

31st

ANNUAL APPI CONFERENCE

'EFL Assessment: work in progress'

28th - 30th April 2017

ISCTE-IUL
Av. das Forças Armadas,
Lisboa, Portugal



WITH THE SUPPORT OF
CAMBRIDGE ENGLISH
LANGUAGE ASSESSMENT

APPI

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PROVISIONAL PROGRAMME (VERSION_NO.2_APRIL_19TH)

28th April

(Auditorium)

10h00 > 10h30 OPENING SESSION

10h30 > 11h30 OPENING PLENARY

BARRY O'SULLIVAN What do Language Teachers know about Assessment?

Lecture - ALL

	Auditorium (500 seats)	B 203 (190 seats)	B 204 (190 seats)	B 104 (190 seats)	C 103 (70 seats)	B 202 (50 seats)	C 205 (40 seats)
11h40 > 12h40	CLEVER PANTS' THEATRE COMPANY Pride, Prejudice, Pretend Poison and Pirates! Theatre - ALL	ANABEL REIS ALVES, SHAWN SEVERSON The art of craftiness: smart "crafts" in the 21st century Workshop - BAS, SEC - ET, IT	ANNA PIRES "We Got the Beat" – songs & chants in the EFL classroom Workshop - K/PRIM, BAS, SEC - ET, IT	TANIA CASTILHO Defusing the Worry Bomb – Time and Task Management Made Simple Workshop - ALL	PAULA KATCHI Self-assessment in action! Talk - K/PRIM - ET, IT	EDUARDA NUNES, ESMERALDA CADERNO, MARIA JOÃO RAMOS Behind the Camera Workshop - BAS, SEC, TA - ET, IT	CRISTINA SOTO, ANA DEMITROFF Infant/ Primary assessment across the Miño: Galicia's perspective Workshop - K/PRIM - ET, IT
12h40 > 14h00	LUNCH						
14h00 > 15h00	PLENARY (Auditorium) LESLIE OPP-BECKMAN Data-Driven Decision Making: Who's in the Driver's Seat? Lecture - ALL						
15h10 > 16h10	MARK DAUBNEY Evaluating the impact of emotions in the classroom Talk - BAS, SEC, TA - ET, IT	PAUL BRADDOCK Transformer teachers Talk - ALL	ANA DEMITROFF Teaching One and Two Year Olds Workshop - K/PRIM - ET, IT	CARLOS LINDADE "We don't talk anymore" – Engaging, Assessing and Integrating Active Listening Skills Talk - BAS, SEC, TA - ET, IT	LEE MACKENZIE The Implementation of the Cambridge English Scale: One School's Experiences Talk - SEC, TA - ET, IT	ALEXANDRA DE NAGY Creative Homework Workshop - K/PRIM, BAS - IT	TERESA ALMEIDA D'EÇA Pronunciation Made Easy Talk - BAS, TA - ET, IT
16h10 > 16h40	WELCOME COCKTAIL						
16h40 > 17h40	NEIL MASON The Teenage Mind – OMG! Talk - ALL	ANA XAVIER Sitting beside young learners – a learning-oriented approach to CLIL assessment Talk - K/PRIM, BAS - ET, IT	LIBOR STEPANEK Creativity and Language Teaching: How Far Can We Go? Workshop - SEC, TA - ET, IT	JOAO BARACHO, MARIA SILVA Apps for Good – uma nova abordagem de ensino Talk - BAS, SEC - ET, IT	CELESTE SIMÕES Práticas de avaliação alinhadas com o QECR Workshop - BAS, SEC, TA - ET, IT	RITA ZURRAPA, MARISA ROCHA, HELENA SERDOURA eTwinning - Europe@Click - Part 1 Talk - K/PRIM, BAS, SEC - ET, IT	CARLOTA MARTINS, NOÉMIA RODRIGUES Taking assessment a step further: assessing intercultural competence! Lecture - BAS, SEC - ET, IT
17h50 > 18h50	LUCY BRAVO Are you an INDEPENDENT thinker? Talk - ALL	PAUL BRADDOCK Workshop follow-up to 'Transformer teachers' presentation Workshop - ALL	HELEN ASKELL, JULIE TICE Assessment for children – the big picture Talk - K/PRIM - ET, IT	ISABEL OLIVEIRA Offline Treasure Hunts using mobile devices Workshop - BAS, SEC, TA - ET, IT	GARY PALMER The British English Olympics and the Masters Business Programme Commercial Workshop - SEC - ET, IT	RITA ZURRAPA, MARISA ROCHA, HELENA SERDOURA eTwinning - Europe@Click - Part 2 Talk - K/PRIM, BAS, SEC - ET, IT	ASCENSAO BASTOS YouTube and Critical Thinking in Foreign Language Learning Talk - BAS, SEC - ET, IT
18h55 > 20h25	(Auditorium) Film 'Most Likely to Succeed' (by courtesy of Knightsbridge Examination & Training Centre, Portugal) Introduced by Lucy Bravo. Directed by acclaimed documentarian Greg Whiteley (MLTS) offers an inspiring look at what students and teachers are capable of — if we have the vision and courage to transform our schools. Audience members call it the most compelling film ever done on the topic of school!						

