn</p>	<p>THERESA ZANATTA Zoom – 1º Ciclo</p>	<p>ÂNGELA SALGUEIRO ILDA CABRITA New Different</p>	<p>TEAM PEARSON LONGMAN/LANCASTE R COLLEGE English Adventure – motivate to educate!</p>

28 April - Friday 08h40 - 17h30

	Grande Auditório	Pequeno Auditório	Sala de Ensaios	S1	S2	S3	S4	Assembleia
[10h40 - 10h30]		ANNUAL GENERAL MEETING						
[11h00 - 12h00]	SIMON MARSHALL "I'm bored!"	JENNY BARTLETT Tackling texts	PAULA DE NAGY Creative Writing	CLÁUDIA MARTINS ELISABETE SILVA The challenge of teaching English to Portuguese children	MARK DAUBNEY (Re)searching ourselves: TEFL teachers as bottom-up agenda setters or top-down consumers?	JANE HARDING DA ROSA SUSANA MENEZES Grammar made easy	CRISTINA MENDES DA COSTA RAMONA DIETRICH Navigating into virtual waters: From Stern To Stern, a collaborative blog	MÓNICA TOSI Science across the world: ELT and science for inter-school communication
[12h15 - 13h15]	DESMOND ROME JULIE DAWES Do you get the message?!	SIMON MARSHALL Motivating Beginners	JANET SINCLAIR Extensive Reading – getting started & keeping going!	MIGUEL DIAS PEDRO JORGE Adbusters in the classroom	BEVERLY WHITTALL Putting pen to paper	JOAN FOSTER Drama in the classroom	FERNANDO FERREIRA ALVES They have a word for it: a look at the fascinating world of e-tools for language learning	MENNA ELFYN Poetry Reading
[14h45 - 16h15]	CLEVERPANTS PRODUCTIONS Interactive English Theatre through the ages – Primary, Secondary, and Older	ANNIE ALTAMIRANO Meaning-FUN activities for rainy days	ANA TERESA CASTRO Projectos Comunitários – Divulgação de Boas Práticas	ALLYSON ROBERTS SÓNIA FERREIRINHA SUSANA RODRIGUES ALVES VERA VIEIRA Reflection in Action	MARINA VIANA MARTA PEREIRA Power to the lyrics!	ROGER PHILLIPS Tricks of the trade: Roll over Harry Potter	MARIA VIDAL English to survive: adapting EGP to ESP	
[16h30 - 17h30]	CAROLYN GRAHAM The Creative Classroom							
[17h30]	CONFERENCE CLOSING							

10h30 – 11h00

OPENING SESSION

11h00 – 12h00

DAVE ALLAN [NILE – Norwich Institute for Higher Education]

Teacher Self-Development: becoming the best teacher I can be

'Some teachers have 20 years of experience – some teachers have one year repeated 20 times'

After 20 years of TD in ELT what can we learn about how best to develop ourselves as teachers, enhancing our abilities while remaining alive and enthusiastic? This plenary session will explore the attitudes, actions and processes which can offer us the best chance of really positive long-term professional development.

Plenary Talk_All

Teacher Training • Teacher Development

Room: Grande Auditório

12h15 – 13h15

JANE WILLIS [Honorary Visiting Fellow, Aston University, UK/British Council Portugal]

From challenges of the past to waves of the future

My major challenge is for us all to take a much closer look at the language we teach and expose learners to. In arguing this, I shall explore five current 'waves' in ELT which I feel should become more influential in the future:

- a sharply focused needs analysis exploring the roles of English in Portugal
- the use of specifically tailored corpora for syllabus and course design
- the identification and analysis of lexical patterns and chunks that provide a link between vocabulary and grammar
- the need for more emphasis on teaching aspects of spoken language
- the implications of SLA research findings and the challenge of task-based teaching as a framework for achieving the above.

Plenary Talk_All

Curriculum/Materials Development • Language Teaching/Learning Research

Room: Grande Auditório

14h45 – 16h15

IZABELLA HEARN [Pearson Longman]

The learning journey

"Movement is the Door to Learning." These are the words of Dr. Paul Dennison, the creator of Brain Gym® processes, which can significantly increase the success of our learners. In this session Izabella will explore ways to help our learners achieve their potential, drawing on the latest research in how the brain works.

Talk/Demonstration_All

Language Skills • Language Teaching/Learning Research • Learning/Teaching Strategies

Room: Grande Auditório

VERÍSSIMO TOSTE [Instituto Superior de Administração e Intérpretes]

Writing: is it worth the time?

A teacher will spend hours correcting students' written work. A student will spend seconds looking at it. This session will look at ways to get our students to correct their own writing and benefit from the experience.

Talk/Demonstration_Bas/Sec/TA

Language skills

Room: Pequeno Auditório

GILLIAN MOREIRA [Universidade de Aveiro]

TERESA PINTO DE ALMEIDA [Esc. Sec. Carolina Michaelis]

Reading expeditions – STORY SLAM. GO DEEPER!

Dive into an unforgettable experience of story sharing. Lose your heart to the art of story writing. Embark on an exciting, challenging journey of discovery, unravelling stories or sharing experiences on how to go about approaching extensive reading.

Workshop_Bas/Sec

Literature • Project Work • Sociocultural Content

Room: Sala de Ensaios (120 seats)

RAYMOND KERR [British Council, Porto]

Teaching writing skills effectively at low levels

The workshop will outline a useful framework and demonstrate effective teacher strategies for teaching writing skills at low levels specifically for teenagers and adults.

Participants will take an active part in the activities and leave with a battery of techniques for use in the classroom.

Workshop_Bas/Sec/TA

Language skills

Room: S1 (55 seats)

JANE HARDING DA ROSA [International House, Porto]

Alphabet activities

There is one activity for each letter. This fun session will provide you with a whole alphabet of activities to take straight into the classroom.

Workshop_K/Prim/Bas

Young Learners

Room: S2 (55 seats)

SHAWN SEVERSON [International House, Porto]

Putting Reigns on Games: challenging students with communicative language activities

Language games may be perceived either as "time-killers" or communicative language activities. When designed properly, they challenge the class to create authentic language social environments where learners may practice target structures and vocabulary. Besides discussing maximization of an activity's potential, a repertoire of culturally-relevant activities will be presented.

