



young learner conference
28 & 29 october 2005
Hotel Sana Malhoa * Lisboa



APPI & British Council

young learner conference

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programme



28 October	Belém I	Belém II	Belém III	Belém IV	Belém V	Belém VI
10h30	Opening Session					
11h00 - 12h00	Jayne Moon Teaching English to Young Learners: challenges and benefits					
12h15 - 13h15	Robert Fisher Thinking to learn: developing creative thinking skills in young learners					
13h15 - 14h30	Lunch					
14h30 - 16h00	Izabella Hearn Springboard to success!	Lauren Damas Multiple intelligences in the young learner classroom	A. I. Andrade • M. Marinho • F. Martins • G. Moreira Linguas Estrangeiras nos primeiros anos de escolaridade: das políticas às práticas	Carolyn Ardron BRITLIT Primary Stories	Kim Ashmore The WWW and YL teachers	Desmond Rome • Julie Dawes Des and Julie's "Take Away"
16h15 - 17h15	Barbara Hawkins Things to keep in mind when teaching children in a EFL setting	Melanie Vieira Games for the classroom	Américo Dias Reading and writing in pre-primary and primary schools	Melanie Williams Teaching and assessing young learners: balancing language, content and task	Florêncio Moniz DIY visual materials from scrap	Carla Ravasco Sensibilização para a Língua Inglesa no 1º CEB - testemunho real
17h15 - 17h45	Coffee Break					
17h45 - 18h45	Jo Smith Parents in the Young Learner classroom	Gilberta Goulart • Janey Gregorio • Carla Silva Practical ideas for dynamic lessons	Mark Daubney Throw 'em in at the deep end: The Little Beetle as support for teachers and pupils in the 1º ciclo	Mary Spratt The Teaching Knowledge Test (TKT) - A new focus for teacher development from Cambridge Assessment	Tony Lucas The sound of music	



29 October	Belém I	Belém II	Belém III	Belém IV	Belém V	Belém VI
09h30 - 10h30	Carol Read Content, Culture and Multiple Intelligences	Adriana Araújo/Emma Lopes No more singing out of tune!	Niki Joseph Portfolio assessment with Young Learners	Vicky Xydis The right start: engaging young learners' interest at primary level	José O. Strecht Ribeiro Critérios para a elaboração/selecção, utilização e avaliação de materiais	M^a del Carmen Arau Ribeiro Material that works: Innovation in the language classroom
11h30 - 11h00	Coffee Break					
11h00 - 12h30	Penelope Williams From the unconscious to the conscious	Julie Tice Developing talking skills	Cristina Bento/Raquel Coelho Let's get cross-curricular!	Jacqui Harding Motivation & the importance of Multiple Intelligences in the primary classroom	Andreia Abreu Using the book without using the book	Diana England Bringing English to life -Using Real Books in the classroom
12h30 - 14h00	Lunch					
14h00 - 15h00	Bob Obee Gaming: kids' stuff and task dynamics!	Manuela Farinha Motivation: Young Learners have it all!	Maria Ellison "Making and Doing (in) English": Incorporating ELT into best primary practice	Nicky Bailey "Technostories" inside and outside the classroom	Lucy Bravo Speak Up!	Graça Baleizão "Monsters everywhere" and other stories
15h15 - 16h45	Pippa Mayfield Musical osmosis – how to make it happen	Raymond Kerr Total Physical Response – well, nearly!	Simon Cantle Why use 'Realbooks' in the classroom at all?	Jane Harding da Rosa Providing Young Learners with the language they really need	Joan Foster Let them use their imagination	
16h45 - 17h15	Coffee Break					
17h15 - 18h15	Sandie Mourão "...more primary than English."					
18h15 - 18h30	Closing session					

28 October

∴ 10h30 - 18h45

∴ 10h30 - 11h00

Opening Session

Room Belém I + II

∴ 11h00 - 12h00

Jayne Moon

British Council Portugal

Teaching English to Young Learners: challenges and benefits

My talk is set against the context of the new trend towards teaching English to young learners from an early age. I will begin by discussing some of the arguments for an early start. I will then identify some of the special instincts and characteristics which make teaching children different from teaching adolescents/adults. Using these characteristics as a basis, I will identify some of the most important conditions which we need to put in place if young learner programmes are to have any chance of long term success. Finally, I will discuss some of the challenges which the implementation of these conditions may present to Portugal, based on other international experience.