AUDIENCE CODES: kindergarten - primary **_K/PRIM** ; basic school teachers **_BAS**; secondary school teachers **_SEC**; teachers of adults **_TA**; all **_ALL** ; experienced teachers **_ET**; inexperienced teachers **_IT**

29th April

09h00 > 10h00	PLENARY (Auditorium) JILL HADFIELD Successful Interaction Online Talk - ALL						
	Auditorium (500 seats)	B 203 (190 seats)	B 204 (190 seats)	C 103 (70 seats)	C 104 (50 seats)	B 201 (50 seats)	B 202 (40 seats)
10h10 > 11h10	CHAZ PUGLIESE Creating Learning: Helping the Students pay Attention Workshop - BAS, SEC, TA - ET, IT	JAMIE KEDDIE Three ways to tell a story Workshop - BAS, SEC, TA - ET, IT	SHAWN SEVERSON What's the story? Commercials in any language for teaching English? Talk - SEC, TA - ET	STEVE LEVER Making the Right Noise Talk - BAS, SEC - ET, IT	DIANA ENGLAND Assessing Speaking – The Devil's in the Details Talk - BAS, SEC - ET, IT	JONATHAN FOX That's so retro! Workshop - K/PRIM, BAS, SEC, TA - ET	PETER DYER Using improvisation to inspire speaking & writing Workshop - BAS, SEC, TA - ET, IT
11h10 > 11h40	COFFEE BREAK						
11h40 > 12h40	GAIL ELLIS Using picturebooks in the early years and primary classroom Workshop - K/PRIM - ET, IT	BARRY O'SULLIVAN Selecting and preparing appropriate reading texts for teaching and assessment Workshop - BAS, SEC, TA - ET	DAVE TUCKER But now we know... Adventures in learning Lecture - BAS, SEC - ET, IT	PAULA DE NAGY 26 ideas/ principles for the classroom: using the alphabet Workshop - BAS, SEC, TA - ET, IT	JUDIT FEHER Language activities the music and art way Workshop - BAS, SEC, TA - ET, IT	JANEY GREGÓRIO Assessment: the key to Success! Talk - BAS - ET, IT	SUSANA BRANCO Potential of Gamification as Assessment Tool Workshop - BAS, SEC - ET, IT
12h40 > 14h00	LUNCH						
14h00 > 15h00	CHRIS ROLAND Are you not entertained? Talk - BAS, SEC, TA - ET	CHAZ PUGLIESE Teaching Creatively: Why? How? Talk - ALL	ANNE ROBINSON Spot it! Listen out for it! Workshop - ALL	MARIO CRUZ, SUZETTE OLIVEIRA Gamification in Primary English? Process, progress and assess no less! Talk - K/PRIM - ET, IT	PHILLIP WENTURINE Education and Creative Writing: How Immersive Projects Enhance Learning Lecture - BAS, SEC, TA - ET, IT	SCOTT CULP Looking to the obscure to enrich the everyday Workshop - BAS, TA - ET, IT	TERESA RIBEIRO Demystifying assessment of a CLIL lesson Talk - K/PRIM - ET, IT
15h10 > 16h10	CHARLIE HADFIELD Creative Testing: A Contradiction in Terms? Workshop - SEC, TA - ET, IT	JAMIE KEDDIE Live lesson Talk - BAS, SEC, TA - ET, IT	LOLA ABAD An overview of cooperative activities for Trinity Stars Talk - K/PRIM - ET, IT	MARIA EMILIA GONÇALVES 'BTween 5', a new Coursebook for Year 5 Commercial Workshop - BAS - ET, IT	STEVE LEVER Flash 5º ano Commercial Workshop - BAS - ET, IT	HELENA SINCLAIR, JOANA DE SOUSA, Mª MANUEL RICARDO Pop up 5 - a new approach to English learning Commercial Workshop - BAS - ET, IT	PETER DYER Dynamic speaking for teachers and their students Workshop - SEC, TA - ET, IT
16h10 > 16h30	COFFEE BREAK						
16h30 > 17h30	NAYR IBRAHIM Assessment for Learning in an EFL context Workshop - K/PRIM - ET, IT	HELENA OLIVEIRA Above and Beyond I Workshop - BAS, SEC - ET, IT	JENNY BARTLETT In Pursuit of Happiness Workshop - BAS, SEC, TA - ET, IT	CRISTINA COSTA, HELENA SOARES, PAULA MENEZES, ISABEL TEIXEIRA What's up? 5 Commercial Workshop - BAS - ET, IT DAVE TUCKER High Five 5 Commercial Workshop - BAS - ET, IT	VANESSA REIS ESTEVES Stand Out 5 Commercial Workshop - BAS - ET, IT	CRISTINA SILVA Grade faster. Save time. Workshop - BAS, SEC, TA - ET, IT	IATEFL IP & SEN SIG Forum RÓMULO NEVES VARINDER UNLU RACHAEL HARRIS Practical ideas for Inclusive assessment and production in the teens classroom
17h40 > 18h40	STEVE LEVER 21st Century Skills Talk - BAS, SEC, TA - ET, IT	LUÍSA GEÃO, GEORGE HERITAGE Understanding grammar and vocabulary assessment: what every teacher should know Talk - BAS, SEC, TA - ET, IT	MIGUEL DIAS Who is afraid of the big bad ... speaking test? Talk - SEC - ET, IT	HELENA RODEIRO, JOÃO RODRIGUES Extensive reading: focusing on the process, not on the product Talk - SEC - ET, IT	SOFIA NOBRE Singing and assessing Workshop - K/PRIM - ET, IT	ANTÓNIO VALADAS The best year in my life Commercial Workshop - SEC	VARINDER UNLU What's wrong with Ali, Federico, Aisha and Yoon? QUESTIONS & ANSWERS Workshop - ALL
18h40			Annual General Meeting				

