

Associação Portuguesa de Professores de Inglês
17th conference_programme
rethinking language teaching resources
Hotel do Mar_Sesimbra_28. 29. 30. April 2003

april_2003

14.00_14.45

OPENING SESSION

15.00_16.00

David MARSH

University of Jyväskylä, Finland
_sponsored by the British Council

Learning Language & using Language to Learn: re-thinking the English Language Dynamic in Europe

The teaching of non-language subjects through the medium of English has become very popular in certain European countries over the last ten years. This presentation considers the position of the English language teacher, examines why this is happening and considers what needs to be done to ensure good practice.

Lecture _ All

Applied Linguistics | Curriculum |

Materials Development

Room: Alcobia _ 200 seats

Lynne CAMERON

University of Leeds

English for young poets and engineers

Our young learner classrooms contain potential poets and scientists, painters and engineers, politicians and builders. How do we provide opportunities for all our pupils to learn English? A starting point is 'learning-centred' teaching that builds on understanding of how children learn and how they learn language.

This talk outlines key features of children's learning and then shows how understanding learning can help to develop a classroom environment that feeds the active minds of children.

Lecture _ K | Prim | Bas

Young Learners

Room: Atlântico _ 170 seats

Antonio ROLDAN TAPIA

Ies Alhaken II (High School); University of Cordoba

TEFL evolution and textbooks

Teaching methods have experienced a considerable evolution and the same applies for textbooks. More particularly, since the early 1990s, textbooks used in Spain have undergone a tremendous change along with the educational system. This paper tries to describe this process by means of the analysis of a selection of textbooks.

Lecture _ Sec

Language Teaching | Learning Research | Textbooks

Room: Sesimbra 1 _ 80 seats

Eduardo BUÉ ALVES

Escola Secundária de Cascais

Man is the measure of all things

Based on Sophie's World by Jostein Gaarder you are invited to give 10º ano students a new and fresh opportunity to make them realize the importance of Innovation, Identity and Freedom/Liberty in today's world.

Talk | Demonstration _ Sec

Language teaching | Learning research

Room: Sesimbra 2 _ 50 seats

Helena GONÇALVES | Esc. Sec. de Tomás

Pelayo | Esc. Sup. de Educação do Porto

Ana Mª Costa | Esc. Sec. de Tomás Pelayo |

Instituto Superior de Estudos de Fafe

The Internet in the Portuguese EFL classroom

This workshop will take a look at different ways of making use of the Internet in the Portuguese English Language classroom. Materials will be distributed for classroom use.

Workshop _ Sec

Language Skills | Language Teaching | Learning Research | Learning Strategies

Room: Verdemar _ 50 seats

Sandie MOURÃO

Mary Glasgow Scholastic

Eek! A cheese and tomato spider!

Using REALBOOKs in the primary classroom is a fun and exciting way to motivate your children. This workshop will present a hilarious book by Nick Sharratt, which will encourage your children to become creative with the English they are learning.

Workshop _ K | Prim

Young Learners

Room: Maralto _ 25 seats

Lauren DAMAS

British Council, Porto

Creative Writing – seen as an enjoyable and valuable learning tool

This workshop aims to show through various activities that Writing can be an enjoyable and invaluable tool involving our students communicatively in the learning process. It also aims to raise teachers' awareness of how our students feel about Writing, and how we, as teachers, can integrate this skill in a motivating and creative way in their learning of the English language.

Workshop _ Sec

Language Skills

Room: Salão Azul _ 60 seats

16.30_17.30

Mario RINVOLUCRI

Pilgrims, UK

Multiple Intelligences and their Applications to the EFL Classroom

You will leave this session with an awareness of Howard Gardner's theory of Multiple Intelligences, but also with practical examples of exercises that put the theory into action.

Talk | workshop _ All

Room: Alcobia _ 200 seats

Claudia MOI

Norwich Institute for Language Education, UK

Meeting the other: cultural awareness in the language classroom

How can our selection and design of teaching materials contribute to cultural awareness and to the tolerance of difference? A comparative approach which establishes a dialogue between the students' culture and the one presented in the materials can contribute to developing an understanding of the other and of ourselves.

Lecture _ Sec/TA

Materials Development | Literature | Sociocultural Content

Room: Atlântico _ 170 seats

Gail BUTLER

Macmillan Heinemann ELT

25 activities to exploit coursebook readings

Coursebook readings aren't always the most suitable for our pupils, but we don't always have time to find a more appropriate text in a magazine or on the internet. In this session we suggest effective ways of exploiting and improving your coursebook readings – 25 simple, low preparation activities to increase the mileage of any text.

Workshop _ Sec

Language Teaching | Young Learners

Room: Sesimbra 1 _ 80 seats

Jill GERRISH

The University of Cambridge ESOL Examinations

Introduction to FCE

In the seminar we will:

- Discuss the aims of the different papers
- Discuss what is being tested
- Provide guidance for preparing candidates

Workshop _ Sec | TA

Assessment | Testing

Room: Sesimbra 2 _ 50 seats

Paula de NAGY

International House, Lisboa

English around us

This session will look at some of the varieties of English around and explore English as a language of international communication through easily available resources and a range of tasks especially designed to motivate younger learners.

Workshop _ Bas | Sec | TA

Language Teaching | Learning Research | Learning Strategies

Room: Verdemar _ 50 seats

Ana TEIXEIRA

International House, Lisboa

Puppets speak louder than words!

