

# 19<sup>th</sup> CONFERENCE

Creativity: a Password to Success



Associação Portuguesa de  
Professores de Inglês

## PROGRAMME

Sana Metropolitan Hotel  
20 . 21 . 22\_April 2005

10h30\_11h00

**OPENING SESSION\_Room Londres**

11h00\_12h00

**M<sup>a</sup> Manuel CALVET RICARDO**

Universidade Lusófona de Humanidades e Tecnologias

**Profissionalização, profissionalismo e  
profissionalidade docente – percursos entrelaçados  
com a APPI**

Partindo dos conceitos de profissionalização, profissionalismo e profissionalidade docente traçarei o meu percurso profissional com as múltiplas interações vividas desde a criação do associativismo dos professores de inglês.

**Lecture\_ALL****Room\_Londres (250 seats)****Alan PULVERNESS**

NILE, UK/British Council Portugal

**Bringing texts together  
(One plus one sometimes equals three)**

Literature classes naturally tend to focus on texts one at a time. This talk will revisit the traditional rubric of “Compare and contrast”, bringing together texts in apposition or opposition. A number of textual pairings will suggest a methodology that adds up to more than the sum of its parts.

**Talk/Demonstration\_Sec/TA****Literature****Room\_Paris (150 seats)****Mark APPLEBY · Joseph GUERRA**

British Council Portugal

**Interesting Times – Confronting current political  
topics in the ELT classroom**

Given the current state of world affairs and the controversial policies of the two major English-speaking countries, how should political topics be covered in the ELT classroom? Is there a political dimension to ELT? Can we separate language from culture, or language from values, or are all these intimately connected? These are some of the questions we will discuss. We bring two different perspectives to the presentation. Examples of topic types and a proposed method for their discussion is provided, along with some more general but related topics for Young Learners.

**Talk/Demonstration\_Bas/Sec/TA****Learning Strategies/Teaching Strategies >  
Sociocultural Content > Teacher Training****Room\_Madrid A (90 seats)**

12h15\_13h15

**Claudia FERRADAS MOI**

British Council Portugal~

**“How does this mean?”****Creative reading for cultural awareness**

What procedural abilities do we need to apply to construct meaning when we read? In what way does our own culture frame our reading operations? Do texts “travel well”?

This presentation will explore these questions by approaching representational texts creatively to develop both language awareness and cultural awareness.

**Lecture\_Sec/TA****Language Skills > Learning Strategies/Teaching  
Strategies > Literature > Sociocultural Content****Room\_Londres (250 seats)****Nicki BAILEY · Joe PEREIRA**

British Council Portugal

**Whole class teaching...****i.e. One computer, one class, one teacher!**

Practical ideas for using one computer and one big screen in the classroom, incorporating websites, multimedia, ELT software and Microsoft office.

**Talk/Demonstration\_Prim/Bas/Sec/TA****ICT/CALL > Language Teaching/Learning Research  
Room\_Paris (150 seats)****Susan HOWCROFT**

Universidade de Aveiro

**How creative can you be with grammar?**

Taking the secondary school programmes and the specific text types and macrofunctions contained in those programmes as a basis, examples and suggestions will be given for exploiting texts in the classroom with respect to grammar.

**Talk/Demonstration\_Sec****Grammar > Learning Strategies/Teaching Strategies  
Room\_Madrid A (90 seats)****Eduardo BUÉ-ALVES**

Escola Secundária de Cascais

**From December, 26<sup>th</sup> onwards...**

How are you dealing with the new syllabus for 11<sup>o</sup> ano? What has helped you to develop it successfully? The course book or some world events? Let's share the way we face this by turning the syllabus upside down in a “creative and profitable” design.

**Talk/Demonstration\_Sec****Curriculum/Materials Development****Room\_Madrid B (90 seats)**

**Sheila MARGARET WARD**

British Council Portugal

**Task-based lessons: a more creative way to learn**

In this session I will give some ideas for task-based lessons based on my own experience.

**Talk/Demonstration\_Bas**

Curriculum/Materials Development &gt; Project Work

Room\_Madrid C (90 seats)

**Adelaide RABAÇA · Leonor DIAS**

Esc. Sec. Jaime Cortesão – Coimbra

**Reading Projects: Taking the pain out of reading**

The session focuses on the characteristics of an extensive reading programme, approaching the new concept of “Text”, practical ideas to implement reading habits and reading for pleasure.

**Talk/Demonstration\_Sec**

Learning Strategies/Teaching Strategies &gt; Literature

&gt; Project Work

Room\_Madrid D (90 seats)

**Jane M<sup>a</sup> HARDING DA ROSA**

International House, Porto

**Finding your way with Mind Maps**

If you have never heard of mind maps then this session is for you. Come and discover a way of developing your memory as well as helping your students to plan more affectively.

**Workshop\_Sec/TA**

Language Teaching/Learning Research &gt;

Learning Strategies

Room\_Madrid E (80 seats)

13h15\_14h45

**Lunch**

14h45\_16h15

**Gülfem ASLAN**

Express Publishing

**“Step into my story and see, hear and feel...”**

Accepting the challenge of storytelling in the ELT classroom means preparing a visual, auditory and kinaesthetic experience that will entice your learners into an enthralling magical world that they will feel part of. It means using colours, sounds, music and movement and drawing the children inside the story, rather than have them listen passively as ‘outsiders’ to a stream of foreign words. All this is easy to say, but takes some time effort to prepare. Do you feel up to it? Do you think it’s worth the trouble? Come and experience this demonstration of storytelling techniques and decide for yourself.

**Workshop\_K/Prim/Bas**

Learning Strategies/Teaching Strategies &gt; Literature

Room\_Londres (250 seats)

**Nick OWEN**

NILE – Norwich Institute of Language Education/APPI

**Giving blame or taking responsibility:****Telling stories for a change**

This workshop will explore the issue of taking personal responsibility and ownership over one’s life through the creative medium of stories and storytelling.

Personal responsibility is critical to the creation of a purposeful learning environment to which all want to belong and contribute.

The workshop will explore the topic through the judicious and creative use of stories, analogies, and metaphors.

**Workshop\_ALL**

Language Skills &gt; Literature &gt; Teacher Training

Room\_Paris (150 seats)

**Desmond ROME**

CUP Portugal

**The Common European Framework****“What does it mean”?**

The CEF what does it mean?

Desmond Rome will talk about the CEF and its possible effect on language teaching from various perspectives as well as an introduction to the Portfolio. There will be an overview of the ALTE Framework – The Can-do statements and the Can-do system. The talk is intended to be an exchange of ideas and experiences with the CEF its implications on teaching, school administration and publishing in Europe.

**Talk/Demonstration\_Bas/Sec/TA**

Curriculum/Materials Development &gt; Language

Teaching/Learning Research

Room\_Madrid A (90 seats)

**Diana ENGLAND**

International House, Torres Vedras

**Ways of developing the theme of “identity”**

This very practical session will look at ways teachers can develop the theme of identity with learners, encouraging them to be creative and explore what constitutes “an identity”. Participants will go away with some easy-to-use activities which will hopefully enthuse their students!

**Talk/Demonstration\_Sec/TA**

Curriculum/Materials Development &gt;

Learning Strategies/ Teaching Strategies &gt;

Sociocultural Content &gt; Vocabulary

Room\_Madrid B (90 seats)

**Carlos CEIA et al.**

Universidade Nova de Lisboa

**Postgraduate Diploma in Teaching English – a passport to continued success**

The Department of Modern Languages, Literature and Culture at the Universidade Nova in Lisbon is opening a Postgraduate Course in Teaching English. This session

introduces the course through some fifteen minute activities:

- 1 Literatura Inglesa Contemporânea – Carlos Ceia.
- 2 Estado actual dos Estudos Norte-Americanos – Gabriela Gândara Terenas
- 3 English language analysis – David Cranmer
- 4 European Language Portfolio and Reflective Practice – Allyson Roberts
- 5 What DVD can offer over VHS – David Hardisty

**Talk/Demonstration\_Bas/Sec/TA**

**Learning Strategies/Teaching Strategies > Literature > Teacher Training**

**Room\_Madrid C (90 seats)**

**Mark APPLEBY**

British Council Portugal

**Expanding Resources**

In this workshop, we will look at some typical resource-book activities, and explore ways of usefully expanding them, sometimes into full blown lessons, with most of the creative work coming from the student!

