

ADG-EUROPE presents TNT Britain in:



A YOUNG BOY'S INCREDIBLE ADVENTURE THROUGH THE TERRORS OF
NINETEENTH CENTURY LONDON

29.11.2017 - LISBON
AUDITORIO CAMOES

R. Alm. Barroso 25A - LISBOA
1st show 11h00 & 2nd show 14h00

Info/ bookings: fpariseadge@gmail.com www.adg-europe.com

Native English Speaking actors – English Theatre for students

Entrance fee: 6/7euro

Didactic material available for free

Q&A with actors, if requested, included in the price of the entrance. Length: 90min

Oliver Twist has been described as the first modern novel. It is one of the few novels whose characters have entered into modern myth- Fagin, Bill, Nancy and the Artful Dodger can claim to be some of the best known literary creations outside of Shakespeare. The enormous energy of these characters and the full-blooded portrait of the first modern urban nightmare, London, make the story not only exciting and dramatic, but also truly contemporary. The themes and social issues raised by Dickens are as relevant today as when it was first published over one hundred and fifty years ago. The central theme is the link between poverty and crime. Beyond that it explores the way society treats its weakest members. Dickens' style is highly theatrical, and indeed he himself gave dramatic readings of much of OLIVER TWIST to huge audiences in Britain and the USA. Dickens' style switches between the almost documentary to the comic, from action packed narrative to emotional drama. TNT sweeps away the sentimentality of so many versions and present the story through the eyes of Fagin as he stands on the gallows awaiting execution. The story is his last attempt at justifying his life of crime. The audience too must answer if he was indeed at fault. Is he a criminal or a victim? Does he care for his boy thieves or does he exploit them?

MUSIC – DANCING – A TRUE CLASSIC PRESENTED TO STUDENTS IN 2017

The American Drama Group Europe was formed by Ohio native, Grantly Marshall, in 1978 in the city of Munich. It was linked in the beginning to the University of Munich where the first performances were held. It expanded quickly to other theatres in Munich and also began to give guest performances in other German cities. The expansion was continued to include many countries in Europe and Asia. **The goal of the American Drama Group Europe is to perform high quality theatre in as many countries in the world as possible.** In 1994, the ADGE began touring European Castles featuring many illustrious places and surprises. We are hoping to make it a pan-European tour. **Check the dates of our current tour on our website www.adg-europe.com.** Our artistic director, PAUL STEBBINGS, received an MBE at Buckingham Palace last February for his contribution to British culture. The actors come from New York, London and Paris (in 1985 French theatre performances were added to our repertoire) where the productions are cast and directed.



“Stebbing's production gives students like Ko a chance to appreciate theater that is both entertaining and thought- provoking.” The Japan Times – Oliver Twist (in Japan)

*“TNT has explored the novel through music. Thomas Johnson created the original music for the play”
from Shangai Daily.com – Oliver Twist (in China)*

“These brilliant actors gave a stunning performance” – Oliver Twist (UK Tour)

“TNT's Oliver Twist was exactly what theatre should be – engaging, dynamic and consequently edifying and unmissable” – “The choreography (...) was a defing factor in the success of the performance- Oliver Twist (Malta)

*All in all a poignant, classically performed and very well acted performance. Barbara Achermann –
Oliver Twist (Switzerland)*

We can send you the brochure of the show in September, just email us! - For any further information about the play/booking: fpaliseadg@gmail.com - www.adg-europe.com