Getting YL to speak English in the classroom is not an easy task: their vocabulary is limited, their skills are not well developed yet, they are still building up the necessary confidence to speak... and they need to be given a good reason to do it. Puppets can help! In this session we will make puppets and we will explore varied activities that provide opportunities for your YL (as young as 4/5 years old) to speak, using English in a funny, motivating way.

Workshop _ K | Prim

Young Learners

Room: Maralto _ 25 seats

Niki JOSEPH

Freelance

Cats sleep anywhere

Poetry can be such a fun and achievable way of practising and learning reading and writing skills. In this workshop we will look at ways of exploiting a variety of poetical forms – shape poems, haikus, nonsense poems and others.

Workshop _ Prim | Bas

Language Skills | Young Learners

Room: Salão Azul _ 60 seats

17.45_18.45

Fernando FERREIRA ALVES

Porto Editora

Uptakes and updates _ the new On-Line 10

The new On-Line 10 maintains and updates the major underlying principles of a highly innovative project designed to bring together a wide range of useful teaching and research methods using new information and communication technologies. Thanks to a vast selection of different text types, as well as a broad spectrum of activities and materials this session will be an excellent opportunity to refresh new sources and resources whilst performing your own Live Update of On-Line 10.

Commercial Workshop _ Sec

Room: Alcobia _ 200 seats

Stephen BULLON

Pearson Longman

The Living Dictionary _ on your bookshelf and on your computer

The latest edition of the Longman Dictionary of Contemporary English is packed with more information than ever before. This talk will show how the features of the book and the accompanying CD make this the most powerful EFL reference tool ever produced.

Commercial Workshop _ Sec | TA

Room: Atlântico _ 170 seats

Emília GONÇALVES | Angelina TORRES

Areal Editores

New Aerial 10

The workshop aims to present a great variety of language teaching resources, strategies and activities which will lead to active involvement in the learning process. Students will surely develop their fluency skills and show enthusiasm for the tasks.

Commercial workshop _ Bas | Sec**Room: Sesimbra 1 _ 80 seats****Isabel GONÇALVES | Cândida NEVES | Helena CASTRO**

Edições Asa

New syllaby, new materials

In this session the speakers shall start by outlining the main guidelines of the new EFL syllabus in light of the principles laid out in the Common European Framework of Reference for Languages: Learning, Teaching, Assessment. They shall then present Global 10, a new textbook aimed at Portuguese 10th-year students of EFL.

Commercial Workshop _ Sec**Room: Sesimbra 2 _ 50 seats****Anabela PINTO | Joana SOUSA | Lourdes LOUREIRO**

Didáctica Editora

Flying Colours

Apresentação do manual Flying Colours para 8º ano nível 4. Sessão prática, com sugestões para actividades motivadoras e apelativas para os alunos e que visam desenvolver os quatro "skills".

Commercial Workshop _ Bas**Room: Verdemar _ 50 seats****Liz KANAKI**

Express Publishing

Set Sail into the world of learning through entertainment

The workshop will focus on useful and practical advice on how to teach very young learners (1st and 2nd year) and on how to involve them fully in the learning process. Learning is efficiently achieved if done in a humanistic way, taking into consideration and implementing the individual needs of teaching this age group.

Commercial workshop _ K | Prim**Room: Salão Azul _ 60 seats**

9.30_10.30

Luke PRODRMOU

Macmillan ELT

Teaching and Art

Teachers of EFL are in the business of communication. Artists are the great communicators. What can we learn from how painters, poets and composers achieve their success? I look at art on the level of teacher development (how it can help teachers grow) and classroom technique (how art can inspire a fresh approach to what we do in class).

Talk | Demonstration _ All**Language Skills | Language Teaching |****Learning Research****Room: Alcobia _ 200 seats****Michael HARRY**

Founder | Director ETC English Theatre Company

Project Work: making a class play/film

The talk/workshop outlines a series of clearly staged language activities which can lead towards you and your class producing a class play/film. All the activities can be practised independently to the project, are student centred, will connect with your syllabus, and can be integrated with other school subjects.

Talk | Demonstration _ Bas | Sec**Drama | Language.Skills | Learning Strategies |****Project Work****Room: Atlântico _ 170 seats****Nicholas HURST**

Department of Anglo-American Studies | The Faculty of Letters | The University of Porto

Good, bad or just different? North-East English LIVE!

A multimedia exploration of "Language Variety" as a potential ELT resource. This session will focus on the variety of English spoken in the city of Newcastle upon Tyne, home to Sir Bobby Robson and Mark Knopfler among other "Geordies".

Workshop _ Sec | TA**Sociocultural Content****Room: Sesimbra 1 _ 80 seats****Sandie MOURÃO**

APPInep

Photocopiable stuff!

There is a wealth of photocopiable material on the market to motivate your students and make your classrooms exciting places to be.

This presentation will dip into just a few of these resource books, demonstrating how you can make the most of them.

Lots of fun activities and interesting ideas for teachers working in the first and second cycle.

Come along, enjoy yourself and take away some very useable and immediate ideas!

Workshop _ K | Prim | Bas**Games | Grammar | Vocabulary | Young Learners****Room: Sesimbra 2 _ 50 seats**

Teresa ALMEIDA d'EÇA

Escola EB 2,3 de Sto. António – Parede

Online with Webheads in Action

After a brief introduction to Webheads in Action, an online community of EFL/ESL teachers worldwide, we will move on to cyberspace where, through text and audio chat, Webheads will tell you what we've been doing online for over a year.