**Workshop\_Bas/Sec/TA**

**Learning Strategies/Teaching Strategies >**

**Multiple Intelligences**

**Room\_Madrid D (90 seats)**

**María Vidal RODRÍGUEZ-SABIO**

University of La Coruña

**Using Scottish short stories in primary schools**

Following the idea of using literature in the classroom, it will be explained why to use short stories with 4-6 year-old students, how to do it and why. Features of this genre and examples of short stories will be explained. A particular story will be used as an example, and a video shown to explain much better children's reaction in the class using this method.

**Talk/Demonstration\_K/Prim**

**Applied Linguistics > Learning Strategies/Teaching Strategies > Literature**

**Room\_Madrid E (80 seats)**

**David MEEHAN · Cristina MOREIRA**

**More Kreatif Kwikkiez**

A potch hotch of kreatif aktivitez from intermediate to native speakers to make students aware of prose/poetry and encourage them to create theirs in their own style. Presented in a recipe format teachers should add a pinch of u-know and an extra splash of wotsit and kook akording to taste!

**Workshop\_Bas/Sec/TA**

**Language Skills > Literature**

**Room\_Lisboa A (80 seats)**

**16h45\_17h45**

**Jonathan BYGRAVE**

Pearson Education

**Creativity in the classroom: easier said than done?**

When creativity in the classroom is mentioned, we can't help asking a few questions. Does creativity really mean chaos? Does it require lot of extra planning? And frankly, is it worth it? This talk aims to show how creativity can work for you and your class.

**Lecture\_Bas**

**Room\_Londres (250 seats)**

**Gillian MOREIRA · Teresa PINTO DE ALMEIDA**

Universidade de Aveiro

Esc. Sec. Carolina Michaëlis, Porto

**We're loving it! The McDonaldization of English.**

This session is about what is happening to English outside and inside the classroom, and the still widening gap between these two spaces. We will be looking at how variety can be maintained and creativity enhanced in face of the rationalisation of English into an easy-to-learn and marketable commodity.

**Workshop\_Bas/Sec**

**Curriculum/Materials Development >**

**Sociocultural Content**

**Room\_Paris (150 seats)**

**Neil MASON**

Encounter English, Porto

**Copy & Paste**

It happens to all of us... a student gives in a piece of work which has been simply copied from the Internet. Now what? Accept it? We will talk about media competency and how to get (at least some) students to be more creative in their work.

**Talk\_Bas/Sec/TA**

**ICT/CALL/Learning strategies/Media Competence**

**Room\_Madrid A (90 seats)**

**Tony LUCAS**

British Council Portugal

**Creating and using stories in class**

A workshop on how to create and use stories with students in the classroom.

**Workshop\_K/Prim/Bas/Sec**

**Vocabulary**

**Room\_Madrid B (90 seats)**

**Simona DEMURO**

British Council Portugal

**Young Learners – fun tests for children**

In this session we will analyse the Young Learner tests and how their content matches current classroom

practice. We will finish off by looking at practical and motivating ideas that can be used in the young learner classroom.

**Workshop\_K/Prim/Bas**

**Assessment/Testing > Language Skills > Language Teaching > Learning Strategies/Teaching Strategies**  
Room\_Madrid C (90 seats)

**Isabel MACEDO FERNANDES ·  
M<sup>a</sup> Francisca SOARES**

Esc. EB 2,3 André de Resende

Esc. EB 2,3 da Cruz de Pau

**European projects – a way of sharing experiences, learning and knowledge**

International Computer Supported Collaborative Projects are a means of bringing students from different countries and cultures together engaging them in collaborative work with the support of ICT. The added values for the learning process and the constraints teachers have to face are some of the aspects to take into consideration when implementing such projects. Examples of good practice can however be motivating and inspiring.

**Talk/Demonstration\_ALL**

**Curriculum/Materials Development > Language Teaching/ Learning Research > Project Work/ Using ICT in European projects**

Room\_Madrid D (90 seats)

**Teresa ALMEIDA D'ÊÇA**

Esc. EB. 2,3 de Sto. António – Parede

**Building online communities of practice**

The Internet is fast becoming an ideal venue for building communities of practice (CoP) at the global level where formal, informal or ongoing professional development, exchanges of ideas and experiences, and collaborative projects, can take place. There are free tools in cyberspace to create these communities.

Join me and colleagues worldwide to see some of these programs in action and how they can be used with and by students.

**Talk/Demonstration\_Bas/Sec/TA**

**ICT/CALL > Learning Strategies/Teaching Strategies > Teacher Training**

Room\_Madrid E (80 seats)

**Scott CULP**

International House, Porto

**Using silence to get students to talk**

Getting students to engage in longer speech is usually difficult. Teachers need a battery of techniques that provide enough content and stimulus to produce desirable amounts of interesting and accurate speech. The presenter will show various techniques that will reduce “teacher talk” and encourage students to produce and sustain longer verbal responses.

**Talk/Demonstration\_Sec/TA**

**Language Skills > Learning Strategies/ Teaching Strategies**

Room\_Lisboa A (80 seats)

18h00\_19h00

**Andy COWLE**

Mary Glasgow Magazines

**Ready-made lessons from photocopiable resource books!**

Lively, practical presentation giving lots of ideas to take away and use in class. These ready-to-use activities come from a resource book series covering language practice, skills, literature, drama, British and American culture. The talk is ideal for primary and secondary teachers. Free sample worksheets for all who attend.

**Commercial Workshop\_Bas/Sec**

Room\_Londres (250 seats)

**LONGMAN PORTUGAL**

**English Adventure**

English Adventure makes learning English a memorable, magical experience. By using familiar Disney characters that children know and love, English Adventure recreates a fantastic world of discovery and adventure in the classroom that truly motivates and encourages pupils to learn.

**Commercial Workshop\_K/Prim**

Room\_Paris (150 seats)

**Américo DIAS**

Edições ASA

**First Prize – backstage!**

First Prize isn't a new book, but it's better than before. Join us, have a look at the “changes”, and... get some ideas to use it in class.

Be a winner!

**Commercial Workshop\_Bas**

Room\_Madrid A (90 seats)

**Vicky SERETI**

Express Publishing

**A Living Language: Creating competent users of English at 6<sup>o</sup> ano**

“Give a man a fish and you feed him for a day; teach a man to fish and you feed him for life!” The focus in teaching nowadays is on the competences of the language as it not important what the students know but what they can do with what they know. The speaker will illustrate how this can be accomplished in the language classroom.

**Commercial Workshop\_Bas**

Room\_Madrid B (90 seats)

**M<sup>a</sup> do Rosário CASTRO**

Areal Editores

**Is creativity really important?**

Does creativity require a special talent? How can we maximize our resources, book, workbook, C.D., songs, video to arouse creativity in our classroom?

Let's try to find some answers together!

**Commercial Workshop\_Bas****Room\_Madrid C (90 seats)****M<sup>a</sup> do Rosário PEREIRA ·****M<sup>a</sup> Cecília MONTEIRO · Lina BOLAS**

Santillana

**English? Yes!!!, 6º**

English? Yes! 6º, um manual concebido para o desenvolvimento das competências comunicativas e de estudo dos nossos alunos. Textos variados, documentos autênticos actuais, actividades muito diversificadas (trabalho de pares, trabalho colaborativo, jogos, canções...). Fotos e ilustrações atractivas.

**Commercial Workshop\_Bas****Room\_Madrid D (90 seats)****Desmond ROME · Julie DAWES**

CUP Portugal

**Time to meet Face2face**

Desmond Rome & Julie Dawes will present a new general course for Adults and young Adults.

The course prepares the students for real world communication with a strong focus on listening and speaking, especially in social situations. Vocabulary and grammar are of equal importance and the listening and reading material provides fresh new angles on universal topics.

The course Face2face will be presented in its various parts. The catch phrases will be up2date – easy2teach – learn2listen – nothing2fear – confidence2speak and chances2review.