Plenary

Room Belém I + II

∴ 12h15 - 13h15

Robert Fisher

British Council Portugal

Thinking to learn: developing creative thinking skills in young learners

This session shows practical ways to:

- develop thinking skills and creativity;
- teach critical and creative thinking through using a Stories for Thinking approach;
- create a community of enquiry with young learners in the classroom illustrated with children's work and practical tasks that develop thinking skills.

Plenary

Room Belém I + II

∴ 13h15 - 14h30

Lunch

∴ 14h30 - 16h00

Izabella Hearn

Pearson Education

Springboard to success!

This talk will consider that a child's learning experience is richer and more motivating when we engage the emotions, providing practical ideas to help our learners appreciate the many different ways in which they are intelligent, to recognize their strengths, and develop learning strategies to suit them as individuals.

Talk/Demonstration

Methodology

Room Belém I (200 seats)

Lauren Damas

British Council Porto

Multiple Intelligences in the Young Learner classroom – A major key to success for Young Learners

This talk/demonstration aims to raise an awareness of our students' different learning styles and abilities. It looks at how Howard Gardner's theory of Multiple Intelligences can be implemented in our teaching so as to provide a way of looking at our Young Learners in terms of their strengths rather than their weaknesses so that they can experience more successful in their learning of English.

Talk/Demonstration

Methodology

Room Belém II (50 seats)

Ana Isabel Andrade • Mafalda Marinho •

Filomena Martins • Gillian Moreira

Universidade de Aveiro

Línguas Estrangeiras nos primeiros anos de escolaridade: das políticas às práticas

Com base na experiência de participação em projectos de investigação e de intervenção na área da educação em línguas, apresentam-se alguns princípios pedagógico-didáticos a contemplar na construção de programas de formação de professores e de materiais a utilizar em sala de aula, capazes de promover e inserir

curricularmente uma educação para a diversidade linguística nos primeiros anos de escolaridade.

Talk/Demonstration

Methodology/Teacher Training

Room Belém III (50 seats)

Carolyne Ardron

British Council Porto

BRITLIT Primary Stories

This talk/demonstration aims to launch a pack of materials designed to exploit stories in the primary school classroom. Teachers will be encouraged to interact and react to the activities and materials in a practical hands-on approach to storytelling.

Talk/Demonstration

Teacher Training/Materials Development

Room Belém IV (100 seats)

Kim Ashmore

British Council

The WWW and YL teachers

This session presents some websites that have been produced by the British Council. Participants will be shown a website aimed at young learners, and sites for teachers. We will explore how these resources can be used by you and your learners, and will discuss what YL teachers need from the web.

Workshop

Teacher Training/Materials Development

Room Belém V (50 seats)

Desmond Rome • Julie Dawes

Cambridge University Press • Yes Institute

Des and Julie's "Take Away"

Practical ideas that you can "take away" and use in your young learner classrooms straight away. Full of fun and buzz to keep your students motivated and ready to learn more!

Workshop

Classroom Activities

Room Belém VI (50 seats)

.: 16h15 - 17h15

Barbara Hawkins

Teachers College, Columbia University

(sponsored by the American Embassy)

Things to keep in mind when teaching children in an EFL setting

Beginning with a review of some basic understandings we have about second/foreign language acquisition, the talk will discuss ways to incorporate them into everyday pedagogical settings. The focus will be on the elementary school EFL setting, and will include approaches to oral and written English for children in this context.

Lecture

Methodology/Teacher Training

Room Belém I (200 seats)

Melanie Vieira

British Council

Games for the Classroom

We will be looking at how some well-known games such as 'Pictionary', 'Dominoes' and 'Who's Who?' can be adapted for use in the English classroom.

Workshop

Materials Development

Room Belém II (50 seats)

Américo Dias

EB 2/3 Sec Clara de Resende, Porto

Reading and writing in pre-primary and primary schools. (Yes, reading and writing!)

There's a time kids ask you to teach them reading and writing, and you can't tell them to wait and learn it, at first, in their mother tongue.

My kids can't read and write, but they do!

Workshop

Classroom Activities

Room Belém III (50 seats)

Melanie Williams

NILE – Norwich Institute for Language Education

Teaching and assessing young learners: balancing language, content and task

This talk will review key principles of how young

learners between the ages of five and eleven learn, with particular focus on the theory and concept of Vygotsky's zone of proximal development (ZPD) and how this can be applied to teaching and assessment.

Talk/Demonstration

Methodology

Room Belém IV (100 seats)

Florêncio Moniz

Escola Superior de Educação de Beja

DIY visual materials from scrap

This will be a demonstration of "homemade" materials, most of which made from scrap (I'd dare say some are fun and thrilling). The participants will be shown how to prepare and use them in class.