Presentation _ All

CALL | Multimedia

Room: Verdemar _ 50 seats

Angela YEN

Nottingham University, UK

A Representational Way

In view of the new introduction of a representational component in an English language-teaching syllabus, this paper sets out to determine the present situation concerning the teaching of representational materials in English as Second Language (ESL) or in English as Foreign Language (EFL) with particular reference to learning daily English in an early stage.

Four language skills are not enough for students especially when students learn the language for a functional purpose, not only for the examination purpose. The fifth skill – thinking should be re-introduced to their cognitive potential in language learning.

Workshop _ TA

Curriculum | Materials Development

Language Teaching | Learning Research

Room: Maralto _ 25 seats

Jonathan STODDART

International House, Lisboa

Analysing & selecting materials

This practical session will focus on published materials and provide useful criteria for selecting and adapting activities.

Workshop _ Sec

Language Teaching | Learning Research

Room: Salão Azul _ 60 seats

11.00_12.00

Fay WELDON

British Writer

A Writer's Voice

Reading from the short story 'Weekend' and fielding questions from delegates in an open forum.

Workshop _ Sec

Literature

Room: Alcobia _ 200 seats

Veríssimo TOSTE

Colégio Cedros

From Reading to Successful Learning

Extensive reading? Intensive reading? Once you get your students to enjoy reading, you have the basis for a successful learning situation. This session will provide activities you can do with any reader, It will explore the role of the teacher as well as the role of the learner.

Talk | Demonstration _ All

Language Skills | Learning Strategies | Literature

Room: Atlântico _ 170 seats

Desmond ROME

Cambridge University Press, Portugal

Teaching idioms and enjoying It!

Idiomatic phrases can be a cultural barrier as they differ in many English speaking countries, they almost always have an equivalent in the mother tongue but how do we get our student to learn, understand and use them. Desmond will use a series of visual games and "cross idiomatic phraseology" to encourage students to use idioms in their written and spoken work.

Workshop _ Sec | TA

Games | Language Skills

Room: Sesimbra 1 _ 80 seats

Antonio ROLDAN TAPIA

University of Cordoba

Textbooks around the world

This is a follow-up to the presentation in which textbooks evolution was analysed by focusing in the Spanish case. We shall be having a look at data from a questionnaire filled-in by professionals from more than ten countries and at sample textbooks from those places as well.

Lecture _ Sec

Language Teaching | Learning Research |

Textbooks

Room: Sesimbra 2 _ 50 seats

Lise KALTENRIEDER SANTOS

English Centre – Esposende

Odds and Ends

"Yesterday is history; Tomorrow is mystery; Today is a gift"

As teachers, what little extras do we have to offer? What can we do to keep our students awake and interested? Don't lay down your arms! Roll up your sleeves and join our workshop.

Workshop _ Bas | Sec | TA

Games | Language Skills | Learning Strategies

| Vocabulary

Room : Verdemar _ 50 seats

Isabel PEREIRA

Os tópicos e o ensino da LE no currículo do 1º ciclo do Ensino Básico

Demonstração de como integrar a LE no currículo do 1º ciclo, aproveitando os temas das restantes áreas curriculares para o desenvolvimento de competências específicas, gerais e transversais de aprendizagem.

Talk | Demonstration _ Prim | Bas

Young Learners

Room: Maralto _ 25 seats

Mario RINVOLUCRI

Pilgrims, UK

Neuro-Linguistic-Programming as an aid to teacher self-management

NLP offers a range of ways of understanding your students better. In this workshop we will concentrate on two areas of self-management:

- how to get on the wave-length of difficult students and colleagues

- how to get distance from problems and see them calmly, as if from outside.

Am I promising too much? Maybe. And yet NLP has magic.

Workshop _ All

Room: Salão Azul _ 60 seats

12.15_13.15

David GRADDOL

Director of The English Company Ltd (UK)
Editor of The Global English Newsletter
_sponsored by The British Council

New Englishes for Europe

The traditional model for teaching English in European countries has for a couple of centuries at least, been a TEFL approach - teaching English as a foreign language to non-native speakers. Although the preferred methods and materials have greatly changed over the years, only recently has the TEFL model itself been fundamentally challenged. In the light of recent and likely future trends, I will question the reliance of the TEFL model in modern Europe and explore three alternative approaches which are now influencing European curricular design and teaching methods. Teaching English as an International (or Global) Language (EIL); Teaching English as a Second Language (ESL); and Teaching English as a European Language (EEL). Each of these implies a different approach to the curriculum, different teaching materials, teaching methods, and testing. The dilemma facing the ELT profession now is that all four approaches are relevant to the needs of European learners.

Lecture _ All

Room: Alcobia _ 200 seats

Gail BUTLER

Macmillan Heinemann ELT

25 activities for exploiting pop songs

Songs are not just good fun. They also have an important role in language learning by motivating students and making language memorable. In this session, we will look at activities to exploit songs that are easy to manage and simple to adapt.

Workshop _ Bas

Language Teaching | Young Learners

Room: Atlântico _ 170 seats

Maria de ALBUQUERQUE

Esc. Sec. Rainha Dona Leonor

Joy: a teaching resource for life, specially nowadays...