Workshops like this are intended to be fun and to gain the maximum participation of the teachers present.

**Commercial Workshop\_Sec/TA****Room\_Madrid E (80 seats)****Isabel PEREIRA · Mafalda FERRARI**

Escolar Editora

**Upside down: a pathway to creativity**

Learning English in Primary School: the town mouse visits the country mouse. And then? This story will be a starting point to a set of learning activities proving how a meaningful textbook can challenge your creativity.

**Commercial Workshop\_Prim/Bas****Room\_Lisboa A (80 seats)**

09h30\_10h30

**Dave ALLAN**

NILE – Norwich Institute for language Education, UK

**‘Doing our levels best: making effective use of CEF’**

This talk will explore how the CEF has been of practical value in developing reliable, meaningful standards in ELT contexts, underpinning new developments in level definition and informing the development of descriptors calibrated against recognised external norms; and how placement tests, including CATs, have used the CEF to achieve new levels of meaningful accuracy.

**Lecture\_Sec/TA****Assessment/Testing****Room\_Londres (250 seats)****Mark LEVY**

British Council, Spain

**Learning to Listen: helping learners develop listening skills**

What is involved in listening? Why are listening tasks so often a difficult and frustrating chore for our learners? What do learners need to learn to develop and improve their listening skills? In this talk we will look at some enjoyable classroom listening activities which aim to help our learners develop successful listening skills and strategies, rather than simply test whether they can answer a set of 'comprehension' questions.

**Workshop\_Bas/Sec/TA****Language Skills > Learning Strategies/Teaching Strategies****Room\_Paris (150 seats)****Margie MARC**

Macmillan Heinemann ELT

**Write-it, read-it, say-it, play-it, do-it... Post-it!®**

All teachers have their own survival kit for the classroom: a favourite game, a cassette with song clips or a storybook. Different things work for different teachers. Have you tried taking a packet of Post-it® notes into the classroom? Anything you can do with a piece of paper, you can do with a Post-it® and... much more! In this session we will demonstrate a selection of easy-to-prepare ideas for you to try out in your classes.

**Workshop\_Prim****Learning Strategies > Vocabulary****Room\_Madrid A (90 seats)****Paul BRADDOCK**

British Council Portugal

**Creative storytelling for language production**

Workshop of three activities for teenagers (and adults) that use 'real English' to focus on fluency, pronunciation and grammar.

**Workshop\_Sec/TA****Grammar > Language Skills > Language Teaching/Learning Research****Room\_Madrid B (90 seats)****Annie ALTAMIRANO**

Freelance

**Lights, camera... action!**

This is a practical workshop session presenting teachers with a series of ideas for using films in the classroom. The activities are flexible enough to be used with students of different ages and levels of English. They will include language development and analysis, creative writing, songs, speaking, cross-curricular tasks and integration of skills.

**Workshop\_Bas/Sec/TA****Language Skills****Room\_Madrid C (90 seats)****M<sup>a</sup> Arminda BRAGANÇA**

Esc. Sec. Rodrigues de Freitas, Porto

**Do sucesso dos alunos ao sucesso profissional dos professores**

Qual a razão para uma taxa tão alta de insucesso na disciplina de Inglês? Todos estamos convencidos que sabemos as razões principais. E serão só essas?

**Talk\_ALL****Language Teaching/Learning Research > Language Strategies/Teaching Strategies****Room\_Madrid D (90 seats)****Teresa ALMEIDA D'EÇA**

Esc. EB. 2,3 de Sto. António – Parede

**Have fun with English! A blog or a plog?**

Join me to see an experiment in blogging with beginner EFL learners (5<sup>th</sup>-6<sup>th</sup> grade). See how things started and how they developed into a fun, diversified and mostly out of class activity. From interactive exercises to email and voice mail, a European exchange, photos, drawings, e-cards and photo stories... you will see a bit of everything and, hopefully, leave motivated to start one for your students!

**Talk/Demonstration\_ALL****ICT/CALL****Room\_Madrid E (80 seats)****Claúdia MARTINS · Elisabete SILVA**

Escola Superior de Educação de Bragança

**Irregular plurals: an ingenious way of teaching grammar**

The main purpose of our talk/demonstration is to focus on the intrinsic nature of irregular plurals in order to understand the evolution of English throughout the centuries. Therefore, we intend to show how teaching and learning about the irregular plurals can not only be

of the utmost importance, but also good fun. By presenting creative activities we wish to make teachers aware of these issues on the teaching of English as a foreign language.

**Talk/Demonstration\_Bas/Sec/TA**

**Applied Linguistics > Learning Strategies/Teaching Strategies > Teacher Training**

**Room\_Lisboa A (80 seats)**

11h00\_12h30

**Catherine WALTER**

Oxford University Press

**The learner as creative writer... of grammar rules**

Explicit grammar teaching is under fire from researchers in applied linguistics. Should we teach grammar rules? If so, how do we decide which rules to teach? Can students be involved in this creatively? Can grammar be an area where knowledge is created in a collaborative dialogue between learner and teacher?

**Lecture\_Bas/Sec/TA**

**Language Teaching/Learning Research**

**Room\_Londres (250 seats)**

**Claudia FERRADAS MOI · Nick OWEN**

British Council Portugal

NILE – Norwich Institute of Language Education/APPI

**Why does this mean? Exploring diversity in the classroom**

Why do different people who read text interpret situations so differently? From what values and interpretative perspectives do they experience reality?

This workshop will propose ways of exploring diversity, celebrating its richness and pinpointing some of its problems, to encourage meaningful and creative language exchange and contribute to building intercultural bridges.

**Workshop\_Sec/TA**

**Language Skills > Literature >**

**Sociocultural Content > Teacher Training**

**Room\_Paris (150 seats)**

**Desmond ROME**

CUP Portugal

**Teaching an intercultural perspective**

Intercultural relations in the classroom means to focus on the problems encountered by teachers with a multicultural class as well as the cultural differences encountered by ELT teachers teaching abroad. The talk will focus on mixed ability/ethnic classroom scenarios together with an overview of Types, stereotypes and gender communication.

Desmond Rome will also talk about his experience in the field with mixed classroom students from Africa, Brazil and Europe.

**Talk/Demonstration\_Bas/Sec/TA**

**Language Teaching/Learning Research > Sociocultural Content**

**Room\_Madrid A (90 seats)**

**Silvia STEPHAN**

Pilgrims, UK/APPI

**Creative and communicative grammar practice**

The seminar will actively show helpful ideas and techniques to support learners and teachers of any level in getting away from mechanical and rule conscious teaching and learning by presenting and practising grammar in a motivating and student-centred way, using effective as much as affective approaches, integrating co-operative activities and respecting the different learning styles. Drama techniques and music will unlock students' imagination thus stimulating their creative skills.

**Workshop\_Bas/Sec/TA**

**Grammar > Language Skills > Learning Strategies/Teaching Strategies**

**Room\_Madrid B (90 seats)**

**David HARDISTY · Robert RUSSELL**

Universidade Nova de Lisboa

**What should a teacher's book contain?**

This session considers what goes into Teacher's Books accompanying Student coursebooks. In writing the New Headway Intermediate Video Teacher's Book we came to the conclusion that, unlike student coursebooks, which are constantly evaluated and reformulated, Teacher's Books tend to follow a rather prescriptive format. Does this have to be so?

**Workshop\_ALL**

**Curriculum/Materials Development >**

**Teacher Training**

**Room\_Madrid C (90 seats)**

**Paula SIMÕES**

Esc. Sec. de Maria Lamas – Torre Novas

**Making the most of little things – practical ideas for the English classroom**

Using your creative skills to teach difficult spots of the English syllabuses – very few resources with quite interesting results!

**Workshop\_Bas/Sec/TA**

**Curriculum/Materials Development > Language**

**Skills > Learning Strategies/Teaching Strategies**

**Room\_Madrid D (90 seats)**

**Michael HARRY**

ETC: English Theatre Company

**Generating and controlling student creativity**

We will look at a series of guided activities that cross over into all the skills work but which have in common



the aim that all activities are as much as possible student instigated and student run. All the activities presented have been tried and tested in the classroom.

