

V APPInep Primary English: Sharing Good Practice

PROGRAMME

CENTRO CÍVICO DE BARCA, MAIA

APPInep
6/2/2012



**ASSOCIAÇÃO PORTUGUESA
DE PROFESSORES DE INGLÊS**



O QUE É?

- Dia de formação organizado pela APPInep, núcleo de ensino no 1º Ciclo e Pré Escolar, pertencente à APPI, Associação Portuguesa de Professores de Inglês, destinado aos professores de Inglês do 1º Ciclo e Pré Escolar, no concelho da Maia.

OBJETIVO

- Partilhar o trabalho desenvolvido pelos docentes de Inglês do concelho;
- Promover a partilha de metodologias para estes níveis de ensino.

VANTAGENS:

- *Speakers* locais;
- *Speakers* de outras áreas do país, com vasta experiência no ensino da Língua Inglesa;
- Acesso a recursos específicos desta área, com a presença da Editora Scholastic;
- Entrada gratuita para professores das AEC do concelho e sócios da APPI com quotas atualizadas;
- Oportunidade única de ter um evento destinado aos seus professores.



PROGRAMME

Room Time	Room A (120 p)	Room B (40p)	Room C (40p)
09:00 - 09:30	Reception to participants		
09:30 - 09:45	Opening session		
09:45 - 10:45	Sandie Mourão <i>Plenary 1</i>		
10:45 - 11:15	COFFEE BREAK		
11:15 - 12:15	Teresa Maia <i>Plenary 2</i>		
12:15 - 12:25	BREAK		
12:25 - 13:10	Filipa Duarte <i>Workshop</i>	Ana Evaristo Filipa Ribeiro <i>Workshop</i>	Sónia Ferreirinha <i>Workshop</i>
13:10 - 14:30	LUNCH		
14:30 - 15:15	Teresa Maia <i>Workshop</i>	Susy Domingos Ana Rasteiro <i>Workshop</i>	Anabela Cardoso <i>Workshop</i>
15:15 - 15:25	BREAK		
15:25 - 16:10	Stephanie Pereira <i>Workshop</i>	Filipa Duarte Alexandra Miranda Marta Martins <i>Workshop</i>	Isabel Flores <i>Workshop</i>
16:10 - 16:35	COFFEE BREAK		
16:35 - 17:20	Ana Guimarães <i>Workshop</i>	Sandra Simões <i>Workshop</i>	Ana Cota <i>Workshop</i>
17:20 - 17:30	BREAK		
17:30 - 18.30	Tony Lucas <i>Plenary 3</i>		
18:30 - 18:40	Closing session		

V SHARING GOOD PRACTICE PLANNER



TIME	ROOM	SPEAKER	SESSION
09:45	A	Sandie Mourão	
11:15	A	Teresa Maia	
12:25			
14:30			
15:25			
16:35			
17:30	A	Tony Lucas	

2nd JUNE | 09:00 > 18:40

09:30 > 09:45

Opening session: Room A

09:45 > 10:45

Plenary 1 – Room A

SANDIE MOURÃO – freelancer

Supporting Emotional Intelligence in early years ELT

Emotional Intelligence (EI) is the ability to learn from our feelings so we can accurately understand others and ourselves, and respond appropriately. It is part of our role as educators to include activities that help children understand and overcome their emotions and develop their EI. In this talk I shall share some activities devised around stories and songs for younger children which support EI development.

10:45 > 11:15 – Coffee break

11:15 > 12:15

Plenary 2 – Room A

TERESA MAIA – Coordenadora Pedagógica AEC Maia

Wow! I'm teaching English in Maia

Why is teaching Primary English in Maia so easy? Simply, because we care. Join with us in this journey and find new experiences on team work: interactive learning, family learning, school community projects, cross-curricular activities and so many other interesting ideas to share. Be a part of it.

12:15 > 12:25 – Break

SHARING GOOD PRACTICE SESSIONS

12:25 > 13:10

Workshop/Sharing – Room A
FILIPA DUARTE - EB2,3 Santiago de
Custóias, Matosinhos

S.W.O.T. Analysis – It makes all the difference

In this session we will look at the results of the S.W.O.T. analysis of the activities I made with my primary learners. We will look at the activities that reach out to them and that make language learning memorable and enjoyable for both the teacher and the learners.

12:25 > 13:10

Workshop/Sharing – Room B
ANA EVARISTO & FILIPA RIBEIRO – E
B 1 da Gafanha da Encarnação-Norte/EB
1 da Costa Nova/ Centro Social e
Paroquial da Palhaça / Centro Infantil de
Eixo / Infantário “O meu Ó-Ó”

A Cross-Curricular Approach in the Kindergarten

Are you already teaching English in the Kindergarten? How about teaching English through a cross-curricular approach? Come to this session and find out how students can learn English more effectively, if its themes are fully articulated with Dance lessons.

12:25 > 13:10

Workshop/Sharing – Room C
SÓNIA FERREIRINHA – APPI
Shake it up! – Listen, sing and act

My first English words were learnt through a song at the age of 9. By that time I didn't get the whole meaning of the lyrics. But the most important ones stayed forever. Do you remember your “first” English song? Do you still sing it? How and Why? I intend to share the songs most used and that worked out well.