An optimistic personality seen as a motivating tool for learning English

-British and Portuguese Humour

-Selected texts and materials

-A realistic optimism in our everyday life: basic values and principles

**Talk | Demonstration _ Bas | Sec | TA
Learning strategies | Teacher Training |
Ethics and Affection in Teaching**

Room: Sesimbra 1 _ 80 seats

Ana PAIVA | Celmira SOUSA | Fábio BENÍDIO

Esc. Sec. Carolina Michaelis, Porto

Reading projects come alive!

This session will help basic school teachers develop extensive reading projects in the classroom. Practical ideas and creative activities to make the best out of reading will be provided. From mystery stories to Arthurian tales. Come investigate!

**Talk/Demonstration _ Bas
Language Teaching | Learning Research |
Learning Strategies | Literature
Room: Sesimbra 2 _ 50 seats**

Rómulo NEVES | Escola S/3 de Alcains

Elisa COSTA | Escola S/3 de Sever do Vouga

Ana Isabel FIGUEIREDO | Escola S/3 de Vouzela

**Percursos didáticos: os detetives da língua
_ Sherlock Holmes na aula de Inglês**

Tendo em conta a motivação dos alunos para a leitura extensiva são sugeridas práticas pedagógicas diversificadas para a exploração de algumas short stories sobre Sherlock Holmes.

**Talk | Demonstration _ Bas | Sec
Language Skills | Learning Strategies | Literature
Room: Verdemar _ 50 seats**

Ana BRANDÃO PEREIRA

Esc. Sec. Martins Sarmento

English Language Acquisition:

understanding students' learning strategies

The session is organized as follows:

- a brief insight into Applied Linguistics
- focusing on some fundamental differences between the English language and students' mother tongue and seeing up to what extent the native language interferes with the actual learning of the foreign one.

**Workshop _ Bas | Sec
Applied Linguistics | Language Teaching |
Learning Research | Learning Strategies |
Translation
Room: Maralto _ 25 seats**

Claudia MOI

Norwich Institute for Language Education, UK

Literature revisited

Participants will take part in activities based on unconventional literary materials which they can then put into practice in their own classes. Texts which would not normally be considered "literary" (such as songs, comic strips or video clips) as well as literary texts "disrespectfully" approached will be presented.

**Workshop _ Sec | TA
Materials Development | Literature |
Sociocultural Content
Room: Salão Azul _ 60 seats**

13.15_15.00

ANNUAL GENERAL MEETING

- 1.sundry information.
- 2.report of activities and annual accounts.
- 3.activities planned for 2003/2004.
- 4.any other business.

15.15_16.15

Randy BASS

Georgetown University – USA
_sponsored by the American Embassy

Teaching the American Story in the 21st Century

In this talk we will explore some of the ways that educators are making use of computer technologies, such as the Internet, to teach traditional American literary texts in new ways, and to help students explore how to make their own stories. We will look especially at how new technologies help put the “American” story in historical and global contexts, even for young and novice readers.

Lecture _ All

Room: Alcobia _ 200 seats

Mario RINVOLUCRI

Pilgrims, UK

Humanising your Coursebook

You may love your coursebook or you may have loved it. You may find it boring while your students find things of interest in it. Whatever your state of heart and mind, the activities presented in this workshop will offer you new ways of exploiting this mass of material that constitutes the coursebook.

Workshop _ Bas | Sec | TA

Material Development | Games | Language Skills | Grammar

Room: Atlântico _ 170 seats

Eduardo BUÉ ALVES

Escola Secundária de Cascais

Reading? – Why not?

Would you like to help your students read the world beyond the words? Let’s find out some powerful means to do this.

Talk | Demonstration _ Sec

Language Skills

Room: Sesimbra 1 _ 80 seats

Ana LÚCIA MATIAS | Esc. Sec. Ibn Mucana

Fátima SERPA | Esc. Sec. Ibn Mucana

Mª JOÃO SOARES | APPI

Joana SOUSA | Esc. Sec. Ibn Mucana

A Bunch of Ideas

If you’re tired of the same old teaching resources, come along and try our recipe for success. A bunch of fun, practical ideas for the classroom that motivate students and can be adapted to all levels. The ideas are based on a training course attended in Saffron Walden, UK.

Workshop _ Bas | Sec

Games | Language Skills | Vocabulary

Room: Sesimbra 2 _ 50 seats

Márcia BASÍLIO BAPTISTA

EB 2,3 de Cerva

Music and culture together?

This workshop will focus on the importance of the music in foreign language teaching within the cultural sphere. How can music be a vehicle for cultural information? A collection of activities related to this will be shared with the participants.

Workshop _ Bas | Sec

Learning Strategies | Sociocultural Content | Vocabulary

Room: Verdemar _ 50 seats

Miriam HENNIG | Roseméri LUCIOLI

Centro Universitário de Jaraguá do Sul – UNERJ

"English Meeting": a pleasurable way of teaching language and literature

This workshop aims at sharing the positive results we have obtained through the development of an activity called "English Meeting", which is performed both in English Language and Literature classes.

The activity allows students to make the most of their natural abilities, while contributing to the practice and development of language skills.

Workshop _ Sec | TA

Language Skills | Literature

Room: Maralto _ 25 seats

Mark APPLEBY | Joseph GUERRA

British Council, Porto

Attitudes to Education: Two Philosophies

In an open dialogue, Joseph Guerra, Rationalist, (an attempt at a Weberian interpretation) and Mark Appleby, Buddhist and Humanist, will explore their philosophical approaches to teaching, finding fundamental similarities and differences in their views and their influence on the teacher's role.