AUDIENCE CODES: kindergarten - primary **_K/PRIM** ; basic school teachers **_BAS**; secondary school teachers **_SEC**; teachers of adults **_TA**; all **_ALL** ; experienced teachers **_ET**; inexperienced teachers **_IT**

30 th April	Auditorium (500 seats)	B 203 (190 seats)	B 204 (190 seats)	C 103 (70 seats)	C 104 (50 seats)	B 201 (50 seats)	B 202 (40 seats)
09h00 > 10h00	PLENARY LUCY BRAVO How are you....REALLY? Talk - ALL	APPINEP DAY PLENARY GAIL ELLIS, NAYR IBRAHIM Integrating reviewing in the early years and primary classroom Talk - K/PRIM - ET, IT					
10h10 > 11h10	SANDIE MOURÃO Progression and the intercultural competence: assessing the impossible Talk - K/PRIM, BAS - ET, IT	RON ZERONIS How can assessment support learning? A Learning Oriented Approach Lecture - ALL	CHRIS ROLAND Do something. Say something. Talk - K/PRIM - ET, IT	CAROLYN LESLIE Writing and evaluating lesson plans for the primary classroom Workshop - BAS - ET, IT	MARGIE MARC Multiple intelligences at the heart of learning Workshop - K/PRIM - IT	CLAUDIA DE SOUSA In Defence of Reading aloud and assessment Talk - BAS, SEC - ET, IT	BARRY LYNAM Assessments that support and extend learning: from subject to general study skills Commercial Workshop - ALL
11h10 > 11h40	COFFEE BREAK						
11h40 > 12h40	ANNE ROBINSON Spot the differences in Young Learner's Tests! Workshop - K/PRIM - ET, IT	JAMIE KEDDIE Videotelling Talk - BAS, SEC, TA - ET, IT	LESLIE OPP-BECKMAN Working the Web in Search of Assessment Resources Workshop - ALL	JOSE MOURA CARVALHO "Authentic Learning", "Authentic Assessment": the role of digital technology Talk - SEC - ET, IT	ELISABETH COSTA, SÓNIA FERREIRINHA The SPICE of ELT! Workshop - K/PRIM, BAS - ET, IT	ANNA PIRES, LUCI RUAS We're going on a bear hunt... for the perfect class! Workshop - K/PRIM, BAS - ET, IT	REBECCA JARDIM, PAULA GOMES How teaching English contributes towards preparing students to be Global Citizens in the 21st Century Talk - ALL
12h40 > 14h00	LUNCH						
14h00 > 15h00	VANESSA REIS ESTEVES Phonics, Phonetics and Fun: 3 in 1! Talk - ALL	ELSA ESCOBAR ELT: Do something different and make the difference! Talk - ALL	MARIANA LAMPREIA Assessing Young Learners - A challenge in a Primary English Curriculum Talk - K/PRIM - ET, IT	MARGIE MARC What's the problem? Workshop - K/PRIM, BAS - ET, IT	GONÇALO SILVA The Gap Year's Importance Talk - SEC - ET, IT	FÁTIMA SILVA Strategies and Tools for Informal Assessment Workshop - K/PRIM, BAS - ET, IT	IATEFL GLOBAL ISSUES SIG Forum LINDA RUAS GERGŐ FEKETE From knowledge to action with "Girl Rising" STELLA SMYTH Using Shakespeare's Othello to create ELT lessons on 'migration'
15h10 > 16h10		REBECCA PLACE Rhythm and Rhyme - Pronunciation for YLs and their Teachers Workshop - K/PRIM - ET, IT	DANIELLA COSTA, DILA GASPAR Game of assessment: That's what we do, we teach and learn things Workshop - K/PRIM, BAS, SEC - ET, IT	SUSANA OLIVEIRA Digital tools for assessment in the EFL classroom Workshop - ALL	TÂNIA CASTILHO Bringing Dreams to Life – Collaborative Projects in the Real World Talk - ALL	FRAN SEFTTEL, GLÓRIA MAGALHÃES Integrating Primary English and Sciences – stories, magic and fun! Workshop - K/PRIM - ET, IT	MARGARITA KOSIOR Teaching for Social Justice: From Social Context to Teaching Content QUESTIONS & ANSWERS Talk - ALL
16h10 > 16h30	COFFEE BREAK						
16h30 > 17h30		CLAUDIA ABREU Creating a stress-free environment in the classroom Talk - K/PRIM, BAS, SEC - ET, IT	HELENA OLIVEIRA Above and Beyond II Workshop - BAS, SEC - ET, IT	LUISA SOUSA <i>Pride and Prejudice</i> : Developing and Assessing Skills through Jane Austen! Workshop - BAS, SEC, TA - ET, IT	SANDRA LUNA Leave me alone! I said I don't want to learn! Workshop - BAS, SEC - ET, IT	LUKE TILLEY Simplifying the difficult Talk - BAS, SEC, TA - ET, IT	ALEXANDRA SANTANA Yay, It's Tuesday! I have English on Tuesday! Talk - K/PRIM - ET, IT
17h40 > 18h40	CLOSING PLENARY (Auditorium) JAMIE KEDDIE What's the point? Talk - BAS, SEC, TA - ET, IT						
18h40	CLOSING SESSION						