Talk/Demonstration

Materials Development

Room Belém V (50 seats)

Carla Ravasco

Escola Superior de Educação da Guarda

Sensibilização para a Língua Inglesa no 1ºCEB – testemunho real

Apresentação de um projecto de sensibilização para a Língua Inglesa numa escola do 1º ciclo da cidade da Guarda. Actividades, metodologias e práticas desenvolvidas e a recepção por parte das crianças.

Talk/Demonstration

Project Work

Room Belém VI (50 seats)

.: 17h15 - 17h45

Coffee Break

: 17h45 - 18h45

Jo Smith

British Council

Parents in the Young Learner classroom

This session will focus on how parents can be involved in their child's learning process and will include practical ideas to incorporate in your teaching.

Talk/Demonstration

Methodology/Classroom activities

Room Belém I (200 seats)

Gilberta Goulart • Janey Gregório • Carla Silva

Direcção Regional de Educação dos Açores

Practical ideas for dynamic lessons

Come play with us! With simple homemade materials you can stimulate curiosity in your students and motivate them to learn and play with the language, while they gain communicative skills.

Workshop

Classroom Activities/Materials Development

Room Belém II (50 seats)

Mark Daubney

Escola Superior de Educação de Leiria

Throw 'em in at the deep end: The Little Beetle as support for teachers and pupils in the 1º Ciclo

A series of activities revolving around an adapted version of the Portuguese tale The Little Beetle (A Carochinha) which includes singing, role-play, mime and a board game. Ideal for teachers with little experience and adaptable for those with experience, a colourful, dynamic project created by the English department at ESEL.

Talk/Demonstration

Methodology/Teacher Training/Project Work

Room Belém III (50 seats)

Mary Spratt

Cambridge University Press • Cambridge Assessment

The Teaching Knowledge Test (TKT) - A new focus for teacher development from Cambridge Assessment

Cambridge Assessment has recently introduced the TKT test. This test provides a framework in which unqualified or recently qualified teachers of English can develop and evaluate their knowledge of English language teaching.

This presentation will describe TKT, pointing out its relevance to new initiatives for teachers working with the "3º & 4º Anos de Inglês".

Talk/Demonstration

Teacher Training

Room Belém IV (100 seats)

**Tony Lucas**

British Council Porto

The sound of music

Not remotely linked to any film but a hands on workshop that is aimed at how to exploit music in the class with different levels.

Practical ideas that can be used and adapted across multiple levels. So fine tune those vocal chords and join in.

Workshop

Classroom Activities

Room Belém V (50 seats)

29 October

∴ 09h30 - 18h30

∴ 09h30 - 10h30

Carol Read

Macmillan ELT

Content, Culture and Multiple Intelligences

This session explores how the integration of content and culture can provide wonderful opportunities to develop children's multiple intelligences and enhance their language skills. Through combining real content and elements of traditional children's culture, such as storytelling, songs, rhymes and games, children are motivated to use language in ways which are purposeful and creative.

Workshop

Methodology/Classroom Activities

Room Belém I (200 seats)

Adriana Araújo • Emma Lopes

International House Porto

No more singing out of tune!

What better way to teach and motivate children than by using traditional songs in the classroom? Come along to our session as we have a whole range of fun, colourful and hands-on activities to share with you!

No more singing out of tune!

Workshop

Classroom Activities/Materials Development

Room Belém II (50 seats)

Niki Joseph

Freelance

Portfolio Assessment with Young Learners

Involving the child in his/her learning is paramount as it is motivating and stimulating. The European Language Portfolio allows us to do that with assessment too and in this workshop we will look at ways of measuring progress and providing evidence through effective use of the ELP.

Workshop

Methodology

Room Belém III (50 seats)

Vicky Xydis

Express Publishing

The right start: Engaging Young Learners' interest at primary level

How do children learn and what are the ways to attract their attention and arouse their interest? This workshop will illustrate how a balanced combination of creative yet systematic approaches to language teaching can nurture the development of children's linguistic abilities whilst fostering social interaction and communication.

Workshop

Classroom Activities/Materials Development

Room Belém IV (100 seats)

José O. Strecht-Ribeiro

Escola Superior de Educação de Lisboa • CIED

CrITÉrios para a elaboração/selecção, utilização e avaliação de materiais

Os princípios teóricos e as recomendações metodológicas propostas para o ensino do Inglês no 1º Ciclo implicam o recurso a materiais pedagógico-didáticos que salvaguardem uma abordagem integrada dos conteúdos linguísticos, psico-pedagógicos, sócio-culturais e interculturais imposta pelas solicitações da educação linguística neste nível do sistema educativo.