Talk | Demonstration _ Sec | TA

Sociocultural Content

Room: Salão Azul _ 60 seats

16.45_17.45

John NAYSMITH

University of Portsmouth, UK

Why teach English as a Foreign Language, anyway?

The peculiar status of English on the curriculum as a medium, rather than a subject has led to speculation about how, why or even whether EFL should be taught at all. The presentation suggests that, in the light of this, a new understanding is needed of what makes up the ELT curriculum.

Lecture _ All

Applied Linguistics | Curriculum | Materials Development | Language Teaching | Learning Research

Room: Alcobia _ 200 seats

ETC

english theatre company

Rewind

Rewind is an English language play written specifically for Escola Básica do 2º Ciclo. The style of theatre, the visual manner of the performance and the carefully selected language items, together with the active participation of the audience make Rewind easily comprehensible and highly involving to the students.

Bas

Room: Atlântico _ 170 seats

Teresa PINTO DE ALMEIDA

Esc. Sec. Carolina Michaelis, Porto

A Taste of New Englishes: from the Bush to Bollywood

This session will give you a taste of the English-speaking world. How to bring into your teaching the flavour of Aussie Strine, the colourful expressions of Caribbean English or the lively accent of South Asian English? Some practical ideas on how to interact with this cultural and linguistic diversity will be provided.

Talk | Demonstration _ Sec

Language Teaching | Learning Research |

Sociocultural Content | Vocabulary

Room: Sesimbra 1 _ 80 seats

José MOURA CARVALHO

Instituto Camões

Comunidades virtuais: partilhar saberes, maximizar recursos

A Internet é, além de um enorme repositório de informação, um suporte de comunicação a distância que permite a construção de comunidades de pessoas ligadas, de uma forma ou de outra, ao ensino/aprendizagem da Língua Inglesa. Com esta sessão, pretende-se dar a conhecer alguns exemplos de comunidades virtuais neste âmbito.

Talk | Demonstration _ Bas | Sec | TA

CALL | Multimedia

Room: Sesimbra 2 _ 50 seats

Joan FOSTER

Freelance

Rethinking methods and matching resources: process or content.

Which approach? Striking a balance?

The session asks you to reflect on your own classroom practice; methods and resources you use and possible principles underpinning that practice. I demonstrate techniques and examples of students' work designed to help them become more autonomous learners.

Talk | Demonstration _ Bas

Drama | Language Skills | Learning strategies |

Project Work | Young learners | Learner autonomy

Room: Verdemar _ 50 seats

Caroline PUGH

Colégio Luso Internacional do Porto

Trinity College, London

Taming the Technology

Workshop _ All

CALL | Multimedia | Differentiated learning

Room: Maralto _ 25 seats

Américo DIAS

EB 2/3 Dr. Leonardo Coimbra (Filho) | ASA Editores

Make it funnier... with PowerPoint

We can use PowerPoint to bring something special to our lessons. Get some ideas and join me producing your own slide show.

Talk | Demonstration _ Bas

CALL | Multimedia

Room: Salão Azul _ 60 seats

18.00_19.00

Luke PRODROMOU

Macmillan ELT

Superstar: a new course for a new curriculum

This session presents Superstar, a new course for teenagers, and demonstrates the difference between teaching and testing a coursebook; it looks at how textbook material can take off or fall flat depending on the skills of the teacher. Taking examples from Superstar, I show ways of 'managing' the coursebook to get the most out of it.

Commercial Workshop _ Bas | Sec

Room: Alcobia _ 200 seats

Ana PEGADO | Fátima MEIRELES | Helena SINCLAIR | M^a Manuel RICARDO

Texto Editora

English with "Englishes"

Um projecto em que se conjugam a aquisição de competências e de conceitos com a diversidade cultural do mundo anglófono.

Commercial Workshop _ Sec

Room: Atlântico _ 170 seats

Isabel TEIXEIRA | Paula MENEZES

Texto Editora

Cool Zone 8

The Cool Zone team has been Rethinking Language Teaching Resources for a number of years now. Cool Zone 8 is an example of ideas and suggestions to help everyone in class. It is a valuable tool to deal with diversity, lack of autonomy and motivation. Presentation of the textbook and complementary materials.

Commercial Workshop _ Bas

Room: Sesimbra 1 _ 80 seats

Liz KANAKI

Express Publishing

Teaching Through Drama

Teaching through drama is an exciting language learning experience since it actively involves learners in the learning process and creates a fun environment. It employs a multi-sensory approach to language acquisition by involving second language learners physically, emotionally, and cognitively. This workshop will demonstrate how drama can provide vehicles for bringing language off the page and onto the stage.

Commercial workshop _ K | Prim

Room: Sesimbra 2 _ 50 seats

Emília GONÇALVES | Angelina TORRES

Areal Editores

Getting On 8

The book suggests a new proposal to the 8th form and includes different types of texts, songs, games, recorded material, projects and motivating activities. Young students will surely show enthusiasm for the tasks and develop their fluency skills.

Commercial workshop _ Bas | Sec

Room: Verdemar _ 50 seats

Michael RUNDELL

Macmillan Education

A one-stop vocabulary resource for everyone: the new Macmillan dictionaries.