AUDIENCE CODES: kindergarten - primary **_K/PRIM** ; basic school teachers **_BAS**; secondary school teachers **_SEC**; teachers of adults **_TA**; all **_ALL** ; experienced teachers **_ET**; inexperienced teachers **_IT**

28th APRIL | 10h00 > 20h25

10h00 > 10h30

OPENING SESSION

Room: Auditorium (500 seats)

10h30 > 11h30

OPENING PLENARY

BARRY O'SULLIVAN

British Council | University of Lisbon

What do Language Teachers know about Assessment?

This paper will focus on recent work on language assessment literacy, where previous, expert-centred developments in assessment literacy have been abandoned in favour of a teacher-centred approach. The materials emerging are user-driven and are reported by teachers to be friendly and 'useful'.

Lecture - ALL

Assessment/Testing / Research / Teacher Development

Room: Auditorium (500 seats)

11h40 > 12h40

CLEVER PANTS

Theatre Company

'Pride, Prejudice, Pretend Poison and Pirates!'

CLEVER PANTS' presents a posh pick 'n' mix of scenes from its latest tour repertoire. Come and have a much-deserved laugh or three with a privileged sneak peek at some classic comedy moments from these dynamic shows in 110% English designed to motivate students of all ages.

Theatre Showcase - ALL

Learning/Teaching Strategies / Literature & Culture

Room: Auditorium (500 seats)

ANABEL REIS ALVES

Centro Britânico do Alto Minho (Viana do Castelo)

SHAWN SEVERSON

International House Porto

The art of craftiness: smart "crafts" in the 21st century

Testing and transforming teaching materials means striving to be a facilitator. Tired of run-of-the-mill activities stuck in textbooks? Add a touch of craftiness and a pinch of creativity. Generate motivation through "hands-on" activities that encourage other intelligences, promote students' self-assessment of their language, stimulate interaction and are also fun.

Workshop - BAS, SEC - ET, IT

Materials Development / Vocabulary

Room: B 203 (190 seats)

ANNA PIRES

International House Braga | Porto Editora

"We Got the Beat" – songs & chants in the EFL classroom

Do you know those catchy tunes that get stuck in your head and make you tap to the beat? In this session, through songs and jazz chants, we'll be looking at musically sticky ways of making language learning more memorable, engaging and motivating for our learners. So come prepared to rap, sing, tap to the beat... and even create your own tunes to use in class!

Workshop - K/PRIM, BAS, SEC - ET, IT

Grammar / Learning/Teaching Strategies

Room: B 204 (190 seats)

TÂNIA CASTILHO

Linda's School – Instituto de Línguas (Tomar)

Defusing the Worry Bomb – Time and Task Management Made Simple

How does worry override our best intentions to perform efficiently? How far are we aware of our time and do we choose how to use it? To what extent are we capable of dealing with change and how can we simplify Planning by working round routine?

Workshop - ALL

Global Issues / Teacher Development

Room: B 104 (190 seats)

PAULA KATCHI

Freelance

Self-assessment in action!

How can we raise our students' metacognitive awareness through reflection? Based on a simple theoretical framework to help students understand how they learn, I will share some learner self-assessment tools that can be incorporated into your day-to-day practice as an English teacher.

Talk - K/PRIM - ET, IT

Assessment/Testing / Young Learners

Room: C 103 (70 seats)

EDUARDA NUNES

ESMERALDA CADERNO

MARIA JOÃO RAMOS

Agrupamento de Escolas Emídio Garcia (Bragança)

Behind the Camera

The PNC intends to provide students with cinema literacy competences and an enlightened view over cinema in general. This session will present a brief approach to the PNC content and suggest a few activities to develop at the English class, possibly in the scope of cross curricula.