Some of them are well known but not in the way we know. Be prepared to shake it up!

13:10 > 14:30 – Lunch

14:30 > 15:15

Workshop/Sharing – Room A
TERESA MAIA - Coordenadora
Pedagógica AEC Maia
Give them the power to create

Attention, attention, there's a solution to motivate the students! Have you ever tried to give your students the power to create their own learning resources? In this session I'd like to share some ideas on developing creativity in the classroom.

14:30 > 15:15

Workshop/Sharing – Room B
SUZY DOMINGUES & ANA CLÁUDIA
RASTEIRO — Línguas e Letras, Lda.
Let's get them talking!

Promoting speaking in 1st and 2nd grade classes can be a difficult task, especially if they know just a little English. In our presentation we will show how we encourage our students to speak confidently and also share what we think is important about speaking, along with different strategies to help us evaluate it.

14:30 > 15:15

Workshop/Sharing – Room C
ANABELA CARDOSO - EB1 /JI Currais
/Câmara Municipal da Maia
Bright eyed and bushy tailed

What kind of students do we dream of? Eager, fresh and enthusiastic? “Yes, please” – we would say. How can we try to achieve this? The aim of this session is to explore, in a practical way, two main ideas: motivation and engagement through challenges and interaction between teacher, students and parents. It all started with a blog.

15:15 > 15:25 – Break

15:25 > 16:10

Workshop/Sharing – Room A
STEPHANIE PEREIRA - Lycée
Français de Porto
**“Silly Billy”, an open window for
languages and cultures**

Exploration of the story “Silly Billy”, by Anthony Browne, in a multilingual and multicultural way. Constructivist approach of storytelling (organizers and reminders for previous knowledge and languages). Cultural aspects and idiomatic expressions as a tool for language learning.

15:25 > 16:10

Workshop/Sharing – Room B
FILIPA DUARTE / ALEXANDRA
MIRANDA / MARTA MARTINS - E.B.
2,3 Santiago de Custóias, Matosinhos
The Dreamer’s World

Once upon a time there was a white school. In this school there was a special class. Their classroom was not an ordinary classroom, but a place where dreams came true... Follow us on this path to discover how joint work happened between all the teachers of a 4th year class.

15:25 > 16:10

Workshop/Sharing – Room C
ISABEL FLORES – Key4kids,
Scholastic
Stories and Art

It is a totally hands on the job session, where teachers will participate in a story. Following the story telling the participants will develop an arts and crafts activity, where they are expected to illustrate all the story characters using hand art techniques as well as arm painting. 45 minutes of intense fun and practical ideas to take to the classroom. Story – There was an Old Lady who swallowed a Fly; Arts – Hand Art and Arm Painting.

16:10 > 16:35 – Coffee break

16:35 > 17:20

Workshop/Sharing – Room A
ANA MESQUITA GUIMARÃES –
Infantário “O Chorão”
**Simple, Cheap and Wonderful... You can
do it!**

Today we must be, more than ever, a great resourceful teacher. Getting to know the full potential of arts ‘n crafts material, planning ahead all your activities must be imperative in your daily practice. Jumping from grade to grade, adding creativity and fun to your classes is a challenge. I will share some time-savers, some new material and tricks to help you pre-prepare your arts ‘n craft classes.

16:35 > 17:20

Workshop/Sharing – Room B
SANDRA SIMÕES - Câmara Municipal
da Maia – EB1 Parada
**Snakes and Ladders – games and new
technologies in the classroom.**

“Snakes and Ladders” is a motivating tool because it allows students to learn and have fun at the same time. The use of new technologies and the involvement of students in the creation of the game promotes language acquisition, autonomy, cooperation and also the horizontal and vertical articulation.

16:35 > 17:20

Workshop/Sharing – Room C
ANA COTA - Centro Escolar de Gueifães
Songs in the classroom

My objective is to show how you can bring more modern songs to the English lessons from artists and groups that our students are more familiar with. I will simply share some of the hits that I’ve used in my classroom and explain how the students managed to learn something from them.

17:30 > 18:30

Plenary 3 – Room A

TONY LUCAS – British Council Porto

The G Word

How do we teach grammar at a primary level? This session will look at ways of introducing and “teaching” grammar.

18:30 > 18:40 – Closing session

SPEAKERS' BIODATA

Alexandra Miranda — Professora do 1º CEB, integrada no Quadro de Escola do Agrupamento de Escolas de Custóias. Entre 1993 e 2009 foi coordenadora dos Serviços de Educação da Câmara Municipal do Porto, do Projeto Educativo Municipal «Viver uma Escola Diferente/Porto de Crianças» e do Centro de Recursos Educativos Municipal do Porto. Também foi, de 1995 a 2002, adjunta da vereadora da Educação da C.M.P.

Ana Cota — I have a degree in "Línguas e Literaturas Modernas", variante estudos Portugueses e Ingleses" from Faculdade de Letras, Universidade do Porto. Since 2004, I've been teaching English to young learners in schools of Maia.

