



Primary English – Sharing Good Practice – FARO Programme



Room Time	Room A	Room B	Room C
09:30 – 09:45			Opening session
09:45 – 10h30			Anabela Nobre Are we truly tapping into the iceberg?
11:00 – 11:30	<ul style="list-style-type: none"> Liliana Oliveira “Learning English through Art”	<ul style="list-style-type: none"> Helena Soares “Teaching Primary English Through Multiple Intelligences”	
11:35 – 12:05	<ul style="list-style-type: none"> Andreia José “Original materials for different activities”	<ul style="list-style-type: none"> Velma Costa “Activities 4 tomorrow!”	
12:10 – 12:40	<ul style="list-style-type: none"> Helena Piedade & Regina Cavaco “Stories and Drama as the English final project/task”	<ul style="list-style-type: none"> Andreia Horta “Once upon a time...”	
12:45 – 13:15	<ul style="list-style-type: none"> Sharing 	<ul style="list-style-type: none"> Sharing 	
13:15 – 14:45	Lunch		
14:45 – 15: 30	<ul style="list-style-type: none"> Patricia Cabrita “Sharing articulation experiences in Primary Schools”	<ul style="list-style-type: none"> Ercília Ramos “Van Gogh Bedroom: English through Arts”	
15:30 – 16:00	<ul style="list-style-type: none"> Sharing 	<ul style="list-style-type: none"> Sharing 	
16:10 – 17:05			Raquel Coelho Maths in English? ... but I hate maths!
17:05 – 17:15			Closing session

Who and what?

Time and Room	Who is sharing?	What are they sharing?
Opening Plenary	<p>Anabela Nobre Anabela Nobre is an EFL teacher and TEYL teacher trainer at Universidade do Algarve – Escola Superior de Educação e Comunicação. She holds a Masters in TEYL from the University of York, U.K., an MEd from Canisius College, New York, and an Honours BA from the University of Toronto.</p> <p>Her research interests focus on the effects of differentiation in developing adaptive approaches and strategies in the language learning context. She is particularly interested in the use of story as a means of developing young learners' basic interpersonal communicative skills in foreign language acquisition.</p>	<p>"Are we truly tapping into the iceberg?" Are we providing our YLs with meaningful and purposeful activities and materials, which cater to our YL's learning style(s) and MIs? In this interactive plenary we will reflect on the extent to which our teaching practice is meeting the needs and individual differences of our YLs. Discussion will thus focus on the extent to which the teaching/learning processes in our classroom support and scaffold our YLs' socio-cultural, emotional, physical, cognitive, conceptual and linguistic development.</p>
Sharing Good Practice	<p>Liliana Oliveira A Primary teacher since July of 2008. In January of 2009, I joined the Post-Graduation in Foreign Languages for young children at Escola Superior de Educação e Comunicação do Algarve. Now I am working in EB1 de Alto Rodes with 12 English classes from grade 1 to grade 4.</p>	<p>"Learning English through Art" My presentation is the result of an investigation project about the contribution of Art to child development in a foreign language learning context. In this specific case, learning English through Art provides an effective language learning because the words and statements appear in a real context, becoming meaningful to children.</p>
Sharing Good Practice	<p>Helena Soares She has a degree in Languages and Literatures – Portuguese and English. Member of the International Inter-University Project "Grundtvig". She taught a brief English Course at the University of Évora. She taught as a Primary English Teacher. Attended a Pilgrims Course at the University of Kent, in Canterbury, UK. Currently teaching at Agrupamento de Algoz.</p>	<p>"Teaching Primary English Through Multiple Intelligences" Have you ever felt that no matter what you do, some children just don't get it? Maybe you're not teaching the way they learn... Here, we will present some concepts about Multiple Intelligences as well as some activities to reach out to your children, no matter what intelligence they tend to favour the most.</p>