With its focus on collocation and multiword chunks, and its unique distinction between productive and receptive vocabulary, the award-winning Macmillan English Dictionary is a brilliant resource for students and teachers too. This session highlights the MED's special features – especially those of its innovative CD-ROM – and introduces the new Macmillan Essential Dictionary.

Commercial Workshop _ Sec | TA

Room: Salão Azul _ 60 seats

9.30_10.30

Gill MOREIRA | Universidade de Aveiro

Teresa PINTO ALMEIDA | Esc. Sec. Carolina Michaelis, Porto

A look at the new syllabus for English

The aim of this talk is to highlight the sort of demands and challenges made by the new syllabus for English at Secondary school level. Why is there a strong focus on a wide range of text types? How are new uses of English challenging the entire conception of ELT practices? How to interact with the diversity of cultures of the English-speaking world? These are some of the issues to be dealt with in this talk.

Talk | Demonstration _ Sec

Curriculum | Materials Development |

Language Teaching | Learning Research

Room: Alcobia _ 200 seats

Mario RINVOLUCRI

Pilgrims, UK

Sensible Use of L1 in the L2 Classroom

Please avoid this workshop if you hold a dogmatic belief in pure Direct Method teaching, if your motto is "No Portuguese in my classroom."

If you do come, you will leave the workshop with exercises that illustrate sensible and sensitive use of Portuguese in the EFL classroom.

Workshop _ All

Language Skills | Learning Strategies |

Translation | Vocabulary | Young Learners |

Methodology

Room: Atlântico _ 170 seats

Fitch O'CONNELL

British Council, Porto

Text in Context!

Using short stories in the classroom requires as much preparation as for full-length novels, but the rewards are more easily determined. This workshop will present some of the material developed by the BritLit project, and explore ways in which the ideas can be used and developed. As the title suggests, the secret lies in making the context relevant.

Workshop _ Sec

Curriculum | Materials Development | Literature

| Sociocultural Content

Room: Sesimbra 1 _ 80 seats

Cecília PHILLIPS

British Council, Porto

"Seconds, please!"

A series of stress-free, multi-level activities which will enhance students' interest in learning English using English and also make them want to come back for more. All these activities require minimal preparation time and can be used as a first step towards writing.

Workshop _ Bas | Sec | TA

Teacher Training

Room: Sesimbra 2 _ 50 seats

Elsa CORREIA

Esc. Sec. de Marco de Canaveses

Local needs as a resource for local subject (ESP)

The needs analysis carried out in the local textile and quarry industries provided the basis for the syllabus of a local subject (Disciplina de Oferta Própria) – Business English. This is a three-level-course and it has been regularly revised with the cooperation of the local companies. They give information about the kind of use they make of English in business context and also provide different types of materials, which are adapted by teachers to be used in class.

**Talk | Demonstration _ Sec
Business English | Curriculum |
Materials Development
Room: Verdemar _ 50 seats**

Margarida CASTRO

Dep. de Ciências da Educação da Univ. dos Açores

Planos de task: recursos para a promoção do falante plurilingue e pluricultural e do professor reflexivo

Como pode o professor aprender a promover o aluno/falante competente, desenvolvendo simultaneamente a sua competência de planificação? Pretende-se responder a esta questão através da apresentação de uma proposta de plano de 'task' e de recursos para a sua operacionalização que visam promover: (1) o conhecimento das competências gerais e de comunicação em língua (constantes do Quadro Europeu Comum de Referência para as Línguas) e de abordagens ao ensino-aprendizagem das mesmas; (2) a capacidade de articular o Programa e o Referencial de Competências na planificação de tarefas de aprendizagem do falante plurilingue e pluricultural; (3) a predisposição para reflectir acerca dessas decisões de planificação.

**Talk | Demonstration _ Bas | Sec | TA
Curriculum | Materials Development |
Language Teaching | Teacher Training
Room: Maralto _ 25 seats**

David MEEHAN

Poetryetc

A fast paced kreatif kwikkies workshop were grammar rulez are made to be broken as poetry and word games come to life! (for intermediate English language students to native English speakers)

**Workshop _ Sec | TA
Games | Literature | Sociocultural Content
Room: Salão Azul _ 60 seats**

11.00_12.00

PAINEL

"A Língua Inglesa no mundo de hoje"

Room: Alcobia _ 200 seats

Luke PRODRIMOU

Macmillan ELT

The Elephant and the Goldfish: The Power of Tests

Tests are too important to leave to the testers. This session looks at the effects, positive and negative of exams; it looks at the way teacher and student behaviour is affected by exams and finally, I present practical techniques for having our cake and eating it: using tests as teaching devices.

**Talk | Demonstration _ Sec | TA
Assessment | Testing
Room: Atlântico _ 170 seats**

James CARMICHAEL

Bell International

From Word Processing to the World Wide Web and Beyond

A look at how computers are being used at present in ELT from lesson preparation to electronic projects including web projects. A chance to reflect on good practice in CALL and to think about the future.

**Talk | Demonstration _ Sec | TA
CALL | Multimedia | Curriculum |
Materials Development | Project Work
Room: Sesimbra 1 _ 80 seats**

Manuela PECEGUEIRO

APPI

Why don't you write?

Even if your pupils are not geniuses, they can use strategies to harness the power of their creative mind.

**Workshop _ Sec
Learning Strategies
Room: Sesimbra 2 _ 50 seats**

Roger PHILLIPS

Universidade de Aveiro

Hands on/off the future?