Lecture

Teacher Training/Materials Development

Room Belém V (50 seats)

M^a del Carmen Arau Ribeiro

Escola Superior de Tecnologia e Gestão, IP Guarda

Material that works: Innovation in the language classroom

A close look at the use of material suitable for first contact with English, including original music and jazz chants, use of film clips, computer activities and books. Based on experience over one year of voluntary teaching in a 1st grade classroom in Portugal.

Talk/Demonstration

Classroom Activities/Materials Development

Room Belém VI (50 seats)

∴ 10h30 - 11h00

Coffee Break

∴ 11h00 - 12h30

Penelope Williams

Pilgrims UK

From the unconscious to the conscious

With this age group starting with language exponents is a mistake. The starting point that works is meeting children where they are currently at, developmentally, and working with their whole being. You will leave this workshop with musical and story-telling activities which inspire this age group's whole-hearted curiosity and creativity.

Workshop

Teacher Training/Classroom Activities

Room Belém I (200 seats)

Julie Tice

British Council Lisboa

Developing talking skills

In this session we look at the difficulties that children might have in talking in English, the kind of support we need to offer and evaluate some different speaking activities.

Talk/Demonstration

Methodology/Language Skills

Room Belém II (50 seats)

Cristina Bento • Raquel Coelho

EBI Prof. Dr. Aníbal Cavaco Silva • Agrupamento de Escolas Francisco Arruda - Lisboa

Let's get cross-curricular!

Why? How? And do it yourself! Integrate English in your Primary Curriculum! It's easy, it's fun, it's important! Be aware of the wide range of possibilities and test it yourself. Let us convince you how easy it is and your classes will be a success!

Workshop

Methodology/Classroom Activities

Room Belém III (50 seats)

Jacquie Harding

Cambridge University Press

Motivation & the importance of Multiple Intelligences in the primary classroom

In this session we'll talk about what motivates a young learner. We'll take a look at the the origins of Multiple Intelligences and discuss the different types. We'll then look at examples of how course books deal with multiple intelligences and the benefits of these for young learners.

Talk/Demonstration

Methodology/Classroom Activities

Room Belém IV (100 seats)

Andreia Abreu

International House Porto

Using the book without using the book

This session will contain lots of practical ideas on how to cover the syllabus of the course book by adapting the materials and creating a more student centred environment where more effective learning takes place.

Workshop

Materials Development

Room Belém V (50 seats)

Diana England

International House

Bringing English to life - Using Real Books in the classroom

This highly practical session will show the value of using authentic native speaker books with our learners



and how they can help develop a variety of key skills and communication strategies with children of different ages: 4 – 12.

Workshop

Methodology/Materials Development

Room Belém VI (50 seats)

.: 12h30 - 14h00

Lunch

.: 14h00 - 15h00

Bob Obee

Express Publishing

Gaming: kids' stuff and task dynamics

Games engender enthusiasm, make for variety of attentional focus and are fun but none of these are perhaps compelling enough reasons for teachers to make gaming a staple of young learner language activity. This talk will attempt to explore the deeper case for gaming and, through practical demonstration, suggest that it is the unparalleled richness of "talk" contexts gaming can create that makes it indispensable for the younger learner language classroom.

Talk/Demonstration

Methodology/Materials Development

Room Belém I (200 seats)

Manuela Farinha

Escola EB 2,3/Alexandre Herculano • Porto Editora

Motivation: Young Learners have it all!

How can we teach English to small children? The motivation is there. Take some funny activities, some interesting projects, add songs, chants, rhymes and games and there you are: you're teaching English to an enthusiastic class, eager to learn.

This session will give you creative ideas of how to teach and stimulate your young students.

Talk/Demonstration

Classroom Activities/Project Work

Room Belém II (50 seats)

Maria Ellison

Faculdade de Letras, Universidade do Porto

Making and Doing (in) English: Incorporating ELT into best primary practice

Children learn best by doing. Setting up practical, 'cross-curricular' activities which give children the opportunity to create, examine and share experiences in English, is one way of consolidating primary curricular concepts and making those first steps into language learning, meaningful and therefore successful. This workshop aims to give practical examples of how this can be done.

Workshop

Methodology/Classroom Activities

Room Belém III (50 seats)

Nicki Bailey

British Council Lisboa

"Technostories" inside and outside the Classroom

A look into the various Interactive Story sites available on the internet and an evaluation of their effectiveness from the point of view of the reader, listener and teller.