Ana Evaristo — Ana has a degree in "Ensino de Inglês/Alemão" and a Master's degree in "Multimédia em Educação", both taken at the University of Aveiro. For the last 5 years, she has been teaching English to YL in Aveiro. This year she started teaching English to VYL at several kindergartens.

Ana Cláudia Rasteiro — Holds a Degree in Modern Languages and Literatures - English and French and a Post-graduate course in Translation Studies by the University of Coimbra. Has been teaching English and French as a foreign language in Portugal for the past nine years to learners from of all ages, pre-school to adult in private institutes, private and public schools.

Ana de Mesquita Guimarães — Mestranda em Mestrado Integrado de Psicologia na FPCEUP. Teve oportunidade de colaborar em projectos para o pré-escolar e 1º Ciclo desenvolvendo oficinas, *workshops* e

acções de formação para profissionais da educação.

Anabela Cardoso — I'm 29 years old and I live in Maia. I have a degree in "Línguas e Literaturas Modernas - Estudos Portugueses e Ingleses" from Faculdade de Letras do Porto. I've been teaching English to young learners since 2008 and although I've also taught English to other age groups (teenagers and adults), I think it's a very interesting and pleasing challenge to teach a foreign language to children.

Filipa Duarte — I am graduated in Modern Languages and Literature (Faculdade de Letras da Universidade do Porto) and I have been teaching primary since 2004 in Oporto area. At the moment I am doing a Master's at Faculdade de Psicologia e Ciências da Educação.

Filipa Ribeiro - Ana has a degree in "Condição Física e Saúde" and a Master's degree in "Ciências da Educação Física nos Ensinos Básico e Secundário", one taken at the University of Santarém and the other at the University of Coimbra. For the last 6 years, she has been teaching Physical Education to YL in Aveiro, Guimarães, Alcobaca and Rio Maior. This year, she started teaching English to VYL.

Isabel Flores — Young learners teacher since 1998, having worked with several private schools, teaching children from 3 to 10 years old. Following a passion for books and children literature I have established a partnership with Scholastic and other English publishers in an attempt to bring more stories into the classroom.

Marta Martins - Mestre em Administração e Planificação da Educação pela Universidade Portucalense. Licenciada em Biologia pela Universidade do Porto. 8.º Grau de flauta de bisel pela Associated Board of the Royal Schools of Music. Professora de Ensino da Música no 1.º CEB do Agrupamento de Escolas de Custóias desde 2007.

Sandie Mourão — Sandie has lived and worked in Portugal for 25 years. She is a teacher, teacher educator, author and consultant, and specialises in early years education and using children’s literature in ELT. She has a website <http://sandiemourao.eu> and a blog <http://picturebooksinelt.blogspot.com/>

Sónia Ferreira — Curso Superior de Professores do 2º ciclo variante Português/Inglês. Pós-graduação em Ensino da Língua Inglesa, da Universidade Nova de Lisboa. Certificado do *TKT- Teaching Knowledge Test* - University of Cambridge. Presentemente, membro da direcção da APPI, directora do Centro de Formação APPIforma e a leccionar inglês ao pré-escolar e 1º ciclo.

Sandra Simões — Primary English teacher for ten years; graduated in Language and Literature at the Oporto University and post graduated in Pedagogical Supervision in Foreign Language Teaching at Minho University.

teacher for ten years; graduated in Language and Literature at the Oporto University and post graduated in Pedagogical Supervision in Foreign Language Teaching at Minho University.

Stéphanie Tavernier Pereira — Teacher for 10 years, Primary mostly but also 2º/3º *ciclo*, adults, business, public schools and language schools. Lycée Français de Porto (primary and 2º *ciclo*) since 2009.

Susy Domingues — Has been teaching English as a foreign language in Portugal for the past nine years to learners from of all ages, pre-school to adult, in private institutes, private and public schools as well as ATLS

Teresa Maia — In 2002 I finished my degree in “Línguas e Literaturas Modernas”, in Faculdade de Letras do Porto. But it all started one year before when I engaged in one of the first projects on teaching English to young learners. Since then I’ve been challenging myself on giving my pupils experiences never to forget.

Tony Lucas — I am currently working at the British Council in Porto. I teach a range of levels and ages, and have collaborated with the MOE delivering teacher training sessions for primary levels.



ABOUT APPINEP

If you are working with primary or pre-school children, join APPI and benefit from the support you can receive as an English teacher in Portugal, through APPInep. It's the biggest step you can make towards becoming a better, more informed teacher. As a member of **APPI / APPInep** you:

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Can participate in **APPI** annual conferences (registration and annual dues apply) (www.appi.pt);

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Can benefit from free online access to international associations like **IATEFL** (www.iatefl.org).

To join all you have to do is download the enrolment form from the **APPI** website www.appi.pt. Return the completed form to our address together with a *cheque* (made out to **APPI**) to the value of €35 plus a stamp addressed envelope - your membership card and receipt. should arrive within the week!

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