Workshop - BAS, SEC, TA - ET, IT

Cinema and Culture

Room: B 202 (50 seats)

CRISTINA SOTO

Xunta de Galicia Primary English teacher

ANA DEMITROFF

Freelance

Infant/ Primary assessment across the Miño: Galicia's perspective

Every wonder if your colleagues in other countries are grappling with the same problems? We will listen to Galician teachers express their concerns about assessment: handling too much paperwork, going from the subjective to the objective and monitoring skills. We will also share their tips and examples of good practice.

Workshop - K/PRIM - ET, IT

Assessment/Testing

Room: C 205 (40 seats)

12h40 > 14h00

LUNCH

14h00 > 15h00

PLENARY

LESLIE OPP-BECKMAN

University of Oregon (USA)

Data-Driven Decision Making: Who's in the Driver's Seat?

This session explores the notion of data-driven assessment and decision making in and what it may mean to each of us in our roles as educators, administrators, and program support staff at our institutions. What is data-driven assessment both as a culturally-grounded notion and as a personalized day-to-day way of teaching and learning?

Lecture - ALL

Assessment/Testing / Learning/Teaching Strategies

Room: Auditorium (500 seats)

15h10 > 16h10

MARK DAUBNEY

Department of Languages and Literatures, School of Education and Social Sciences - Polytechnic Institute of Leiria

Evaluating the impact of emotions in the classroom

Emotions can focus attention or scramble thoughts, bring people together or divide them. Language learning itself is an emotional experience, so teachers can benefit from knowing how emotions work and how to explore activities, materials and strategies that can be used to foster a more positive classroom environment.

Talk - BAS, SEC, TA - ET, IT

Methodology / Teacher Development

Room: Auditorium (500 seats)

PAUL BRADDOCK

British Council

Transformer teachers

Meaningful assessment of learners is vital, but what about teachers? How do we evaluate our skills to find paths that help us become better teachers and improve our students' learning. This talk looks at the British Council's self-assessment tool and approach to teacher development to take your teaching to another level.

Talk - ALL

Teacher Development / Teacher Training

Room: B 203 (190 seats)

ANA DEMITROFF

Freelance

Teaching One and Two Year Olds

I wanted to be able to say I had done all the age groups, so I started at a nursery school last year. To my surprise and delight, I found the experience very positive. Here are the results and a "how to" guide for other brave souls.

Workshop - K/PRIM - ET, IT

Methodology / Very Young Learners

Room: B 204 (190 seats)

CARLOS LINDADE

Agrupamento de Escolas Professor Lindley Cintra (Lisboa) | Areal Editores

"We don't talk anymore" – Engaging, Assessing and Integrating Active Listening Skills

Music and motivation go hand in hand when it comes to ELT. However, research shows that listening is often a neglected literacy skill, which is worrying, considering the role listening plays in communication and collaboration. This talk aims to present practical listening activities, which will allow Teachers to engage learners, formatively assess grammar and integrate the four C's.

Talk - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Teacher Training

Room: B 104 (190 seats)

LEE MACKENZIE

International House (Aveiro)

The Implementation of the Cambridge English Scale: One School's Experiences

This talk focuses on IH Aveiro's efforts to integrate the newly introduced Cambridge English Scale into students' progress reports, and addresses the following questions: What is the Cambridge English Scale? Why use it? What are some challenges associated with using it in students' progress reports? How can these be overcome?

Talk - SEC, TA - ET, IT

Assessment/Testing

Room: C 103 (70 seats)

ALEXANDRA DE NAGY

International House Lisbon

Creative Homework

In this session we will discuss the 'problem' of homework with Young Learners and look at some ideas to make doing homework more fun.

Workshop - K/PRIM, BAS - IT

Learning/Teaching Strategies / Methodology

Room: B 202 (50 seats)

TERESA ALMEIDA D'EÇA

Freelance

Pronunciation Made Easy

Join me to hear how a "simple & intuitive" pronunciation strategy came about, how I introduced it in class, how the students reacted excitedly and how it evolved. Above all, come see how **you** can introduce it to **your** students and move their pronunciation & communication in English to another level.

Talk - BAS, TA - ET, IT

16h10 > 16h40

WELCOME COCKTAIL

16h40 > 17h40

NEIL MASON

Freelance

The Teenage Mind – OMG!

What goes on inside the teen brain? Advances in neuroscience show some amazing discoveries which are relevant to what goes on in classroom. Maybe you'll find hope and reason for the craziness which seems to have no logic! Let's discover some brain stuff!

Talk - ALL

Teacher Development / Teacher Training

Room: Auditorium (500 seats)

ANA XAVIER

Directorate-General for Education/Ministry of Education | Junior Researchers in Anglo-American Studies Platform (JRAAS)

Sitting beside young learners – a learning-oriented approach to CLIL assessment

Assessment has often been regarded as a tricky issue in bilingual education and CLIL approaches. This session explores practical, research-based ways of assessing both language skills and content knowledge at early primary level with a view to understanding how assessment can actually promote learning.