**Workshop\_Bas/Sec**

**Language Skills > Learning Strategies/**

**Teaching Strategies > Project Work**

**Room\_Madrid E (80 seats)**

### Marco António MASCARENHAS

#### A Voz e a Prática Docente

A comunicação "A Voz e a Prática Docente" visa sensibilizar os docentes para técnicas específicas e sugestões que possam apoiá-los no exercício da profissão.

Temas a serem tratados:

reconhecimento do aparelho fonador; técnicas de respiração; exercícios para a flexibilidade dos órgãos vocais; colocação e projecção da voz; higiene da voz.

**Talk/Demonstration\_ALL**

**Teacher Training**

**Room\_Lisboa A (80 seats)**

12h30\_14h00

Lunch

14h00\_15h00

### Nick OWEN

NILE – Norwich Institute of Language Education/APPI

#### 10 habits of highly creative communicators

This presentation explores creative techniques that excellent communicators use to ensure that their messages are understood, absorbed and remembered. It suggests that the processes of teaching and learning are greatly enhanced by the application of creative installation techniques and memorising strategies. This presentation offers ten creative, brain-friendly strategies. You can easily discover the secrets of the most successful and entertaining teachers, presenters, and communicators simply and effortlessly.

**Lecture\_ALL**

**Learning Strategies/Teaching Strategies >**

**Teacher Training > Methodology**

**Room\_Londres (250 seats)**

### Michael DREKE

LISMA, Lda

#### O Quadro Europeu Comum de Referência e o Portfolio de Línguas

Os níveis comuns de referência, introduzidos pelo QECR, provavelmente obrigam a uma progressão diferente nas aulas de línguas, exigem uma nova geração de manuais e possibilitaram o Portfolio Europeu de Línguas que, por sua vez, diferencia a abordagem das aulas de línguas.

### Talk/Demonstration\_Bas/Sec/TA

**Curriculum/Materials Development**

**Room\_Paris (150 seats)**

### Vanessa BOUTEFEU

Faculdade de Ciências Sociais e Humanas,  
Universidade Nova de Lisboa

#### A creative writing task – combining learning with assessment

We will look at how four simple words can be used to stimulate the imagination and lead via a multi-staged process to students producing written texts, later used as part of their formative assessment. We will relate this to learner autonomy and assess some authentic writing of 9th/10th year students (B1 level).

**Workshop\_Bas/Sec/TA**

**Assessment/Testing > Language Skills > Learning Strategies/Teaching Strategies**

**Room\_Madrid A (90 seats)**

### Telma COELHO DE SOUSA

Instituto de Línguas de Espinho

#### Createaching – Defrosting students' language skills!

Would it be possible to stimulate our students to objectively use English in a creative response to a given situation? I believe so and I intend share with you some activities that have brought about an immediate and creative response from students using learnt vocabulary and grammar structures.

**Talk/Demonstration\_K/Prim/Bas/Sec**

**Grammar > Language Skills > Vocabulary**

**Room\_Madrid B (90 seats)**

### Ana Lúcia MATIAS · Fátima SERPA · Joana SOUSA- Mª João SOARES

Esc. Sec. 3º ciclo Ibn Mucana · Esc. Sec. 3º ciclo Ibn Mucana · St. Julian's School · Esc. Sec. 3º ciclo Emídio Navarro (Almada)

#### Sense, nonsense and silly bits

For your safety and security you are strongly advised to read this paragraph carefully before venturing into our session. You must ensure that you are ready to make (non)sense of what you read, speak, write and listen to. Come prepared for practical activities that appeal to students' creativity and get them laughing as well. And watch out for the crocodile... (!?)

**Workshop\_Bas/Sec**

**Language Skills > Learning Strategies/Teaching Strategies**

**Room\_Madrid C (90 seats)**

**Margie MARC**

Macmillan Heinemann ELT

**Noticing grammar**

Although we teach grammar explicitly to our pupils, they do not always recognise or use some of the structures in their English. In this session, we will look at some practical ways to make formal grammar teaching more memorable and enjoyable, while also fostering learner autonomy.

**Workshop\_Bas****Grammar > Learning Strategies****Room\_Madrid D (90 seats)****M<sup>a</sup> Elisabeth CARREIRA COSTA**

Esc. EB 2,3 Gaspar Correia – Portela

**Let's pretend!**

A group of 6<sup>o</sup> and students will show you how drama activities in the English classroom have helped them to improve their speaking competences. The importance of intonation and non-verbal communication (facial expression, body language...) becomes obvious. I can't think of a more effective and creative way of learning to speak a foreign language.

**Talk/Demonstration\_Bas****Language Skills > Learning Strategies/****Teaching Strategies****Room\_Madrid E (80 seats)****Niki JOSEPH**

Freelance

**Creatively cross-curricular**

The independent curricular areas of music and language come together in this project and by using the traditional story of Peter and the Wolf and the music by Prokofiev we will look at how the linguistic experience can be enriched.

**Workshop\_K/Prim****Project Work****Room\_Lisboa A (80 seats)**

15h15\_16h45

**David A. HILL**

British Council Portugal

**Language play and creative language learning**

Given the centrality of language play in learning and using the mother tongue is it not odd that so little time and effort is devoted to it in language teaching? This plenary will examine some of the background issues in language play and ELT materials production, and indicate some ways in which teachers can rectify this lacuna.

**Lecture\_ALL****Curriculum/Materials Development > Language Skills > Learning Strategies/Teaching Strategies****Room\_Londres (250 seats)****Romesh GUNESEKERA · Fitch O'CONNELL**

British Council Portugal

**The Never Ending Story**

Romesh's work has been an important element of the British Council and APPI joint project, BritLit. This session will be jointly presented by Romesh, Fitch O'Connell, the project manager, and teachers who were involved in the project and will examine the way that students interacted with Romesh and his stories, the work that evolved and give participants the chance to hear Romesh reading from his work, and ask him questions.

**Talk/Demonstration\_Bas/Sec****Curriculum/Materials Development > Literature > Project Work****Room\_Paris (150 seats)****Simon MARSHALL**

Pilgrims, UK

**Creativity through restriction: a minimalist approach.**

This practical workshop will invite you to participate in a series of creative, challenging and motivating activities which proves that the founder of the Silent Way, Caleb Gattegno, was exquisitely correct when he said "a little is a lot." You will leave the session with a wide variety of activities which encourage maximum learner output from minimum teacher input.

**Workshop\_Sec/TA****Grammar > Language Skills > Teaching Strategies****Room\_Madrid A (90 seats)****Jane M<sup>a</sup> HARDING DA ROSA · Emma LOPES**

International House, Porto

**Introduction to Brain Gym and whole brain and body learning**

This session will give you an idea of which activity stimulates which part of the brain. We will introduce some of the Brain Gym Exercises devised by Paul Dennison and how we can incorporate them into our EFL world of teaching.

**Workshop\_Bas/Sec/TA****Language Teaching/Learning Research > Learning Strategies****Room\_Madrid B (90 seats)****Américo DIAS**

Esc. EB 2,3 Dr. Leonardo Coimbra (Filho)/Edições ASA

**Life's a journey not a destination (Aerosmith, in Amazing)**

When we think about using songs in a classroom we must remember "Aerosmith" in Amazing, and make from songs a journey to a destination.

If you're "young at heart", take your "ticket to ride" ("you can leave your hat on") cause I "wish you were here".

**Workshop\_Bas/Sec/TA**  
**Learning Strategies/Teaching Strategies**  
**Room\_Madrid C (90 seats)**

**Roger PHILLIPS**  
 University of Aveiro

**Integrating drama, music, art and design into the everyday teaching experience**

Whatever motivates you and them: integrating elements of drama, music, art and design into the everyday teaching experience.

You don't have to be super gifted, you only need to channel your natural energy into whatever you've set your mind on. Drama techniques, music or drawing, together with the aid of the unexpected, can surely help to create a supportive and comfortable learning environment where ideas can be shared and where barriers can be lowered.