Workshop_Bas/Sec/TA

Curriculum/Materials Development • Teacher Training

Room: S3 (55 seats)

DESMOND ROME [CUP Portugal]

The Love-Hate relationship goes on!

Desmond Rome will give a workshop (helping hand) to see you through the nightmares of the 10^o-11^o and 12^o Anos. If you teach 8^o and 9^o Anos, it could also be a help. With a special focus on web-links that can be of use to add spice and increase your students liking of the English language. The idea is to improve the quality of the end product – “your students!”

Desmond hopes to show you the sites via Internet on a Hitachi Whiteboard. What's that? Well, come and see!

Talk/Demonstration_3^o Ciclo/Sec

ICT/CALL • Project work

Room: S4 (55 seats)

JOSEPH GUERRA [British Council, Porto]

A methodology for applying critical thinking to the ELT classroom

The presentation will consist of three parts: First, a brief history of critical thinking in Western society; second, a discussion as to why critical thinking is important today; and finally, I will introduce a methodology for applying critical thinking to the ELT classroom.

Talk/Demonstration_Sec

Curriculum/Materials Development • Learning/Teaching Strategies • Sociocultural Content

Room: Assembleia (55 seats)

16h30 – 17h30

WENDY SUPERFINE [Oxford University Press]

Teaching Younger Learners: what challenges and decisions will this bring?

We will reflect on:

- The effect the introduction of English into the primary classroom will have on both Primary and Secondary systems of education;

- The demands that will be made on both teachers and teacher trainers and how this will apply to the content of a Primary EFL teacher training course.

Lecture_K/Prim/Bas/Sec

Teacher Training • Young Learners

Room: Grande Auditório

CLAUDIA FERRADAS MOI [British Council/NILE]

Poems to read write and... rap!

Why give up on poetry once our pupils are too old for nursery rhymes and chants? Why not take advantage of the rhythm, brevity and content relevance of contemporary poems? In this workshop we'll explore ways of approaching poems with teenagers and pre-teens aiming at language awareness, intercultural competence and... fun

Workshop_Bas/Sec

Learning/Teaching Strategies • Sociocultural content • Literature

Room: Pequeno Auditório

SHEILA WARD [British Council]

Songs and stories with children

Songs and stories play an important role in all cultures and are a motivating and effortless way of learning a foreign language.

Talk/Demonstration_K/Prim

Young Learners

Room: Sala de Ensaaios (120 seats)

ARMANDA ZENHAS [Escola E B 2.3 de Leça da Palmeira]

Reuniões de EEs: o DT e a colaboração escola-família

Apesar da importância da colaboração escola-família, verifica-se uma participação escassa da família na escola. O DT encontra-se numa posição privilegiada para promover essa colaboração, sendo as reuniões de EEs contextos de comunicação privilegiados para esse efeito.

Nesta sessão serão analisadas as fases de preparação e de dinamização das reuniões de EEs e serão ainda dadas sugestões práticas de actividades a desenvolver e de materiais a utilizar.

Talk/Demonstration_Bas

School-family relationship • direcção de turma

Room: S1 (55 seats)

CÂNDIDA NEVES [ES de Penafiel]

HELENA CASTRO [ES de Valongo]

ISABEL GONÇALVES [ES Filipa de Vilhena]

A leitura extensiva na aula de Inglês

As vantagens da promoção da leitura extensiva são imensas no decorrer da aprendizagem da língua estrangeira. Com esta comunicação pretende-se rever os princípios da leitura extensiva e apresentar experiências concretas da dinamização de uma biblioteca de turma.

Workshop_Bas/Sec

Literature

Room: S2 (55 seats)

ANA ISABEL FIGUEIREDO [ES/3^o Ciclo de Vouzela]

ELISA SÁ COSTA [ES/3^o Ciclo de Sever do Vouga]

RÓMULO NEVES [EB 2/3 da Torre]

Taking advantage of songs and films in the English class

In this session we will prove you that songs and films can be your best friends in the EFL classes. Several practical ideas will be presented and we will provide real materials and strategies to motivate your students and to help pupils to improve their language skills.

Talk/Demonstration_Bas

Learning/Teaching Strategies

Room: S3 (55 seats)

MARÍA DEL CARMEN ARAU RIBEIRO [Escola Superior de Tecnologia e Gestão – IP Guarda]

Just use IT! – Information Technology for teaching

Using technology in the classroom is not new to teachers who have been bringing sound & image to classes for decades. But finding a beneficial way to use IT for learning at its best is a challenge because of the plethora of plagiarism it brings. Take away dynamic ideas for quality use of technology that is here to stay.

Talk/Demonstration_Sec/TA

ICT● Materials Development

Room: S4 (55 seats)

ADRIANA ARAÚJO · ANDREIA ABREU

[InternationalHouse, Porto]

Energising Your Coursebook

Come to our session and experience a variety of motivating hands-on activities we have to share with you! Learn how to energise your coursebook!

Workshop_Prim/Bas

Curriculum/Materials Development Language Skills

Room: Assembleia (55 seats)

18h00 – 19h00

TIM OSWALD [Pearson Longman]

Dive In! Get more from your students – increasing learner autonomy

Wouldn't it be nice if we had more teaching time because our students are studying on their own? Dive In! Is a new course that helps the teacher achieve this. A look at practical classroom activities for a course that turns minimum teacher input into maximum student output.

Commercial Workshop_Bas/Sec

Room: Grande Auditório

M^a EDITE FRIAS · NEIL MASON

[Porto Editora]

New Wave 1 – 7^o ano

- Serious Fun -

Sometimes it's important have some fun – as well as get down to some serious learning. New Wave balances the serious with the fun allowing you to create the best environment for your students' language learning.

The right level language in the right context for 7th grade!

Commercial Workshop_Bas

Room: Pequeno Auditório

ISABEL TEIXEIRA · PAULA MENEZES

[Texto Editores]

Cool Zone 7

What a challenge to write a new coursebook! More than ever it's essential to motivate both students and teachers, to design new and challenging activities and strategies...

More than ever Cool Zone 7 is cool...