Talk - K/PRIM, BAS - ET, IT

Assessment/Testing / Young Learners

Room: B 203 (190 seats)

LIBOR STEPANEK

Masaryk University Language Centre (Czech Republic)

Creativity and Language Teaching: How Far Can We Go?

This workshop offers a practice-oriented insight into creative approach to language teaching, which enables us to view creativity as an integral part of language education. It addresses questions of creative potential, processes, assessment, situations and barriers, and aims to inspire teachers and teacher trainers to broaden their own teaching practices.

Workshop - SEC, TA - ET, IT

Learning/Teaching Strategies / Teacher Training

Room: B 204 (190 seats)

JOÃO BARACHO

Diretor Executivo do CDI Portugal - ONG (Programa *Apps for Good*)

MARIA SILVA

Professora de Inglês – Agrupamento de Escolas de Sátão

Apps for Good – uma nova abordagem de ensino

O *Apps for Good* é um programa onde alunos criam aplicações móveis para resolver problemas reais. João Baracho irá fazer uma contextualização do programa e da sua evolução. Maria Silva, participante no projeto, vai dar a conhecer a sua experiência aliada à implementação do programa na disciplina curricular de Inglês.

Talk - BAS, SEC - ET, IT

ICT / Methodology

Room: B 104 (190 seats)

CELESTE SIMÕES

APPI | Agrupamento de Escolas de Carregal do Sal

Práticas de avaliação alinhadas com o QECR

Iniciação à prática de uma avaliação em línguas estrangeiras que se pretende válida, fiável e alinhada com o modelo de língua preconizado pelo Quadro Europeu Comum de Referência para as línguas.

Workshop - BAS, SEC, TA - ET, IT

Assessment/Testing / Teacher Development

Room: C 103 (70 seats)

RITA ZURRAPA

Esc. Sec. Matias de Aires – Agrupamento Agualva Mira Sintra

MARISA ROCHA

Escola Básica Domingos Capela - Agrupamento de Escolas Dr. Manuel Gomes de Almeida

HELENA SERDOURA

Agrupamento de Escolas de Marco de Canaveses

eTwinning - Europe@aClick - Part 1

The talk aims at presenting eTwinning - the Community for Schools in Europe. This project involves almost half a million teachers willing to learn, share, communicate, collaborate and develop projects @aClick. During the presentation participants will be shown the potential of eTwinning and examples of projects will be presented.

Talk - K/PRIM, BAS, SEC - ET, IT

ICT / Methodology

Room: B 202 (50 seats)

CARLOTA MARTINS

Agrupamento de Escolas 4 de outubro (Loures) | Escola de Sargentos do Exército

NOÉMIA RODRIGUES

Agrupamento de Escolas do Cadaval | Escola de Sargentos do Exército

Taking assessment a step further: assessing intercultural competence!

Developing IC is a ubiquitous issue in EFL today. But along with the need to build up strategies and materials for teaching and learning it, we have to create tools to check students' awareness and development through skill-based activities. But how? Let's be mindful and share ideas.

Lecture - BAS, SEC - ET, IT

Assessment/Testing / Materials Development / Methodology

Room: C 205 (40 seats)

17h50 > 18h50

LUCY BRAVO

Knightsbridge Examination & Training Centre (Portugal)

Are you an INDEPENDENT thinker?

This presentation will talk about the importance of critical thinking and teachers will get an opportunity to try out activities and games which train critical thinking skills. The tasks will challenge you to think in a self-regulated and self-corrective fashion.

Talk - ALL

Learning/Teaching Strategies / Teacher Development

Room: Auditorium (500 seats)

PAUL BRADDOCK

British Council

Workshop follow-up to 'Transformer teachers' presentation

This workshop will take a more in-depth look at the British Council's self-assessment tool and development pathways that teachers can use. It will give participants a more hands-on opportunity to look at their own teaching and evaluate their skills and discuss practical ways to develop professionally and continuously.

Workshop - ALL

Teacher Development / Teacher Training

Room: B 203 (190 seats)

HELEN ASKELL**JULIE TICE**

British Council

Assessment for children – the big picture

In this session we will consider approaches to assessment for primary aged children. The particular characteristics of this age group and the type of educational experience we want to offer them determine how and when assessment is carried out and also what is assessed.

Talk - K/PRIM - ET, IT

Assessment/Testing / Very Young Learners

Room: B 204 (190 seats)

ISABEL OLIVEIRA

Escola Superior de Tecnologia e Gestão de Lamego – Instituto Politécnico de Viseu

Offline Treasure Hunts using mobile devices

Why not use students' devices to help YOU teach? Allow them to use their devices to learn inside and outside the classroom. No internet connection is needed, only a QR reader. In this workshop, you'll learn how to build a treasure hunt or learn the tools to teach your students to do it, enabling them to share knowledge among themselves.