**Workshop\_Bas/Sec/TA**  
**Language Skills > Games/Music and Drama**  
**Room\_Madrid D (90 seats)**

**Veríssimo TOSTE**  
 Colégio Cedros

**In the Front Lines:**  
**classroom management in practice**

There's nothing like being in the classroom to learn how to teach. Books help, sessions can motivate, magazines can give you ideas. But the real test is the language classroom. In this session I will deal with those situations that are not usually covered in books or magazines, but that are essential for the success of the lesson.

**Talk/Demonstration\_K/Prim/Bas/Sec**  
**Learning Strategies/Teaching Strategies >**  
**Classroom management**  
**Room\_Madrid E (80 seats)**

**Mark DAUBNEY**  
 Escola Superior de Educação de Leiria

**Language anxiety: creative or negative force in the language classroom?**

This talk will briefly outline the nature of language anxiety in oral communication and show how language anxiety may be an influential factor in creating a positive environment for both teacher and students in the language classroom. Suggestions for increasing interaction in the classroom will be given. Audience participation called for.

**Talk/Demonstration\_Bas/Sec/TA**  
**Language Skills > Teacher Training > Affect in LL**  
**Room\_Lisboa A (80 seats)**

17h15\_18h15

**Isabel TEIXEIRA · Paula MENEZES · Cristina COSTA**  
 Texto Editores

**Cool Kids 6**

"Be creative!", "Have different approaches!", "Meet every student's needs!"... A difficult task? Not anymore... Cool kids 6 is a creative task-based textbook designed to lead all students to success and assist teachers. A password to success? Type: C.O.O.L.K.I.D.S.

**Commercial Workshop\_Bas**  
**Room\_Londres (250 seats)**

**LONGMAN PORTUGAL**

**Sky Inglês 6º Ano**

REACH FOR THE SKY!

Sky is a new course for students in 2.º ciclo. Flexible and easy to teach, Sky gives students the motivation to learn and the confidence to succeed in English.

**Commercial Workshop\_Bas**  
**Room\_Paris (150 seats)**

**NORWICH SURVIVORS/BRITLIT TEACHERS' GROUP**

**Visiting Time – Murder in Mind!**

The groups responsible for developing the latest package of goodies from the BritLit stable will be launching the new product at this session. They will explain the background to their achievements and guide participants through some of the many activities they have devised including some interactive moments. Participants will take away up to 25 hours of classroom activities based on a contemporary piece of British literature.

**Talk/Demonstration\_Sec**  
**Curriculum/Materials Development >**  
**Language Teaching/Learning Research >**  
**Learning Strategies/ Teaching Strategies > Literature**  
**> Sociocultural Content**  
**Room\_Madrid A (90 seats)**

**Sally GILL**  
 Australian Embassy, Madrid

**Studying Down Under**

Australia is an ideal study destination for international students. It offers a wide range of courses from English language, official exam preparation, study tours, teacher-training courses, university studies to work experience programs. The excellent quality of its education and services ensure an experience not to be missed by Portuguese teachers and students alike.

**Talk/Demonstration\_Prim/Bas/Sec/TA**  
**Room\_Madrid B (90 seats)**

**Emília GONÇALVES · Angelina TORRES**

Areal Editores

**New Aerial 12**

The Student's Book suggests a new proposal for the 12<sup>th</sup> form and includes a great variety of resources, different types of texts, strategies and activities, recorded material, projects and motivating activities. Workbook, Extensive Reading and Teacher's Book are also part of this new project.

**Commercial Workshop\_Sec/TA****Room\_Madrid C (90 seats)****Ângela SALGUEIRO · Ilda CABRITA**

Santillana

**Let's English! 6 °**

Apresentação das principais características e componentes do projecto.

**Commercial Workshop\_Bas****Room\_Madrid D (90 seats)****Andy COWLE**

Mary Glasgow Magazines

**Bringing lessons to life with magazines!**

This presentation provides practical, motivating ideas and materials for secondary teachers, from topical magazines for teenagers. It will give full details about the magazines and their support material, plus lots of examples to demonstrate the many classroom exercises and topics which they cover. Free samples for all who attend.

**Commercial Workshop\_Sec****Room\_Madrid E (80 seats)****Vicky SERETI**

Express Publishing

**Welcome aboard 3º ano: a way to actively involve your primary learners**

In order to set solid foundations in ELT learning, we should ensure that young learners are exposed to stimulating and motivating material. It should therefore incorporate pleasurable tasks and activities that involve learners in all stages of the lesson such as songs, chants, games and stories. Animating your primary language classroom is the first step towards creating autonomous and efficient learners.

**Commercial Workshop\_K/Prim/Bas****Room\_Lisboa A (80 seats)**

08h45\_10h30

**Annual General Meeting**

## Agenda

- 1 Sundry information
- 2 Report for activities in 2004
- 3 Activities planned for 2005/2006
- 4 Any other business

11h00\_12h00

**Panel****"O Inglês no 1º ciclo: desafios e perspectivas"****Sandie MOURÃO · moderadora****Albertina PALMA · ESE, Setúbal****Colin MCMILLAN · International House, Lisboa****Cristina CASAL · professora do Ensino Secundário****Isabel Cristina PEREIRA · professora do Ensino Básico****Professora do 1º ciclo****Representante do Ministério da Educação****Room\_Londres (250 seats)****Mark LEVY**

British Council, Spain

**Teaching: It's no joke!**

In this session I'll tell you a few jokes and use these to make some serious points about teaching and learning and how we might make these more successful. You probably won't be taking too many notes in this session, but I will give you something to think about... & you may even laugh at the jokes!

**Talk\_ALL****Learning Strategies/Teaching Strategies****Room\_Paris (150 seats)****Lisa CRAIG**

Escola Superior de Educação, Porto

**Learning creatively: lessons from the fish bowl**

There's hot debate as to the possibility that creativity can actually be taught. But there's no doubt that students can learn creatively, enabling them to become independent thinkers and innovators; constructing their own world view, instead of borrowing yours. This workshop will offer you some "keys" to free your little Nemos from the fish bowls our classrooms can easily turn into.

**3º ciclo/Sec****Language Teaching/Learning Research > Learning Strategies/Teaching Strategies****Room\_Madrid A (90 seats)****Annie ALTAMIRANO**

Freelance

**The Young Poets' Society**

Poetry need not be the realm of professional writers. In this workshop, we will present a series of activities that prove that writing poetry can be a fun and enjoyable activity that will help develop our students' imagination and increase their ability to use English in new and creative ways.

**Workshop\_Bas/Sec****Language Skills****Room\_Madrid B (90 seats)****Adriana VELEDA · Ana GUEDES · Ricardo CRUZ**

Esc. Sec. Carolina Michaëlis, Porto

**English.com**

Log on to the creativity of the XXI century: Internet! Get your students connected to YOUR English classroom and use your imagination to renew teaching methods. Kids and teens will love & learn. After all, you don't want to be 'logged off' from reality!

**Talk/Demonstration\_Bas/Sec****Curriculum/Materials Development > Language****Teaching/ Learning Research > Learning****Strategies/Teaching Strategies****Room\_Madrid C (90 seats)****Jenny BARTLETT**

International House, Aveiro

**Tackling Teenagers**

In this session we will take a look at recent research on the teenage brain. I will focus on why teenagers really are different and present some ideas on how to use this to our advantage in the classroom!

**Workshop\_Bas/Sec****Language Teaching/Learning Research > Learning Strategies/Teaching Strategies****Room\_Madrid D (90 seats)****José MOURA CARVALHO**

Instituto Camões

**Aprendizagem cooperativa: princípios básicos, formação de equipas e apresentação de algumas estruturas**

Nesta sessão apresentar-se-á os princípios básicos da aprendizagem cooperativa, mostrar-se-á diferentes formas de formação de equipas de trabalho cooperativo e os participantes serão convidados a formar equipas e a pôr em prática algumas estruturas deste tipo de trabalho.

**Workshop\_Bas/Sec/TA****Learning Strategies/Teaching Strategies****Room\_Madrid E (80 seats)**

**Adriana ARAÚJO · Andreia ABREU**

International House, Porto

**Let's paint the town red**

Guess What? We've got some fab, over the top activities to help you deal with idiomatic expressions that drive both you and your students crazy. Don't get lost in translation. Give it a try!