Commercial Workshop_Bas

Room: Sala de Ensaios (120 seats)

ANA JOÃO · ISABEL FILIPE · LUÍZA NORA

[Santillana]

In... English

Take the National syllabus for 3rd Cycle, add the competence document, and stir strongly with creativity, coherence and cohesion. Add two spoonful of fun and serve with a sauce of enthusiasm... Do it In... English for better results.

Commercial Workshop_Bas

Room: S1 (55 seats)

JENNY DOOLEY [Express Publishing]

Winners 7.º ano – Breathing life into the English language classroom

Learning is far from a "stick-in-the-mud" process. It is an ongoing, lively procedure during which students' hearts, minds and bodies are fully involved. This presentation will show how we can reach every student through the right channel, via a rich blend of images, sounds and feelings.

Commercial Workshop_Bas

Room: S2 (55 seats)

JÚLIA VIANA · REGINA CLEMENTINO

[Asa Editores]

O manual e a pedagogia das competências

A utilização do manual escolar numa perspectiva de construção de competências; diversificação de estratégias e resolução de casos-problema. A avaliação do aluno na sua vertente saber-fazer. O portefólio de avaliação do aluno.

Commercial Workshop_Bas/Sec

Room: S3 (55 seats)

M^a EMÍLIA GONÇALVES [Areal Editores]

New Frontiers – Ensino Profissional

Apresentação do manual New Frontiers destinado aos alunos do Ensino Profissional, Nível 3. Nesta sessão, de cariz prático, são apresentados materiais variados e actividades motivadoras e adequadas às competências, interesses e necessidades de formação dos alunos.

Commercial Workshop_Bas/Sec/TA

Room: S4 (55 seats)

09h00 – 10h00

ANNIE HUGHES [University of York, UK/British Council, Portugal]

How do we think Young Learners learn languages?

When we teach young learners anything, whatever subject, we must remember that they are still developing cognitively. We also help them to develop cognitively in English lessons. In this talk I will consider a) how we think young learners learn b) learn languages and c) the implications for the young learner English language class.

Lecture_K/Prim/Bas

Language Teaching/Learning Research • Teacher Training • Young Learners

Room: Grande Auditório

NIC HURST [Faculdade de Letras, Universidade do Porto]

Inclusive and appropriate: coping with cultural content

This session will actively involve participants in evaluating the cultural content in ELT coursebooks. Different Perspectives on cultural content will be explored through activities based on books currently on the Portuguese market. Practicing teachers can then take these techniques to review the books they currently use.

Workshop_Bas/Sec/TA

Curriculum/Materials Development • Sociocultural Content

Room: Pequeno Auditório

TERESA PINTO DE ALMEIDA [ES.Carolina Michaelis, Porto]

LIA MOTA [EB 2,3 de Santiago, Custóias]

PAULA ARAÚJO [ES/3 Barcelinhos – Barcelos]

Ygrammar?

How to go about teaching grammar? We need to re-think our approaches to grammar and make decisions about what grammar to teach, how to make use of games and the interactive possibilities of CD-Roms.

Workshop_Bas

Grammar • Learning/Teaching Strategies • Language Teaching/Learning Research

Room: Sala de Ensaios (120 seats)

TELMA COELHO DE SOUSA [Escola EB 2/3 de Miragaia]

Write this!

It is a recurring nightmare! Every time we are faced with the arduous task of correcting our students' writing assignments, we raise our hands in despair and wonder... "How can they write this? Were they insane? Have I taught them nothing? Have they learned nothing?" The answer is...

Talk/Demonstration_Bas/Sec

Grammar • Language Skills Vocabulary

Room: S1 (55 seats)

LISA CRAIG [Escola Superior de Educação do Porto]

Tummy Rumbles: a smorgasbord of ideas for playing with language and food in the 1st and 2nd ciclo.

The trend to over-snack on fast foods needn't be extended to microwaving teaching topics in an English language syllabus. This workshop focuses on the theme of food and proposes healthy slow-cooked learning that will tantalise your young learners' taste buds and have them lining up with Oliver for more.

Workshop_K/Prim/Bas (2º ciclo)

Sociocultural Content • Young Learners

Room: S2 (55 seats)

PAULA SIMÕES [ES de Maria Lamas – Torres Novas]

Action-Research: a challenging strategy for collaborative teaching

The aim is to present action-research as a strategy and effective tool for professional training, self-development and collaborative work and as a means to reduce our personal work load and improve practice – LESS (individual work) can mean MORE (group work) and BETTER results!

Talk/Demonstration_All

Language Teaching/Learning Research •

Language/Teaching Strategies • Teacher Training

Room: S3 (55 seats)

M^a ISABEL FERNANDES [EB 2,3 André de Resende, Évora]

M^a FRANCISCA SOARES [EB 2,3 da Cruz de Pau]

DidacTIClang – a new way to learn languages with the Internet

DidacTIClang is a 2.1 Comenius project – training of school education staff – that has been developing a programme of languages teachers in-service training based on a didactics with Internet.

This blended programme is set up on two different parts: a face to face course and a Website on the Internet which will allow distance training with a close pedagogical support given by the members of the partnership.

The in-service training programme aims at training teachers on a Internet didactics which includes not only the use of communication and collaboration tools for didactical purposes, such as platforms, forum, chat, but also the building of interactive learning units supported by author programmes available on the Net and developed by common language teachers. The innovation of this programme is the use of non didactical sites for didactical purposes.

Talk/Demonstration_All

Language Skills • Teacher Training

Room: S4 (55 seats)

10h15 – 11h15

CLAUDIA FERRADAS MOI [British Council/NILE]

Reading Screens: facing the challenge of computer literacy

So your students do not read? But how many hours a day do they spend in front of a computer screen?

This session will explore the potential of electronic literature for innovative materials design and reading development based on experiences carried out in ELT contexts at different levels.

Talk/Demonstration_Bas/Sec/TA

Curriculum/Materials Development • Literature • Sociocultural Content

Room: Grande Auditório

CAROLYN GRAHAM [New York University]

Sponsored by the American Embassy

Jazz Chants, songs and poetry for Young Learners

Ms. Graham will show how to create materials for children and how to use music and movement in the classroom. She will be working with Jazz Chants for Children and chants created for specific holidays.