<p>Sharing Good Practice</p>	<p>Andreia José My name is Andreia and I was born in Faro. I have a degree in Portuguese/English Literature and Language. I've been teaching English to young learners for 4 years. I love working with children because it is rewarding and funny. This year I'm teaching in Loulé.</p>	<p>"Original materials for different activities" I'm going to present a farm (cardboard scenery) and puppets (farm animals). I'm going to explain some activities that can be done with these materials. I will also present materials to perform the story "The Frog Family and their Pets" (a big pond made of card, plastic and newspaper and masks of the animals).</p>
<p>Sharing Good Practice</p>	<p>Velma Costa I've got a degree in English and Portuguese for Young Learners and last year I got my CELTA. I've been teaching English to Young Learners for the past four years.</p>	<p>"Activities 4 tomorrow!" Taking into consideration that all children have different learning styles and backgrounds, I thought that there is a need for activities that bear these facts in mind. Therefore, I aim at sharing simple, practical games and activities to be used in your classroom, as of tomorrow, having Multiple Intelligences as a reference.</p>
<p>Sharing Good Practice</p>	<p>Helena Piedade A primary teacher with a post-grad in the teaching of English as a Foreign language. I've been a teacher since 2004 and working on AECs since 2006. Regina Cavaco A primary teacher with a post-grad in the teaching of English as a Foreign language. I've been a teacher since 2004 and working on AECs since 2006.</p>	<p>"Stories and Drama as the English final project/task" End of year party? Music again? No, this year it will be different! In this presentation we will take our story sack and show you how to act out two stories. Our strategies and your good mood will provide some fun ideas. In this session we will demonstrate how to replace the same old songs presented in the classical End of the year party into a great show! Through short stories children can act out by heart. Come and see how. Enjoy and have fun.</p>
<p>Sharing Good Practice</p>	<p>Andreia Horta Olá! Vivo em Olhão, no Algarve. Sou licenciada no 1º CEB, depois de terminar a licenciatura, entrei numa Pós - graduação no Ensino do Inglês no Pré-Escolar e no 1º Ciclo. Este é o quarto ano lectivo em que estou a leccionar o Inglês como AEC. Tem sido uma experiência muito enriquecedora, uma "janela" que se abriu quando as "portas" se fecharam! :)</p>	<p>"Once upon a time..." "Once upon a time, a young teacher found a special way to enchant pupils in English classes..." In this presentation I would like to tell you some of my adventures through the world of storytelling, more precisely, a story about a "BIG BIG CARROT" worked with my young learners (4 to 6).</p>

Sharing Good Practice	<p>Patrícia Cabrita Licenciada em Línguas e Literaturas Modernas – Português/Inglês desde 1999. Formação em «Ensino do Inglês no 1º Ciclo do Ensino Básico – 1º e 2º Anos» Formação em «Gestão Curricular do Inglês no 1º Ciclo do Ensino Básico – 3º e 4º Anos» Professora de (AEC) Inglês no 1º Ciclo desde 2006.</p>	<p>“Sharing articulation experiences in Primary Schools” In this presentation you’ll find several examples of activities in which articulation with the school teachers and teachers of all the other curriculum enrichment activities was the main strategy to offer our young children interesting and motivating learning experiences.</p>
Sharing Good Practice	<p>Ercília Ramos Studied in Faro, graduation at UALG in “LLM- variante Estudos Portugueses e Ingleses”. Studied English at Encounter English (Faro) – Cambridge Certificate Pos Graduated at ESE, UALG on TEYL On-line courses on TEYL Teacher participation in the project “O Meu Primeiro Portfolio Europeu de Línguas”</p>	<p>“Van Gogh Bedroom: English through Arts” Pupils listen to the story of Van Gogh life and work in English. One painting, “Van Gogh Bedroom” will be analysed relating colours; objects and furniture. After looking at a copy of the original painting pupils will learn about basic painting techniques and paint their own Van Gogh Bedroom.</p>
Closing Session	<p>Raquel Coelho Raquel Coelho is a full time Primary Teacher in Portugal, who has been involved in English Teaching and teacher training. She is co-author of the “Orientações Programáticas”, Ministry of Education; of “English and Me”, Pearson Longman and of Hoola Hoop Primary, Porto Editora.</p>	<p>“Maths in English? ... but I hate maths!” Maths can be a fun and powerful way of helping to develop thinking and cognitive strategies. In this plenary we will look at patterning, mental arithmetic and how these can easily be included in the English lesson. If you don’t like Maths, this plenary is especially for you!</p>