**Workshop\_Sec/TA**

**Sociocultural Content > Translation > Vocabulary**

**Room\_Lisboa A (80 seats)**

12h15\_13h15

**Panel**

**"O Inglês no 1º ciclo: desafios e perspectivas"**

**Room\_Londres (250 seats)**

**Simon MARSHALL**

Pilgrims, UK

**Lively Listening**

This practical workshop will offer you an approach to listening that is person centered rather than cassette recorder centered. Every teacher and student carries a whole host of listening material within them provide genuine, engaging and real time content for listening exercises.

**Workshop\_Sec/TA**

**Grammar > Language Skills > Learning Strategies/ Teaching Strategies**

**Room\_Paris (150 seats)**

**Joaquim DA SILVA**

Esc. Sec. Francisco de Holanda, Guimarães

**Come & watch me sing!**

I will try to demonstrate a variety of activities to create a learning environment, enhancing the listening experience through songs. This session uses music, pop video clips and the power of suggestion to help teach students English. If you are interested in employing your students' imagination this may be of interest to you.

**Workshop\_Bas/Sec**

**Language Skills > Learning Strategies/ Teaching Strategies**

**Room\_Madrid A (90 seats)**

**Mª de Lurdes GONÇALVES**

Esc. Sec. Dr.ª Maria Cândida – Mira/Univ. de Aveiro

**Portfolio as a pedagogical tool**

Students who are aware of their learning process have better chances of succeeding. Likewise, students engage in activities and topics they can choose or they like best. This presentation will focus on the different areas where Portfolio can be used as a pedagogical tool to foster creativity and promote success.

**Talk/Demonstration\_Bas/Sec**

**Assessment/Testing > Curriculum/Materials Development > Learning Strategies/**

**Teaching Strategies**

**Room\_Madrid B (90 seats)**

**Teresa PINTO DE ALMEIDA · Paula ARAÚJO**

Esc. Sec. Carolina Michaëlis, Porto · Esc. Sec./3 de Barcelinhos – Barcelos

**Released: 'Moviemanía'. Gonna watch?**

It is more and more difficult to grasp our students' attention and to involve them in the language learning process. Films, commercials and the Internet can be the passwords to gain their interest. This session will explore a diversity of communicative, linguistic and cultural activities based on the use of films, video clips, flash animations and webquests.

**Talk/Demonstration\_Sec**

**Curriculum/Materials Development > Language Skills > Sociocultural Content > Vocabulary**

**Room\_Madrid C (90 seats)**

**Scott CULP**

International House, Porto

**Quick answers to the tough grammar questions**

A student's simple grammar question may lead some teachers into the trap of giving a long complicated answer. The presenter will identify a variety of language errors (spelling, word choice, verb forms, prepositions, articles, etc.), focus on the core grammar involved and provide the "no nonsense" explanations that teachers should have at the ready.

**Talk/Demonstration\_Sec/TA**

**Grammar/Language Skills > Learning Strategies/ Teaching Strategies**

**Room\_Madrid D (90 seats)**

**Desmond ROME · Neil MASON**

CUP Portugal · Encounter English, Porto

**Mind your language**

Kinds of English spoken in Britain... from RP to immigrants speaking their very own variations of the language. Based on the BBCs "The English Language" and "Mind Your Language" – a comedy about teaching English to immigrants.

**Talk\_Bas/Sec/TA**

**Sociocultural content/Pronunciation-RP**

**Room\_Madrid E (80 seats)**

**Marta VILLARES · Melissa OLIVEIRA**

The Old Garden School, Barcelos

**Let's use Literature as a gateway to creativity!**

In this session, we will demonstrate how literary texts are useful in the development of reading and writing skills of EFL students. Literature can encourage learners to become creative and adventurous as they begin to

appreciate the richness and variety of the language they are trying to master. Let's show students that literature is like any other text; it is simply used in different ways. Let's make them aware that writing creatively is a property available not exclusively to the "great" canonical writers but to all users of a language.

**Talk/Demonstration\_Sec**  
**Literature > Vocabulary**  
**Room\_Lisboa A (80 seats)**

13h15\_14h45

Lunch

14h45\_16h15

### CLEVERPANTS PRODUCTIONS

#### Cleverpants English Theatre Megamix

The MEGAMIX is a sample of sketches from all of our work, past and present, primary and secondary, funny and funnier. This show is by us but for teachers and we hope it will provide old customers with a few familiar laughs and new customers with some pleasant surprises. It is also our way of saying "thankyou" to the hundreds of Portuguese schools and thousands of Portuguese students who enjoy and support our company every year.

**ALL**  
**Room\_Londres (250 seats)**

#### Caroline NIXON

CUP – Cambridge University Press

#### "Ants in their pants" – How to have fun teaching fidgets

In this hands-on workshop we'll look at how we can enrich our teaching experience by channelling children's natural energy and enthusiasm towards effective and creative learning. Through a variety of dynamic activities we aim to engage young learners' interest, while keeping them on their toes!

**Workshop\_K/Prim**  
**Teacher Training > Young Learners**  
**Room\_Paris (150 seats)**

#### Silvia STEPHAN

Pilgrims, UK/APPI

#### Stimulating the learners creative skills

Language learning should involve a lot of activities where the students' own thoughts and feelings are more relevant and meaningful than the coursebook material. The seminar will show helpful ideas and techniques, focusing on the practice of the four skills, adapting a variety of approaches to textwork, exploiting recorded material and visuals in order to create interest, increase motivation, encourage learners to take an active part in the learning process and help them to perceive language through all their senses.

**Workshop\_Bas/Sec**  
**Grammar > Language Skills > Learning Strategies/**  
**Teaching Strategies**  
**Room\_Madrid A (90 seats)**

#### Carol CROMBIE

International House, Viseu

#### Encouraging Creativity

A practical workshop looking at ways in which students can use their creativity to help make language more meaningful, more memorable and more fun!

**Workshop\_Prim/Bas**  
**Learning Strategies/Teaching Strategies**  
**Room\_Madrid B (90 seats)**

#### Graça BALEIZÃO

Esc. EB. 2,3 André de Resende – Évora

#### Monsters... they are everywhere!

Monsters are exciting and children love stories. Stories, puppets, drama, songs and games – how to put them together in a long term project and to make learning fun and memorable. In this session we will look at some practical ideas and materials used to involve children in the learning process.

**Workshop\_K/Prim**  
**Young learners**  
**Room\_Madrid C (90 seats)**

#### Rosie WILLIAMS

British Council, Lisbon

#### Building bridges towards creativity

Activities, discussion and reflection on the bridges we need to build between thinking, feeling and doing to enable us to work towards the release of creativity in our development as teachers and in our classroom practice.

**Workshop\_ALL**  
**Learning Strategies/Teaching Strategies >**  
**Teacher Training**  
**Room\_Madrid D (90 seats)**

#### Paul EAST

Encounter English & Trinity College London

#### Exams: Heaven or Hell??!

An investigation into why people do exams, why English exams and why spoken exams. The benefits – or otherwise – that they bring to both the candidate and the teacher. How they can be more student centred and why in fact the creative emphasis should be placed upon the student.

**Workshop\_Bas/Sec/TA**  
**Assessment/Testing > Curriculum/**  
**Materials Development > Language Skills**  
**Room\_Madrid E (80 seats)**

**Joan FOSTER**

Freelance

**Involving creative work with mainstream formal language learning**

Can we find space for Creative Activities in the formal EFL classroom? I suggest we try: Why not a pause in your 'transmission teaching' from time to time and become 'facilitator' creating settings in which real communication can take place. Let's talk about stories and what THEY can do with them: telling, reading, writing, making, changing, translating and creating them! And let's not forget drama activities!

**Talk/Demonstration\_Bas/Sec****Language Skills > Translation > Autonomy****Room\_Lisboa A (80 seats)**

16h30\_17h30

**Desmond ROME · Julie DAWES**

CUP Portugal · Yes Institute, Valença

**Kids in mind or mind your Portfolio!**

Desmond Rome & Julie Dawes will trip the light fantastic in the world of teenagers who need motivation in the class room. How can teachers make them responsible and competent students? Well we can try and perhaps reap the rewards.