Talk/Demonstration_K/Prim

Grammar • Vocabulary • Young Learners

Room: Pequeno Auditório

ADRIANA COSTA • MELISSA OLIVEIRA

[The Old Garden School]

Can you say that in English, please?

Why is it so difficult for our students to express themselves in English? It's definitely a challenge to develop our students' communicative skills and make them feel more confident when it comes to speaking. But what strategies can be applied and what activities used?

Let's speak for a while... in English!

Workshop_Bas/Sec

Language Skills • Learning/Teaching Strategies

Room: Sala de Ensaios (120 seats)

TONY LUCAS

[British Council, Porto]

Primarily for Primary

An active workshop aimed at keeping the kiddies 'appy!

Workshop_K/Prim

Vocabulary • Young Learners

Room: S1 (55 seats)

BEATRIZ RODRÍGUEZ LÓPEZ • RAQUEL VARELA MÉNDEZ

[Universidad Nacional de Educación a Distancia (UNED)]

Teaching 3/6 year olds in the South of Galicia: Situation analysis

This paper deals with young children's foreign language acquisition and learning within the scope of the very early stages of the school system. We will analyse all the problems a group of teachers face to teach English at Infants School in the South of Galicia, like lack of specific preparation, no resources or help provided by the educational authorities, etc.

Talk/Demonstration_K/Prim

Language Teaching/Learning Research • Young Learners

Room: S2 (55 seats)

SARAH J. JOHNSON [Mary Glasgow Publications]

Twens and Teens – challenges and solutions

What are the challenges teaching today's teenagers and the ever-younger group of 'tweenagers (8-12 year olds)'

This session will do two things – Firstly the theory – we'll be sharing some of the results of our research and the science underpinning our magazines, and in the second half they'll be some practical ideas and activities using Mary Glasgow magazines for you to try out and takeaway to your next English class.

Talk/Demonstration_K/Prim/Bas/Sec

Learning/Teaching Strategies • Young Learners

Room: S3 (55 seats)

ANA CRISTINA BRANDÃO • ANA MARIA SILVA

[ES/3º Ciclo Martins Sarmento, Guimarães]

English through films: a pleasant way of learning

Participants will be presented with a series of practical activities to be used in class, having films as a useful tool to increase motivation regarding the learning of English.

Workshop_Bas/Sec

Grammar • Language Skills • Sociocultural Content

Room: S4 (55 seats)

CARLA RAVASCO [Escola Superior de Educação da Guarda]

Os "Projectos de comunicação" nas aulas de Inglês

Desejamos uma sociedade de mobilidade e de comunicação. Contudo, estaremos a desempenhar o papel de formadores de bons comunicantes? Serão as aulas de formato tradicional propiciadoras de um ambiente de troca de ideias?

Desejo partilhar a minha opinião relativamente a estas duas questões e sugerir como podemos favorecer a comunicação livre no espaço da aula de Inglês, mostrando um projecto de comunicação desenvolvido nos últimos anos com alunos do ensino superior.

Talk/Demonstration_Sec/TA

Business English • Language/Teaching Strategies

Room: Assembleia (55 seats)

11h45 – 13h15

LUCY BRAVO [British Council, Porto]

Managing myself, managing the plan, and managing them!

This talk will discuss challenges faced by teachers when it comes to classroom management. Balancing your teaching with their learning is no easy task. Teachers so often have to possess a chameleon-like characteristic to be able to deal with the changing pace of English language teaching and learning.

Talk_All

Learning/Teaching Strategies

Room: Grande Auditório

THERESA ZANATTA [Santillana]

Teaching for understanding: making learning visible

Is learning and understanding different? How can I know when my students have truly "understood" the material I am teaching and are not just memorizing concepts and language lists? Is "knowing" different from understanding? Are there activities and learning routines that we can use in the classroom that promote understanding as opposed to just "knowing"?

In this talk, we will look at answers to these questions. And take a closer look at several best teaching practices used in English classrooms around the world to provide evidence to teachers, parents and our students themselves of student understanding, and progress!

Talk_K/Prim/Bas (2º Ciclo)

Curriculum/Materials Development • Learning/Teaching Strategies

Room: Pequeno Auditório

JOAQUIM DA SILVA [ES Francisco de Holanda, Guimarães]

Dynamic listening activities

This workshop presents a set of classroom activities to develop the listening skill. I will use different materials, real-life situations and various strategies as a fun way of getting our students to concentrate more and to encourage them to listen to each other in a more active way.

Workshop_Sec

Language Skills • Learning/Teaching Strategies

Room: Sala de Ensaios (120 seats)

GORETI COUTINHO [British Council, Porto]

JULIE DAWES [YES Institute, Valença]

"The lights are on but no one is in"

Julie and Goreti will introduce a project for reading. The strategies and skills of introducing teenagers to the world of books.

The workshop will give you practical help and useful suggestions on how to set up your reading groups.

Workshop_Bas

Curriculum/Materials Development • Literature

Room: S1 (55 seats)

ADRIANA ARAÚJO - ANDREIA ABREU

[International House, Porto]

Spice up your coursebook

We will demonstrate a variety of ways for adapting coursebook exercises into fun and exciting activities to motivate students and promote a learner-centred classroom.

Workshop_Sec/TA

Curriculum/Materials Development • Language Skills

Room: S2 (55 seats)

FITCH O'CONNELL [British Council, Porto]

Texts for Teens – authentic literature for 13-15 year olds

This will be a practical workshop demonstrating some of the ways in which short stories written for teenagers can be used, explored and exploited. Part of the BritLit project, which is now turning its attention to the requirements of younger readers.

Workshop_Bas (3º Ciclo)

Curriculum/Materials Development • Literature •

Sociocultural Content

Room: S3 (55 seats)

ADRIANA VELEDA [Navegadores]

ANA GUEDES [Encounter English]

RICARDO CRUZ [INED – Instituto de Educação e Desenvolvimento]

Webology – a Study Guide to the Internet

It only takes 90 minutes to master the World Wide Web. Learn how to build and manage blogs, how to set up your own on-line chat rooms, how to design and publish a website and how to build interactive on-line exercises. After this, your English lessons will never be the same!