How could Web Course Tools encourage student interaction? With Learning Management Systems set to become a standard feature of both classroom as well as distance learning, are we prepared to accept the exciting challenges of the future and rethink our approach to teaching?

**Talk | Demonstration _ Sec | TA
Learning Management Systems | Internet |
Presential and Distance Learning |
Many Topic Areas
Room: Verdemar _ 50 seats**

Joan FOSTER

Freelance

Mother tongue: a vital resource in the second language classroom

This session looks at how the use of L1 in a monolingual classroom can serve as an important vehicle to developing L2. How much, when, why, even who to use it? Answers to these questions and exposure to concrete examples of activities will encourage you to use this approach.

**Talk | Demonstration _ Prim | Bas
Language Skills | Learning strategies |
Translation
Room: Maralto _ 25 seats**

Celia GOMES

British Council, Porto

"Try it – they'll like it!"

This workshop will concentrate on how teachers can exploit reading texts in a practical and enjoyable way.

Workshop _ Bas | Sec

Teacher Training

Room: Salão Azul _ 60 seats

12.15_13.15

PAINEL

"A Língua Inglesa no mundo de hoje"

Room: Alcobia _ 200 seats

Michael RUNDELL

University of Brighton, UK

Connotation and word choice: how to discover the underlying 'rules'

Our choice of words and phrases says much more about our attitudes and value-judgments than we generally realize. Thanks to evidence from large language corpora, the factors influencing these choices are gradually becoming more 'visible'. This talk focuses on connotation, and explains the value for language learning of the concept of 'semantic prosody'.

Lecture _ Sec | TA

Applied Linguistics | Sociocultural Content | Vocabulary

Room: Atlântico _ 170 seats

Daniel BRUCE | Catherine WILSON

British Council, Lisboa

Students – a resource

In this session we will revive and expand on the idea of the student as a resource in the classroom. The session will give a series of easily-implemented ideas and practical activities which promote a student-centred environment, and encourage students to be more pro-active in the language classroom.

Workshop _ Sec | TA

Language Skills | Language Teaching | Learning Research | Learning Strategies

Room: Sesimbra 1 _ 80 seats

Richard KELLY

British Council, Porto

Yoga and Young Learners

Use yoga to enlighten your learner classes. The power of Yoga is increasingly becoming recognised in Western societies for its many benefits to the individual. Here we look, through fun practical classroom examples, at how it can be used to benefit our young learner students.

Workshop _ K | Prim | Bas | Sec

Drama | Games | Young Learners

Room: Sesimbra 2 _ 50 seats

Rómulo NEVES | Escola S/3 de Alcains

Elisa COSTA | Escola S/3 de Sever do Vouga

Ana Isabel FIGUEIREDO | Escola S/3 de Vouzela

O ensino do inglês para além do manual escolar

Com esta sessão, desejamos partilhar um conjunto de estratégias úteis, aquando da leccionação de conteúdos gramaticais e/ou temáticos. Reunimos diversas estratégias/actividades que objectivam a motivação dos alunos para a construção do saber em Língua Inglesa.

Talk | Demonstration _ Bas | Sec

Grammar | Language Skills | Learning Strategies

Room: Verdemar _ 50 seats

Simona DEMURO

The University of Cambridge ESOL Examinations

Introduction to Young Learner Tests

In the seminar we will:

- Discuss the aims and structure of the tests
- Discuss what is being tested
- Provide guidance for preparing children

Workshop _ K | Prim | Bas

Assessment | Testing

Room: Maralto _ 25 seats

Antoinette KEOGH | Nichola BAILEY

British Council, Lisboa

How to make maximum use of the limited classroom resources

How to make lessons more fun and interesting by exploiting the basic resources found in the classroom more effectively. These resources include the teacher, the classroom, the board, the tape-recorder and the OHP. This is aimed at teachers of adults and young learners as activities can be adapted for both.

Talk | Demonstration _ Sec | TA

Games | Language Skills | Vocabulary

Room: Salão Azul _ 60 seats

14.45_15.45

Julie DAWES

Cambridge University Press

Fun and Games

This workshop starts with fun, moves onto fun and hopefully we will have you flying out of the door.

Workshop _ K | Prim | Bas

Drama | Games | Vocabulary | Young Learners

Room: Alcobia _ 200 seats

Terence MCLEAN

Cleverpants Productions

English language theatre. Where do we go from here?

The aim of this workshop is to raise teachers awareness of the full range of benefits that English theatre in their schools can offer. From the moment of first contact with the company to post show internet chat/feedback with members of the company through discussion about how a play is written and devised... The whole process can be interactive and for no extra cost!

Workshop _ All

Drama | Young Learners

Room: Atlântico _ 170 seats

Nick BULLARD

Oxford University Press

Taking Advantage of the Domino Effect: Graded Reader Activities

Using examples from the new dynamic Dominoes series of readers, this lively presentation will demonstrate how an appropriate selection of pre-, while-, and post-reading activities can generate and sustain interest, confidence, and progress in reading. This talk is aimed at those of you teaching students of the 2nd and 3rd Cycle.

**Talk | Demonstration _ Bas
Language Skills | Extensive Reading
Room: Sesimbra 1 _ 80 seats**

Sheila WARD

British Council | Porto Editora

Learn from your mistakes

How often do we think of students' errors as a learning resource? This session will focus on raising awareness of why we make certain mistakes and how we can learn from them.