**Workshop\_Bas/Sec****Grammar > Language Skills > Project Work****Room\_Londres (250 seats)****Nicolas HURST**

Faculdade de Letras do Porto

**Cultural content: creativity and caution**

This session will explore ways in which cultural may be included in ELT materials. Participants will be asked to explore and evaluate various different activities that were produced with this aim in mind. In addition, the concept of subjectivity in the selection of cultural content will be explored.

**Workshop\_Bas/Sec/TA****Curriculum/Materials Development >****Sociocultural Content****Room\_Paris (150 seats)****Mark DAUBNEY · Inês SANTOS**

Escola Superior de Educação de Leiria

**Staging: a creative approach to early foreign language learning**

Staging is a holistic approach to early foreign language learning. Kids are encouraged to 'dive into' material using mime, role play, singing and chanting to communicate. This workshop aims to show how an adapted English version of the 'Carochinha' forms the central focus of a series of creative activities for kids.

**Workshop\_K/Prim****Learning Strategies/Teaching Strategies > Literature > Young learners****Room\_Madrid A (90 seats)****Miguel DIAS · Pedro JORGE**

Esc. Sec. Avelar Brotero – Coimbra

Esc. EB 2,3 Dr. Daniel de Matos – Poiães

**Let's look at the trailer: Play it again Sam! Humour, rock and films in the classroom**

In this presentation we are going to stage materials from our APPI Teacher Training Session "Play it again Sam". We are going to present a short selection (our personal best of) consisting of lesson plans for a rock song, a film sequence and a piece of humouristic material.

**Talk/Demonstration\_Sec****Curriculum/Materials Development > Sociocultural Content > Teacher Training****Room\_Madrid B (90 seats)****M<sup>a</sup> Helena OLIVEIRA**

British Council, Coimbra

**Once upon a time...**

Fairy tales are an excellent way to help students bring what they know into the classroom. They can be extremely motivating and are a source of genuine language. When bringing these into the classroom students are provided with language and structure useful to their learning. Let's find out how...

**Workshop\_Bas****Learning Strategies/Teaching Strategies > Literature****Room\_Madrid C (90 seats)****Sandie MOURÃO**

IATEFL/APPINEP

**IATEFL Young Learners SIG and APPInep – mutual benefits**

APPI is an IATEFL associate. What does that mean and how can you as an APPI member benefit from this? If you are interested in working with young learners, then come to this short talk and find out how APPI members can benefit from IATEFL, for nothing!

**Talk/Demonstration\_K/Prim/Bas****Young Learners****Room\_Madrid D (90 seats)**

17h30

**CONFERENCE CLOSING\_Room Londres**



[10h30\_11h00]

Londres

**OPENING SESSION**

Paris

Madrid A

Madrid B

Madrid C

Madrid D

Madrid E

Lisboa A

[11h00\_12h00]

**M<sup>a</sup> Manuel CALVET RICARDO**  
 Profissionalização, profissionalismo e profissionalidade docente – percursos entrelaçados com a APPI

**Alan PULVERNESS**  
 Bringing texts together (One plus one sometimes equals three)

**Mark APPLEBY Joseph GUERRA**  
 Interesting Times – Confronting current political topics in the ELT classroom

[12h15\_13h15]

**Claudia FERRADAS MOI**  
 “How does this mean?”  
 Creative reading for cultural awareness

**Nicki BAILEY Joe PEREIRA**  
 Whole class teaching... i.e. One computer, one class, one teacher!

**Susan HOWCROFT**  
 How creative can you be with grammar?

**Eduardo BUÉ-ALVES**  
 From December, 26<sup>th</sup> onwards...

**Sheila MARGARET WARD**  
 Task-based lessons: a more creative way to learn

**Adelaide RABAÇA Leonor DIAS**  
 Reading Projects: Taking the pain out of reading

**Jane M<sup>a</sup> HARDING DA ROSA**  
 Finding your way with Mind Maps

lunch

[14h45\_16h15]

**Gülferm ASLAN**  
 “Step into my story and see, hear and feel...”

**Nick OWEN**  
 Giving blame or taking responsibility: Telling stories for a change

**Desmond ROME**  
 The Common European Framework “What does it mean”?

**Diana ENGLAND**  
 Ways of developing the theme of “identity”

**Carlos CEIA et al.**  
 Postgraduate Diploma in Teaching English – a passport to continued success

**Mark APPLEBY**  
 Expanding Resources

**María Vidal RODRÍGUEZ-SABIO**  
 Using Scottish short stories in primary schools

**David MEEHAN Cristina MOREIRA**  
 More Kreatif Kwikkiez

coffee break

[16h45\_17h45]

**Jonathan BYGRAVE**  
 Creativity in the classroom: easier said than done?

**Gillian MOREIRA Teresa PINTO DE ALMEIDA**  
 We're loving it! The McDonalidization of English.

**Neil MASON**  
 Copy & Paste

**Tony LUCAS**  
 Creating and using stories in class

**Simona DEMURO**  
 Young Learners – fun tests for children

**Isabel MACEDO FERNANDES M<sup>a</sup> Francisca SOARES**  
 European projects – a way of sharing experiences, learning and knowledge

**Teresa ALMEIDA D'EÇA**  
 Building online communities of practice

**Scott CULP**  
 Using silence to get students to talk

[18h00\_19h00]

**Andy COWLE**  
 Ready-made lessons from photocopyable resource books!

**LONGMAN PORTUGAL**  
 English Adventure

**Américo DIAS**  
 First Prize – backstage!

**Vicky SERETI**  
 A Living Language: Creating competent users of English at 6<sup>o</sup> ano

**M<sup>a</sup> do Rosário CASTRO**  
 Is creativity really important?

**M<sup>a</sup> do Rosário PEREIRA M<sup>a</sup> Cecília MONTEIRO Lina BOLAS**  
 English? Yes!!!, 6<sup>o</sup>

**Desmond ROME Julie DAWES**  
 Time to meet Face2face

**Isabel PEREIRA Mafalda FERRARI**  
 Upside down: a pathway to creativity

WEDNESDAY 10h30\_19h00

20

**Londres                      Paris                      Madrid A                      Madrid B                      Madrid C                      Madrid D                      Madrid E                      Lisboa A**

[09h30\_10h30]

**Dave ALLAN**  
'Doing our levels best: making effective use of CEF'

**Mark LEVY**  
Learning to Listen: helping learners develop listening skills

**Margie MARC**  
Write-it, read-it, say-it, play-it, do-it... Post-it!@

**Paul BRADDOCK**  
Creative storytelling for language production

**Annie ALTAMIRANO**  
Lights, camera... action!

**Mª Arminda BRAGANÇA**  
Do sucesso dos alunos ao sucesso profissional dos professores

**Teresa ALMEIDA D'EÇA**  
Have fun with English! A blog or a plog?

**Cláudia MARTINS**  
**Elisabete SILVA**  
Irregular plurals: an ingenious way of teaching grammar

coffee break

[11h00\_12h30]

**Catherine WALTER**  
The learner as creative writer... of grammar rules

**Claudia FERRADAS MOI**  
**Nick OWEN**  
Why does this mean? Exploring diversity in the classroom

**Desmond ROME**  
Teaching an intercultural perspective

**Silvia STEPHAN**  
Creative and communicative grammar practice

**David HARDISTY**  
**Robert RUSSELL**  
What should a teacher's book contain?

**Paula SIMÕES**  
Making the most of little things – practical ideas for the English classroom

**Michael HARRY**  
Generating and controlling student creativity

**Marco António MASCARENHAS**  
A Voz e a Prática Docente

lunch

[14h00\_15h00]