Talk/Demonstration_Sec

ICT/CALL • Language Skills • Learning/Teaching Strategies

Room: S4 (55 seats)

DESMOND ROME [CUP Portugal]

"Butcher Baker Candlestick-maker"

Desmond Rome will give a workshop focussing on ESP English for specific purposes. Many ELT teachers are called to give "English lessons" but in the end they find themselves in world of Hotels and Restaurants, factories producing strange components that will be part of some scientific or mechanical wonder! How often have teachers been faced with this daunting situation and how can they overcome a situation where the use of correct English is of the utmost importance but the "client" doesn't see it that way!

An on hands workshop for all! Come and enjoy yourself!

Talk/Demonstration_TA

Business English

Room: Assembeia (55 seats)

14h45 – 16h15

JACQUELINE HARDING [Cambridge University Press]

Now, where did I put my keys? – **Learning to remember**

Have you ever wondered why our students don't remember everything we teach them? In this workshop we will be exploring reasons why students forget, and then look at a variety of practical teaching ideas to help overcome this problem. The examples could be adapted for use at almost any level and across a range of ages.

Workshop_All

Vocabulary • Learning/Teaching Strategies

Room: Grande Auditório

ANNIE ALTAMIRANO [Macmillan]

Activity-based teaching in Primary

Traditional EFL approaches usually imply that the language presented on a textbook page is the learning aim. However, if our pupils are to be at the centre of learning, we must look for other options. One possibility is to adopt an activity-based approach, where the starting point is a task.

Workshop_K/Prim

Language Skills • Teacher Training • Young Learners

Room: Pequeno Auditório

CAROLYNE ARDRON • MICHELLE MAIA

[British Council, Porto]

BritLit Primary Kit: Jack and the Beanstalk

This interactive workshop aims to demonstrate some practical teaching ideas to exploit the traditional tale of Jack and the Beanstalk in the primary classroom. Be prepared to join Jack on his great adventure up the beanstalk and greet the greedy Giant as he stomps on down!

Workshop_K/Prim

Young learners

Room: Sala de Ensaios (120 seats)

SANDY ALBUQUERQUE [Fun Languages – The Kids Club]

Kids! Get in touch with your senses!

This workshop shares creative and dynamic ideas on how to teach and motivate your young students in English classes. It will show how you can appeal to their senses through a series of fun, colourful, and hands-on activities. There'll be some magic, a surprise or two, games and even food! You'll see how to stimulate their curiosity and get them using their communication skills from the very beginning!

Workshop_K/Prim

Language Teaching/Learning Research •

Learning Strategies • Young Learners

Room: S1 (55 seats)

ESTER CABRAL • DANIELA AMORIM

[ES Amarante]

Bowling for Reading: reading project based on Moore's Bowling for Columbine

The computer age posed new challenges to teachers, who have to compete with video games and mobile phones for students' attention.

Computers used as mindtools can help teachers enhance students' motivation for learning a foreign language while engaging them in critical thinking.

Talk/Demonstration_Sec

ICT/CALL • Language/Teaching Strategies

Room: S2 (55 seats)

CARLOS A. M. GOUVEIA [Universidade de Lisboa]

LUÍSA BELO [ES Vitorino Nemésio, Lisboa]

M^a ALZIRA TAVARES DE SÁ [ES D. Pedro V, Lisboa]

Genres and Registers of Discourse: the functional variation of texts

In this workshop, we will first introduce the Systemic-Functional Linguistics concepts of genre and register, as a means for the practical group activities we will then propose on how to use the classroom to explain the functional variation of texts and how context (both situational and cultural) gets into texts.

Workshop_Sec

Applied Linguistics • Language Teaching/Learning

Research • Learning/Teaching Strategies

Room: S3 (55 seats)

TERESA ALMEIDA D'EÇA [EB 2,3 de Sto. António – Parede]

Going global: from local teacher to online moderator

I will talk about how I tackled my biggest challenge in the last four years, going from local teacher to online moderator. It all started with an 8-week online teacher development workshop to explore Web-based communication tools, use them hands on collaboratively with colleagues worldwide, and find ways to apply them to the daily teaching practice. I will also show ways in which I have transferred my knowledge to my students so they can see for themselves how language learning can be even more fun when blended learning becomes a part of the challenge, and how useful English is to communicate worldwide.

Talk/Demonstration_All

ICT/CALL • Teacher Training

Room: S4 (55 seats)

MENNA ELFYN [British Council]

Poetry and Creative Writing

We will explore ideas/themes that will enable the participants to write e.g. sense of place; a portrait poem; a dream poem etc.

Restricted Workshop_Bas/Sec/TA

Literature • Reading (cultural input for teachers)

Room: Assembleia (20 seats)

16h30 – 17h30

VERÍSSIMO TOSTE [Instituto Superior de Administração e Intérpretes]

Speaking: the challenge to involve ALL students

With classes of 25 students or more is it reasonable to expect ALL students to speak? This session looks at activities to get ALL students to speak in a meaningful context, especially the weaker students!

Talk/Demonstration_Bas/Sec/TA

Language Skills • Learning/Teaching Strategies

Room: Grande Auditório

JENNY DOOLEY [Express Publishing]

Brain-based learning in an EFL context

In this session the speaker will discuss the findings of brain-based research and what implications this can have for teaching English to speakers of other languages. Thus, firstly we will be looking at some basic facts about the brain and then we will be moving on to examine recent findings concerning the way that the human brain learns best. Finally, we will be looking at how we can implement these findings on a practical level within the language classroom.

Talk/Demonstration_Bas/Sec

Language Teaching/Learning Research • Learning/Teaching Strategies

Room: Pequeno Auditório

WENDY SUPERFINE [Oxford University Press]

Narrative and Beyond: how stories can change the Young Learner's classroom

This workshop will look at the importance of using story in the primary EFL classroom.

It will look at the following:

- Why? Theoretical reasons for using story.
- What? An overview of storybooks suitable for young learners.
- How? Practical ways to use stories with young learners.

It will include memorable and fun activities to help change the YLs classroom.