**Talk | Demonstration _ Sec | TA
Learning Strategies
Room: Sesimbra 2 _ 50 seats**

Telma COELHO

Escola EB 2,3 da Maia

Exercise your BRAIN!!!

It is a known fact that most of our students do not like, want or see the need to learn grammatical structures in English. This presentation intends to give some ideas on how to lead students to use their brains and develop their own Survival Pack of the English language.

**Talk | Demonstration _ Bas | Sec
Games | Grammar | Learning Strategies
Room: Verdemar _ 50 seats**

Luke PRODRMOU

In Dire Straits : It Never Rains... for the 'Non-Native' Speaker

So what is the difference between 'native' and 'non-native speakers' of English? What do native-speakers know? And what about 'expert users': what do they know? What knowledge of language and culture do they have? What is the role of idioms? What is the acid-test of 'native-speakerdom' and 'expertise' That is the 64 dollar question... or is it 65?

**Talk | Demonstration _ Sec | TA
Grammar | Sociocultural Content | Vocabulary
Room: Salão Azul _ 60 seats**

16.00_17.00

Desmond ROME

Cambridge University Press, Portugal

Grammar and Vocabulary building for Young Learners

In a brief workshop Desmond will give examples of games and other activities, which will help to start the basis for sound Vocabulary and Grammar learning for Young and Very young learners.

**Workshop _ K | Prim | Bas
Games | Grammar | Young Learners
Room: Alcobia _ 200 seats**

ETC

english theatre company

Website Story

An English language theatre play for advanced level students. What do Romeo and Juliet, Brave New World, 1984, Frankenstein, Modern Times, the scientific writings of E.O Wilson and the latest developments in computer technology have in common? Well, one answer is that they are all sources for Website Story a distinctly new ETC play now available.

Website Story is a thought provoking humorous play in authentic ungraded English for advanced level students which looks squarely at the future we are currently making for ourselves. Is it the future we really want? Are we aware of the possible consequences and effects? Are we as advanced as we like to think we are?

Room: Atlântico _ 170 seats

Gaynor EVANS

British Council, Lisboa

Living up Literature Lessons

This session will demonstrate practical ideas for encouraging good reading habits, and making set texts interesting and fun.

The session will be of particular interest to 3º Ciclo teachers, but will also be relevant to any teachers using books or graded readers in class.

**Workshop _ Bas | Sec | TA
Game | Learning Strategies | Literature
Room: Sesimbra 1 _ 80 seats**

Niki JOSEPH

The University of Cambridge ESOL Examinations

Introduction to PET

In the seminar we will:

- Discuss the aims of the different papers
- Discuss what is being tested
- Provide guidance for preparing candidates

**Workshop _ Bas | Sec
Assessment | Testing
Room: Sesimbra 2 _ 50 seats**

Susana TUERO

Universidad Nacional de Mar del Plata – Argentina

I know the meaning of this word; is it enough?

To know the meaning of a word does not ensure the mastery of it. Learners' production may sound awkward if students are not aware of other dimensions to vocabulary use. Practical activities to help learners become good user of English vocabulary will be shared with the audience in this presentation.

**Talk | Demonstration _ Sec | TA
Applied Linguistics | Vocabulary
Room: Verdemar _ 50 seats**

17.00

CONFERENCE CLOSING

Américo Dias	Joan Foster
Ana Brandão Pereira	Joana Sousa
Ana Isabel Figueiredo	Jonathan Stoddart
Ana Lúcia Matias	John Naysmith
Ana M ^a Costa	José Moura Carvalho
Ana Paiva	Joseph Guerra
Ana Pegado	Julie Dawes
Ana Teixeira	Lauren Damas
Anabela Loureiro	Lise Kaltenrieder Santos
Angela Yen	Liz Kanaki
Angelina Torres	Lourdes Loureiro
Antoinette Keogh	Luke Prodromou
Antonio Roldan Tapia	Lynne Cameron
Cândida Neves	Manuela Pecegueiro
Caroline Pugh	Márcia Basílio Baptista
Catherine Wilson	Margarida Castro
Cecília Phillips	Maria de Albuquerque
Celia Gomes	M ^a João Soares
Celmira Sousa	M ^a Manuel Ricardo
Cláudia Moi	Mario Rinvolucrí
Daniel Bruce	Mark Appleby
David Graddol	Michael Harry
David Marsh	Michael Rundell
David Meehan	Miriam Hennig
Desmond Rome	Nichola Bailey
Eduardo Bué Alves	Nicholas Hurst
Elisa Costa	Nick Bullard
Elsa Correia	Niki Joseph
Emília Gonçalves	Paula Menezes
Fábio Benídio	Paula de Nagy
Fátima Meireles	Randy Bass
Fátima Serpa	Richard Kelly
Fay Weldon	Roger Phillips
Fernando Ferreira Alves	Rómulo Neves
Fitch O'Connell	Roseméri Lucioli
Gail Butler	Sandie Mourão
Gaynor Evans	Sheila Ward
Gill Moreira	Simona Demuro
Helena Castro	Stephen Bullon
Helena Gonçalves	Susana Tuero
Helena Sinclair	Telma Coelho
Isabel Gonçalves	Terence McLean
Isabel Pereira	Teresa Almeida d'Eça
Isabel Teixeira	Teresa Pinto de Almeida
James Carmichael	Veríssimo Toste
Jill Gerrish	

speakers by alphabetical order