**Nick OWEN**  
10 habits of highly creative communicators

**Michael DREKE**  
O Quadro Europeu Comum de Referência e o Portfolio de Línguas

**Vanessa BOUTEFU**  
A creative writing task – combining learning with assessment

**Telma COELHO DE SOUSA**  
Createaching – Defrosting students' language skills!

**Ana Lúcia MATIAS**  
**Fátima SERPA**  
**Joana SOUSA**  
**Mª João SOARES**  
Sense, nonsense and silly bits

**Margie MARC**  
Noticing grammar

**Mª Elisabeth CARREIRA COSTA**  
English in action. Let's pretend!

**Niki JOSEPH**  
Creatively cross-curricular

[15h15\_16h45]

**David A. HILL**  
Language play and creative language learning

**Romesh GUNESKERA**  
**Fitch O'CONNELL**  
The Never Ending Story

**Simon MARSHALL**  
Creativity through restriction: a minimalist approach.

**Jane Mª HARDING DA ROSA**  
**Emma LOPES**  
Introduction to Brain Gym and whole brain and body learning

**Américo DIAS**  
Life's a journey not a destination (Aerosmith, in Amazing)

**Roger PHILLIPS**  
Integrating drama, music, art and design into the everyday teaching experience

**Veríssimo TOSTE**  
In the Front Lines: classroom management in practice

**Mark DAUBNEY**  
Language anxiety: creative or negative force in the language classroom?

coffee break

[17h15\_18h15]

**Isabel TEIXEIRA**  
**Paula MENEZES**  
**Cristina COSTA**  
Cool Kids 6

**LONGMAN PORTUGAL**  
Sky Inglês 6º Ano

**NORWICH SURVIVORS/BRITLIT TEACHERS' GROUP**  
Visiting Time – Murder in Mind!

**Sally GILL**  
Studying Down Under

**Emília GONÇALVES**  
**Angelina TORRES**  
New Aerial 12

**Ângela SALGUEIRO**  
**Ilda CABRITA**  
Let's English! 6º

**Andy COWLE**  
Bringing lessons to life with magazines!

**Vicky SERETI**  
Welcome aboard 3.º ano: a way to actively involve your primary learners

THURSDAY 09h30\_18h15

21

	Londres	Paris	Madrid A	Madrid B	Madrid C	Madrid D	Madrid E	Lisboa A
[08h45_10h30]	Annual General Meeting							
	coffee break							
[11h00_12h00]	Panel "O Inglês no 1º ciclo: desafios e perspectivas"	<b>Mark LEVY</b> Teaching: It's no joke!	<b>Lisa CRAIG</b> Learning creatively: lessons from the fish bowl	<b>Annie ALTAMIRANO</b> The Young Poets' Society	<b>Adriana VELEDA</b> <b>Ana GUEDES</b> <b>Ricardo CRUZ</b> English.com	<b>Jenny BARTLETT</b> Tackling Teenagers	<b>José MOURA CARVALHO</b> Aprendizagem cooperativa: princípios básicos, formação de equipas e apresentação de algumas estruturas	<b>Adriana ARAÚJO</b> <b>Andreia ABREU</b> Let's paint the town red
[12h15_13h15]	Panel "O Inglês no 1º ciclo: desafios e perspectivas"	<b>Simon MARSHALL</b> Lively Listening	<b>Joaquim DA SILVA</b> Come & watch me sing!	<b>Mª de Lurdes GONÇALVES</b> Portfolio as a pedagogical tool	<b>Teresa PINTO DE ALMEIDA</b> <b>Paula ARAÚJO</b> Released: 'Moviemanía'. Gonna watch?	<b>Scott CULP</b> Quick answers to the tough grammar questions	<b>Desmond ROME</b> <b>Neil MASON</b> Mind your language	<b>Marta VILLARES</b> <b>Melissa OLIVEIRA</b> Let's use Literature as a gateway to creativity!
	lunch							
[14h45_16h15]	<b>CLEVERPANTS PRODUCTIONS</b> Cleverpants English Theatre Megamix	<b>Caroline NIXON</b> "Ants in their pants" – How to have fun teaching fidgets	<b>Silvia STEPHAN</b> Stimulating the learners creative skills	<b>Carol CROMBIE</b> Encouraging Creativity	<b>Graça BALEIZÃO</b> Monsters... they are everywhere!	<b>Rosie WILLIAMS</b> Building bridges towards creativity	<b>Paul EAST</b> Exams: Heaven or Hell??!	<b>Joan FOSTER</b> Involving creative work with mainstream formal language learning
[16h30_17h30]	<b>Desmond ROME</b> <b>Julie DAWES</b> Kids in mind or mind your Portfolio!	<b>Nicolas HURST</b> Cultural content: creativity and caution	<b>Mark DAUBNEY</b> <b>Inês SANTOS</b> Staging: a creative approach to early foreign language learning	<b>Miguel DIAS</b> <b>Pedro JORGE</b> Let's look at the trailer: Play it again Sam! Humour, rock and films in the classroom	<b>Mª Helena OLIVEIRA</b> Once upon a time...	<b>Sandie MOURÃO</b> IATEFL Young Learners SIG and APPInep – mutual benefits		
[17h30]	<b>CONFERENCE CLOSING</b>							

FRIDAY 08h40\_17h30

22

APPINEP DAY!

# Speakers by Alphabetical Order

Adelaide Rabaça  
Adriana Araújo  
Adriana Veleda  
Alan Pulverness  
Albertina Palma  
Allison Roberts  
Américo Dias  
Ana Guedes  
Ana Lúcia Matias  
Andreia Abreu  
Andy Cowle  
Annie Altamirano  
Carlos Ceia  
Carol Crombie  
Caroline Nixon  
Catherine Walter  
Claudia Ferradas Moi  
Claúdia Martins  
Cleverpants  
Colin McMillan  
Cristina Casal  
Cristina Moreira  
Dave Allan  
David A. Hill  
David Cranmer  
David Hardisty  
David Meehan  
Desmond Rome  
Diana England  
Eduardo Bué-Alves  
Elisabete Silva  
Emma Lopes  
Fátima Serpa  
Fitch O'Connell  
Gabriela Gândara Terenas  
Gillian Moreira  
Graça Baleizão  
Gülfem Aslan  
Helena Oliveira  
Inês Santos  
Isabel Macedo Fernandes  
Isabel Pereira  
Jane Harding da Rosa  
Jenny Bartlett  
Joan Foster  
Joana de Sousa  
Joaquim da Silva  
Joe Pereira  
Jonathan Bygrave  
José Moura Carvalho  
Joseph Guerra  
Julie Dawes  
Leonor Dias  
Lisa Craig  
Marco Mascarenhas  
Margie Marc  
M<sup>a</sup> Arminda Bragança  
M<sup>a</sup> Elisabeth Carreira Costa

M<sup>a</sup> Francisca Soares  
M<sup>a</sup> João Soares  
M<sup>a</sup> Lurdes Gonçalves  
M<sup>a</sup> Manuel Calvet Ricardo  
Maria Vidal Rodriguez-Sabio  
Mark Appleby  
Mark Daubney  
Mark Levy  
Marta Villares  
Melissa Oliveira  
Michael Dreke  
Michael Harry  
Miguel Dias  
Neil Mason  
Nick Owen  
Nicki Bailey  
Nicolas Hurst  
Niki Joseph  
Paul Braddock  
Paul East  
Paula Simões  
Pedro Jorge  
Ricardo Cruz  
Robert Russell  
Roger Phillips  
Romesh Gunesequera  
Rosie Williams  
Sally Gill  
Sandie Mourão  
Scott M. Culp  
Sheila Margaret Ward  
Silvia Stephan  
Simon Marshall  
Simona Demuro  
Susan Howcroft  
Telma Coelho de Sousa  
Teresa Almeida d'Eça  
Teresa Pinto de Almeida  
Tony Lucas  
Vanessa Boutefeu  
Veríssimo Toste

## COURSEBOOK WRITERS/PRESENTERS

Ângela Salgueiro  
Angelina Torres  
Cristina Costa  
Emília Gonçalves  
Ilda Cabrita  
Isabel Teixeira  
Lina Bolas  
Mafalda Ferrari  
M<sup>a</sup> Cecília Monteiro  
M<sup>a</sup> do Rosário Castro  
M<sup>a</sup> do Rosário Pereira  
Paula Menezes  
Vicky Sereti