Workshop_K/Prim/Bas

Literature • Teacher Training • Young Learners

Room: Sala de Ensaios (120 seats)

EMMA LOPES [International House, Porto]

English for the pre literate

A review of theory and practice in the face of the challenge to teach the pre school learner. This session will include discussions of learner development theories and practical advice on classroom activities as well as constructing syllabuses for this challenging level.

Talk/Demonstration_K/Prim/Bas

Language Teaching/Learning Research • Learning/Teaching Strategies • Young Learners

Room: S1 (55 seats)

JANE HUNTER [International House, Aveiro]

Word by word for kids

This session will focus on practical vocabulary activities to engage and motivate younger learners in large primary school classes.

Workshop_K/Prim

Vocabulary • Young Learners

Room: S2 (55 seats)

SHEILA BRANNIGAN [International House, Lisboa]

Let's go to the movies

This session looks at fun ways to use films in the secondary school or language school classroom, to practise both language and skills.

Workshop_Sec/TA

Grammar • Language Skills • Sociocultural Content

Room: S3 (55 seats)

JOSÉ MOURA CARVALHO [Instituto Camões]

Web 2.0? Eu nem sabia que havia a 1.0...

A Web parece ter entrado numa nova era, em que a participação, a partilha e a descentralização são conceitos cruciais. Identificar-se-ão sítios e serviços e partilhar-se-ão algumas ideias sobre a sua utilização educativa.

Talk/Demonstration_Bas/Sec/TA

ICT/CALL

Room: S4 (55 seats)

MICHAEL HUGHES [British Council, Porto]

Aspect from a different aspect

Do you teach tenses or aspects? What, if anything, do 'perfect' and 'continuous' (and 'simple') actually mean? In this session, the focus will be on language analysis, with the aim of shedding light on whether there are any fundamental principles underlying the system of English tenses/aspects and commenting briefly on any impact this might have on the TEFL classroom.

Lecture_Sec/TA

Grammar

Room: Assembleia (55 seats)

18h00 – 19h00

ANGELINA TORRES · EMÍLIA GONÇALVES

[Areal Editores]

New Getting On 7

The book suggests a new proposal for the 7th grade and includes different types of texts, songs, games, recorded material, projects and motivating activities. Young students will surely show enthusiasm for the tasks and develop their fluency skills.

Commercial Workshop_Bas/Sec

Room: Grande Auditório

CATHY MYERS [Pearson Longman]

Step Ahead: a cross-curricular approach

Teaching English together with content from other areas of the curriculum is becoming common practice in many primary and secondary schools. We shall look at how to design and adapt materials and activities which integrate language learning with content from curriculum subjects such as maths, science, geography, art and IT.

Commercial Workshop_Bas/Sec

Room: Pequeno Auditório

ANA ISABEL FIGUEIREDO · ELISA SÁ · RÓMULO NEVES

[Lisboa Editora 1]

Apresentação de um manual escolar – Together 7º Ano

Motivating students is always a hard task but if you do have the best resources it will seem much easier. Join this presentation and we will show you how important and helpful a course book can be. Together is a challenge for students and the best decision/choice for teachers.

Commercial Workshop_Bas

Room: Sala de Ensaio (120 seats)

VIRGÍNIA BARROS · PAULA CORREIA

[Porto Editora]

Spotlight on novelty

Spotlight on a new, motivating and lighter project for the 7th year.

The times they're-a- changin'!

Commercial Workshop_Bas/Sec

Room: S1 (55 seats)

JENNY DOOLEY [Express Publishing]

The secret to how children think and learn

How do children learn and what are the ways to teach them? Children learn by making and doing, through rhymes, songs and games. The speaker will discuss ways to develop young learners' language skills and subskills by using all the "ingredients" which make learning fun.

Commercial Workshop_K/Prim

Room: S2 (55 seats)

THERESA ZANATTA [Santillana]

Zoom – 1º Ciclo

Zoom is a very flexible and innovated English method and is completely focused on the development of communication skills. The project is organised in 9 units that include specific work of revision, self-evaluation and a picture dictionary.

Commercial Workshop_Prim

Room: S3 (55 seats)

ÂNGELA SALGUEIRO · ILDA CABRITA

[Santillana]

New Different

New Different isn't a new project but it really is different from Different. Have a look at the changes and teach Different!

Commercial Workshop_Bas

Room: S4 (55 seats)

TEAM PEARSON LONGMAN/LANCASTER COLLEGE

English Adventure – motivate to educate!

English Adventure makes learning English a memorable, magical experience. By using familiar Disney characters that children know and love, English Adventure re-creates a fantastic world of discovery and adventure in the classroom that truly motivates and encourages pupils to learn.

Commercial Workshop_Prim

Room: Assembleia (55 seats)

08h40 – 10h30

ANNUAL GENERAL MEETING

Agenda:

1. Sundry information
2. Report of activities in 2005
3. Elections
4. Activities planned for 2006/2007
5. Any other business.

Room: Pequeno Auditório

11h00 – 12h00

SIMON MARSHALL [Pilgrims Ltd., Canterbury]

“I’m bored!”

The above is a merciless refrain from many students who are learning a language (or any other subject), deflating themselves and their teacher. This talk/workshop will examine the various “meanings” of “I’m bored” and ways of approaching and overcoming this hurdle.

Talk_Bas/Sec/TA

Language Teaching/Learning Research

Room: Grande Auditório

JENNY BARTLETT [International House, Santa Clara]

Tackling texts

In this session we will look at ways of making listening and reading texts more accessible to students. By adapting tasks to cater to the different learning needs of our students we can encourage more active involvement in the learning process.

Workshop_Bas/Sec/TA

Language Skills • Learning/Teaching Strategies

Room: Pequeno Auditório

PAULA DE NAGY [International House, Lisboa]

Creative Writing

What are we asking our learners to do when we ask them to be creative in class? How can we make it easier for those learners who claim to have no “imagination”?

Workshop_Bas/Sec/TA

Language Skills • Learning/Teaching Strategies

Room: Sala de Ensaios (120 seats)

CLÁUDIA MARTINS · ELISABETE SILVA

[Escola Superior de Educação de Bragança]

The challenge of teaching English to Portuguese children

English as a foreign language is now a compulsory subject in primary school. Consequently, teaching English has become more and more challenging and demanding.