Workshop - BAS, SEC, TA - ET, IT

ICT / Materials Development

AUDIENCE CODES: kindergarten - primary_K/PRIM ; basic school teachers_BAS; secondary school teachers_SEC; teachers of adults_TA; all_ALL ; experienced teachers_ET; inexperienced teachers_IT

Room: B 104 (190 seats)

GARY PALMER

International Education (sponsored by EBC Education)

The British English Olympics and the Masters Business Programme

Targeting students between 12 – 18 years of age, the BEO and Masters are challenging academic competitions running in the spring holidays. With over 25 nationalities taking part, 2017 will see 2000 students arrive in the UK for our most competitive programme yet, aimed at developing team work and leadership skills for the future.

Commercial Workshop - SEC - ET, IT

Room: C 103 (70 seats)

RITA ZURRAPA

Esc. Sec. Matias de Aires – Agrupamento Agualva Mira Sintra

MARISA ROCHA

Escola Básica Domingos Capela - Agrupamento de Escolas Dr. Manuel Gomes de Almeida

HELENA SERDOURA

Agrupamento de Escolas de Marco de Canaveses

eTwinning - Europe@Click - Part 2

eTwinning is the Community for Schools in Europe and for teachers willing to learn from and with each other. The talk aims at presenting examples of projects which focus on the 4C's of the 21st century skills. Participants will learn about the process and the different tools used, including assessment activities.

Talk - K/PRIM, BAS, SEC - ET, IT

ICT / Methodology

Room: B 202 (50 seats)

ASCENSÃO BASTOS

Escola Secundária Carlos Amarante (Braga)

YouTube and Critical Thinking in Foreign Language Learning

Language development and thinking skills are closely related, as critical thinking is an integral part of the communicative language competence. Learners become better language users if they develop their ability to think through the language. In this practical session, we'll be looking at how YouTube videos (and other tools) can engage learners in thinking critically. BRING YOUR GADGETS (laptops and tablets) and experience it for yourself.

Talk - BAS, SEC - ET, IT

ICT / Learning/Teaching Strategies

Room: C 205 (40 seats)

18h55 > 20h25

FILM

'Most Likely to Succeed'

(by courtesy of ***Knighstbridge Examination & Training Centre, Portugal***)

Introduced by Lucy Bravo

(MLTS) offers an inspiring look at what students and teachers are capable of — if we have the vision and courage to transform our schools. 'Most Likely To Succeed' is the best film ever done on the topic of school — both its past and its future. The film inspires its audiences with a sense of purpose and possibility, and is bringing school communities together in re-imagining what our students and teachers are capable of doing. Run, don't walk, to bring this film to your school. After seeing this film, you'll never look at school the same way again.

Directed by acclaimed documentarian Greg Whiteley, the film has been an official selection of two dozen of the world's top film festivals, including Sundance, Tribeca, AFI, Cleveland, Dallas, Milwaukee, Sarasota, Seattle, Virginia, and Bergen. It's been featured at leading conferences on education, including ASU/GSV, SxSWedu, Harvard/GoldmanSachs, and NewSchools Venture Fund.

Audience members call it the most compelling film ever done on the topic of school!

Room: Auditorium (500 seats)

29th APRIL | 09h00 > 20h15

09h00 > 10h00

PLENARY

JILL HADFIELD

Cambridge University Press

Successful Interaction Online

Do you want to liven up a course with some fun, creative and interactive online activities? This talk will look at research into student satisfaction in online courses, present some examples of motivating interactive activities and consider implications for their implementation, including setting up and managing activities, feedback and assessment.

Talk - ALL

ICT / Materials Development

Room: Auditorium (500 seats)

10h10 > 11h10

CHAZ PUGLIESE

Freelance; The Creativity group; (sponsored by APPI)

Creating Learning: Helping the Students pay Attention

You can't chase two rabbits at once. If we start a lesson when our students aren't ready, we waste our breath. This session is about ways to get the students focused. The exercises offered use psychological and physical ways to eliminate distractions, don't have a language learning point as such but work toward getting the students to be in the here and now and enhance their focus.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies

Room: Auditorium (500 seats)

JAMIE KEDDIE

Oxford University Press

Three ways to tell a story

In this workshop, I would like to share three stories that you can use in your own classroom. I will use the stories to demonstrate three different techniques which aim to involve students, and get them thinking, communicating, and learning language.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Teacher Development

Room: B 203 (190 seats)

SHAWN SEVERSON

International House Porto

What's the story? Commercials in any language for teaching English?

Tap into commercials found on the web to mine for stories waiting to be told! A commercial is meant to tell a whole narrative in just a few seconds. So why not lend an ear (or an eye) even to commercials in other languages to kickstart students' language production.

Talk - SEC, TA - ET

Learning/Teaching Strategies / Materials Development

Room: B 204 (190 seats)

STEVE LEVER

Leirilivro

Making the Right Noise

Sometimes learners misbehave. During this session, we will discuss what might be going wrong and what might put it right. Although no-one can promise students will always behave, it is hoped that a broader understanding of some of the issues involved will be helpful in reducing times when they don't.