Talk/Demonstration

Materials Development/Project Work

Room Belém IV (100 seats)

Lucy Bravo

British Council

Speak Up!

This workshop will provide you with in-class activities to help students prepare for the tasks in the young learner speaking tests.

Workshop

Language Skills

Room Belém V (50 seats)

Graça Baleizão

Escola E.B. 2,3 André de Resende, Évora

"Monsters everywhere" and other stories

Monsters are exciting and children love stories. Stories, puppets, drama, songs and games – how to put them together in a long term project and to make learning fun and memorable. In this session we will look at



some practical ideas and materials used to involve children in the learning process.

Workshop

Classroom Activities/Project Work

Room Belém VI (50 seats)

:: 15h15 - 16h45

Pippa Mayfield

Oxford University Press

Musical osmosis – how to make it happen

With younger learners, songs and chants take on a pivotal role in language presentation, but the instruction 'Sing the song' needs a lot of unpacking. Come and explore techniques to make the most out of songs, to ensure that what the children sing is absorbed – musical osmosis.

Workshop

Teacher Training/Classroom Activities

Room Belém I (200 seats)

Raymond Kerr

British Council Porto

Total Physical Response – well, nearly!

Total Physical Response (TPR) activities are an integral part of most primary EFL coursebooks and are traditionally based on developing listening skills. This workshop will offer teacher practical classroom techniques for developing TPR activities with other skills.

Workshop

Methodology/Teacher Training

Room Belém III (50 seats)

Simon Cantle

British Council

Why use 'Realbooks' in the classroom at all?

A consideration of the rationale for using 'realbooks' or 'authentic' storybooks, with reference to recent new research, including a consideration of methods to exploit and integrate their use in the young learner's classroom.

Workshop

Methodology/Teacher Training

Room Belém III (50 seats)

Jane Harding da Rosa

International House Porto

Providing Young Learners with the language they really need

Why do we assume that Young Learners can only learn colours, numbers and the alphabet in the first lessons? This session will show you what you should be teaching at such an important time of the learners' language learning experience.

Workshop

Teacher Training/Language Skills

Room Belém IV (100 seats)

Joan Foster

Freelance

Let them use their imagination

Creativity plays an essential role in a child's cognitive development. In imaginative play children can be what they choose. It helps to develop Symbolic Understanding and gives them autonomy and self-awareness. With stories, poems, rhymes and puppet role-play we will consider ways of helping them use their imagination to extend the activities e.g. 'telling' a story in their own way.

Talk/Demonstration

Methodology

Room Belém V (50 seats)

:: 16h45 - 17h15

Coffee Break

:: 17h15 - 18h15

Sandie Mourão

APPInep

"...more primary than English."

This final plenary will close the conference with a reflection upon recent initiatives to teach English in our primary schools. It will discuss the dangers that lie ahead, outline possible strategies to overcome them and hopefully conclude with some happy thoughts!

Plenary

Room Belém I + II

:: 18h15 - 18h30

Closing Session

conference planner

∴ do make the most of the present conference.

28 october

hour	room	speaker	session
10h30 - 11h00	opening session		
11h00 - 12h00			
12h15 - 13h15			
14h30 - 16h00			
16h15 - 17h15			
17h45 - 18h45			

10|11

notes

29 october

hour	room	speaker	session
09h30 - 10h30			
11h00 - 12h30			
14h00 - 15h00			
15h15 - 16h45			
17h15 - 18h15			
18h15 - 18h30	closing session		

notes

speakers by alphabetical order

Adriana Araújo
Américo Dias
Ana Isabel Andrade
Andreia Abreu
Barbara Hawkins
Bob Obee
Carla Ravasco
Carla Silva
Carol Read
Carolynne Ardron
Cristina Bento
Desmond Rome
Diana England
Emma Lopes
Filomena Martins
Florêncio Moniz
Gilberta Goulart
Gillian Moreira
Graça Baleizão
Izabella Hearn
Jacquie Harding
Jane Harding da Rosa
Janey Gregório
Jayne Moon
Jo Smith
Joan Foster

José O. Strecht-Ribeiro
Julie Dawes
Julie Tice
Kim Ashmore
Lauren Damas
Lucy Bravo
Mafalda Marinho
Manuela Farinha
M. del Carmen Arau Ribeiro
Maria Ellison
Mark Daubney
Mary Spratt
Melanie Vieira
Melanie Williams
Nicki Bailey
Niki Joseph
Penelope Williams
Pippa Mayfield
Raquel Coelho
Raymond Kerr
Robert Fisher
Sandie Mourão
Simon Cantle
Tony Lucas
Vicky Xydis