As teachers of English in a Graduate School for Education, we are also implementing some projects for teaching English to children. We will be presenting in our talk/demonstration some videos of real classes, commenting on them and suggesting other creative activities.

Talk/Demonstration_K/Prim

Learning/Teaching Strategies • Teacher Training • Young Learners

Room: S1 (55 seats)

MARK DAUBNEY

[Escola Superior de Educação de Leiria]

(Re)searching ourselves: TEFL teachers as bottom-up agenda setters or top-down consumers?

A personal reflection on some of the challenges faced in my own career in TEFL in Portugal, this talk aims to show teachers can get more professional satisfaction by formulating their own practical initiatives. Local research, professional development, personal motivation and why interaction should be the focus of language classes are the main issues considered.

Talk/Demonstration_All

Teacher Training • Language Teaching/Learning Research
Room: S2 (55 seats)

JANE HARDING DA ROSA · SUSANA MENEZES

[International House, Porto]

Grammar made easy

The challenge of teaching 10-12 year olds will soon change with the introduction of English in the primary sector. This session will provide you with ideas and activities in presenting and practising grammar points within the students' egocentric world in mind.

Workshop_Bas

Grammar • Young Learners

Room: S3 (55 seats)

CRISTINA MENDES DA COSTA · RAMONA DIETRICH

Navigating into virtual waters: From Stem To Stern, a collaborative blog.

We integrated technology into the existing curriculum and used blogs as a tool to enhance writing skills and to motivate our students. We would like to report on our experience and demonstrate how easy it is to create a blog.

Talk/Demonstration_TA

ICT/CALL • Project Work • Teacher Training

Room: S4 (55 seats)

MÓNICA TOSI [T.S. Eliot]

Science across the world: ELT and science for inter-school communication

Let's help our students join the ever expanding and dynamic global learning community and enhance their vocabulary, reading, writing, listening and communication skills. This session will explore a web-based programme that provides a platform for communication and shared learning between schools on important social and environmental science issues.

Talk/Demonstration_Bas/Sec

ICT/CALL • Language/Teaching Strategies • Project Work
Room: Assembleia (55 seats)

12h15 – 13h15

DESMOND ROME [CUP, Portugal]

JULIE DAWES [YES Institute]

Do you get the message?!

Desmond Rome & Julie Dawes will give a workshop (helping hand) while introducing fun material for teenagers. This is a tough area as our students say they know it all and anyway English sucks it's not cool! Improve the quality of the end product – “your students!” Come along and see how to link to the net or make your lessons fun and rewarding. Lot's of messages for those who need to get them.

Talk/Demonstration_Bas

Project Work

Room: Grande Auditório

SIMON MARSHALL [Pilgrims Ltd., Canterbury]

Motivating Beginners

This practical workshop will provide you with a range of productive activities that will motivate learners venturing into the language for the first time. These activities will be relevant to both “real” and “false” beginners. The focus will be on enabling beginners to express meaningful language as soon as possible.

Workshop_Bas/Sec/TA

Learning/Teaching Strategies

Room: Pequeno Auditório

JANET SINCLAIR [International House]

Extensive Reading – getting started & keeping going!

This practical session will demonstrate a number of activities that motivate students to read by providing them with a reason for reading and enabling them to respond personally to the texts.

Workshop_Bas/Sec/TA

Language Skills

Room: Sala de Ensaios (120 seats)

MIGUEL DIAS

[EB 2,3 de Cantanhede]

PEDRO JORGE [ES de Cristina Torres – Figueira da Foz]

Adbusters in the classroom

In this presentation we are going to make a brief introduction to the adbusters movement (also known as culture jamming or subvertising) and discuss why, when and how adbusters can be brought into play in the classroom. The presentation will therefore mostly consist of practical ideas and activities using adbusters both as a means of creating consumer awareness and stimulating communication.

Talk/Demonstration_Bas/Sec

Curriculum/Materials Development • Sociocultural Content

Room: S1 (55 seats)

BEVERLY WHITTALL [International House, Braga]

Putting pen to paper

In this workshop we'll have a look at what makes writing such a challenging task for our learners and then go on to consider a range of activities that will help give them the confidence and the motivation to pick up their pens and start writing!

Workshop_Bas

Languages Skills

Room: S2 (55 seats)

JOAN FOSTER [Freelancer]

Drama in the classroom

Taking part in improvisations of stories and active presentation of plays should be considered as important at secondary level as it is at primary. It allows for a more natural production of L2 and fundamentally develops concentration commitment, organisation and decision-making skills. You will see how different 'turmas' and ages have tackled my plays and then 'take part' in them yourselves.

Talk/Demonstration_Bas

Language Skills • Drama

Room: S3 (55 seats)

FERNANDO FERREIRA ALVES [Universidade do Minho]

They have a word for it: a look at the fascinating world of e-tools for language learning

The purpose of this workshop is to provide a new focus on electronic reference tools in the classroom. This session draws on a wide range of practical research activities based on different dictionary types and it aims to show how multimedia-based terminology can be a valuable resource for language learning and intercultural communication within multilingual settings.

Workshop_Sec

Translation • Vocabulary

Room: S4 (55 seats)

MENNA ELFYN [British Council]

Poetry Reading

Menna will read from her poetry – in English and Welsh – talk through some poems and answer questions from delegates.

Talk/Demonstration_All

Room: Assembleia (55 seats)

14h45 – 16h15

CLEVERPANTS PRODUCTIONS

Interactive English Theatre through the ages – Primary, Secondary, and Older

A selection of our tastiest sketches, accompanied by authentic artificial laughter

All

Theatre

Room: Grande Auditório

ANNIE ALTAMIRANO [Macmillan]

Meaning-FUN activities for rainy days

Rainy days can be a problem: few students have come to class so it might not be a good idea to start the unit we had planned. What can we do? Here are some ideas for activities that require minimal or no preparation and are both enjoyable and meaningful.

Workshop_Prim/Bas

Language Skills • Teacher Training

Room: Pequeno Auditório

ANA TERESA CASTRO

[Agência Nacional para os Programas Comunitários Sócrates e Leonardo da Vinci]

Projectos Comunitários – Divulgação de Boas Práticas

Apresentação de quatro projectos no âmbito das seguintes acções: Língua, Comenius e iniciativa Selo Europeu.

- Proj. Língua 1 – "EU & I" – Prof. Doutora Filomena

Capucho – Universidade Católica Portuguesa/Centro Regional das Beiras (Viseu)

- Proj. Língua 2 – "Hocus & Lotus" – Prof. Doutor

Joaquim Quadrado Gil – Inst. Politécnico da Guarda/ESE

- Proj. Comenius – "Verbal and Non-verbal

Communication between Poland and Portugal" – Dr. Joaquim Celestino – Ancorensis Cooperativa de Ensino (Vila Praia de Âncora)

- Proj. premiado com o Selo Europeu – "Utilização das Ferramentas Multimédia nas Aulas de Línguas Estrangeiras" – Dr. Manuel Gomes Pinto – Esc. Sec. de Rio Tinto

Talk/Demonstration_All

Language Skills • Project Work • Sociocultural Content

Room: Sala de Ensaios (120 seats)

ALLYSON ROBERTS [Universidade Nova de Lisboa]

SÓNIA FERREIRINHA [APPI]

SUSANA RODRIGUES ALVES [Colégio do Amor de Deus]

VERA VIEIRA [Centro de Formação Profissional de Santarém]

Reflection in Action

This session looks at how Action Research can inform our practice as teachers, as part of an ongoing process of reflection. Practical ideas arising from this approach will give some insights in to how we can better understand our learners.

Talk/Demonstration_Bas/Sec/TA

Language Teaching/Learning Research • Teacher Training

Room: S1 (55 seats)

MARINA VIANA · MARTA PEREIRA

[ES Emídio Garcia – Bragança]

Power to the lyrics!

Often textbooks present songs but don't go much beyond the conventional "gap fill". Often teachers are too busy to search for suitable material. Sometimes we think that songs are a waste of classroom time, because it is not "real" language work. However, learners, younger and older alike, are easily engaged and motivated through songs. We hope the activities we propose will make your learners enjoy playing with the language in this way (and you too!!)

Workshop_Bas/Sec/TA

Curriculum/Materials Development

Room: S2 (55 seats)

ROGER PHILLIPS [Universidade de Aveiro]

Tricks of the trade: Roll over Harry Potter

Like to make your class disappear with a magic wand? You wish!

Learn some tricks, demonstrate some if you want. Find ways to encourage students to demonstrate card tricks and other amazing feats.

Talk/Demonstration_Bas/Sec

Language Skills • Games

Room: S3 (55 seats)

MARIA VIDAL [Universidade da Corunha]

English to survive: adapting EGP to ESP.

Different teaching approaches will be analyzed in order to explain necessities that adults have when learning English without any previous knowledge, and how English for General Purposes usually turns into English for Specific Purposes. Suggestions of how to succeed as a teacher will be given.

Lecture_TA

Language Teaching/Learning Research

Room: S4 (55 seats)

16h30 – 17h30

CAROLYN GRAHAM [New York University]

Sponsored by the American Embassy

The Creative Classroom

This presentation will offer teachers suggestions on the use of Jazz Chanting Music and Poetry in the language classroom. Ms Graham will provide a step by step illustration of how to create and perform a Jazz Chant.

Closing Plenary – All

Room: Grande Auditório

17h30

CONFERENCE CLOSING

Speakers by alphabetical order

Adriana Costa
Adriana Araújo
Adriana Veleda
Allyson Roberts
Ana Cristina Brandão
Ana Guedes
Ana Isabel Figueiredo
Ana M^a Silva
Ana Teresa Castro
Andreia Abreu
Annie Altamirano
Annie Hughes
Beatriz Rodríguez López
Beverly Whittall
Cândida Neves
Carla Ravasco
Carlos A. M. Gouveia
Carolyn Graham
Carolyn Ardron
Cláudia Martins
Claudia Ferradas Moi
Cleverpants
Cristina M. Costa
Daniela Amorim
Dave Allan
Desmond Rome
Elisa Sá Costa
Elisabete Silva
Emma Lopes
Ester Cabral
Fernando Ferreira Alves
Filomena Capucho
Fitch O'Connell
Gillian Moreira
Goreti Coutinho
Helena Castro
Isabel Gonçalves
Izabella Hearn
Jacqueline Harding
Jane Harding da Rosa
Jane Hunter
Jane Willis
Janet Sinclair
Jenny Bartlett
Jenny Dooley
Joan Foster
Joaquim Celestino
Joaquim Quadrado Gil
Joaquim da Silva
José Moura Carvalho
Joseph Guerra
Julie Dawes
Lia Mota
Lisa Craig
Lucy Bravo
Luísa M^a Belo
Manuel Gomes Pinto
María Vidal
M^a Alzira Tavares de Sá

M^a del Carmen Arau Ribeiro
M^a Francisca Soares
M^a Isabel M. Fernandes
Mark Daubney
Marina Viana
Marta Pereira
Melissa Oliveira
Menna Elfyn
Michael Hughes
Michelle Maia
Mónica Tosi
Neil Mason
Nic Hurst
Paula Araújo
Paula de Nagy
Paula Simões
Ramona Dietrich
Raquel Varela Mendéz
Raymond Kerr
Ricardo Cruz
Roger Phillips
Rómulo Neves
Sandy Albuquerque
Sarah J Johnson
Shawn Severson
Sheila Brannigan
Sheila Ward
Simon Marshall
Sónia Ferreirinha
Susana Alves
Susana Menezes
Telma Coelho de Sousa
Teresa Almeida d'Eça
Teresa Pinto de Almeida
Theresa Zanatta
Tony Lucas
Vera Vieira
Veríssimo Toste
Wendy Superfine

COURSEBOOK WRITERS/PRESENTERS

Ângela Salgueiro
Angelina Torres
Ana João
Cathy Myers
Ilda Cabrita
Isabel Filipe
Isabel Teixeira
Júlia Viana
Luíza Nora
M^a Edite Barros
M^a Emília Gonçalves
Neil Mason
Paula Correia
Paula Menezes
Regina Clementino
Tim Oswald
Virgínia Barros