Talk - BAS, SEC - ET, IT

Learning/Teaching Strategies / Methodology

Room: C 103 (70 seats)

DIANA ENGLAND

International House (Torres Vedras)

Assessing Speaking – The Devil's in the Details

AUDIENCE CODES: kindergarten - primary_ **K/PRIM** ; basic school teachers_ **BAS**; secondary school teachers_ **SEC**; teachers of adults_ **TA**; all_ **ALL** ; experienced teachers_ **ET**; inexperienced teachers_ **IT**

This practical session will show how a group of 2^o and 3^o *ciclo* teachers overcome some of the challenges posed in assessing speaking in large classes. Different speaking tasks and tools will be demonstrated to show how speaking production and spoken interaction can be integrated into teaching programmes.

Talk - BAS, SEC - ET, IT

Assessment/Testing / Learning/Teaching Strategies / Teacher Training

Room: C 104 (50 seats)

JONATHAN FOX

Academia de Música de Espinho

That's so retro!

In this session, we will remind ourselves of how we made classes interesting before the arrival of the net and interactive boards. There will be strong emphasis on working in pairs and groups and we may even find time for a dictation!

Workshop - K/PRIM, BAS, SEC, TA - ET

Learning/Teaching Strategies

Room: B 201 (50 seats)

PETER DYER

Pilgrims Canterbury (UK)

Using improvisation to inspire speaking & writing

This workshop introduces us to some improvisation activities ideal for the ESL classroom to encourage students to talk and write freely and creatively. We will look at the basic rules of improvisation necessary to inspire co-operation, spontaneity, creativity and imagination. Fun and practical activities.

Workshop - BAS, SEC, TA - ET, IT

Methodology / Teacher Development

Room: B 202 (40 seats)

11h10 > 11h40

COFFEE BREAK

11h40 > 12h40

GAIL ELLIS

British Council France

Using picturebooks in the early years and primary classroom

This workshop will show how picturebooks expose children to rich, authentic language and provide a natural and relevant context for language learning. Using a selection of picturebooks from the Puffin collection, I will show how children can be encouraged to respond to picturebooks and self-assess their participation and learning.

Workshop - K/PRIM - ET, IT

Assessment/Testing / Methodology / Research / Very Young Learners

Room: Auditorium (500 seats)

BARRY O'SULLIVAN

British Council | University of Lisbon

Selecting and preparing appropriate reading texts for teaching and assessment

In this workshop, I will focus on the issue of text selection for both teaching and assessment purposes. First, a pair of checklists will be presented for use with texts. I will then demonstrate four text analysis systems that are available free-of-charge online. Participants will practice using these with their own texts. **Note:** Participants should bring a laptop or tablet (fully charged) and examples of texts they use with their learners – pick one specific class. The texts should be saved as a text file or as a MicroSoft word file.

Workshop - BAS, SEC, TA - ET

Assessment/Testing / Research / Teacher Development / Teacher training

Room: B 203 (190 seats)

DAVE TUCKER

International House Santa Clara

But now we know... Adventures in learning

Really – evolution could have equipped us with the most effective and intuitive ways to learn! But apparently not. Advances in cognitive science are disproving many long-held ideas about effective learning. We'll examine some cherished ideas, deconstruct them and see how to reconstruct them in our classrooms to boost our students' learning.

Lecture - BAS, SEC - ET, IT

Learning/Teaching Strategies / Methodology / Teacher Development

Room: B 204 (190 seats)

PAULA DE NAGY

International House Lisbon

26 ideas/principles for the classroom: using the alphabet

This session will review 26 classroom ideas or principles of teaching: one for each letter of the alphabet. Most of the ideas would be ideal as warmers/short activities to slot into lessons to change focus.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology

Room: C 103 (70 seats)

JUDIT FÉHER

Pilgrims Teacher Training (UK)

Language activities the music and art way

Participants will have an opportunity to experience and discuss classroom activities inspired by music and art making and teaching methods I experienced on music and art CLIL courses I ran for Pilgrims. The ideas presented will propose some new ways of triggering learner creativity and improvisation as well as handling mistakes.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology

Room: C 104 (50 seats)

JANEY GREGÓRIO

Leirilivro

Assessment: the key to Success!

What should we focus on to help students achieve success? This is a query most teachers, looking to promote learning, have at any given point of our teaching career. Let's see how assessment can be integrated into our classroom as a daily routine and used to analyse how and what students are learning. Assessment will help us organise planning more effectively.

Talk - BAS - ET, IT

Assessment/Testing / Learning/Teaching Strategies / Methodology

Room: B 201 (50 seats)

SUSANA BRANCO

Escola E.B. 2, 3 Dr. José dos Santos Bessa (Carapinheira)

Potential of Gamification as Assessment Tool

The inclusion of some gamification technology can have a positive effect on the development of innovative tasks related to formative assessment. We will discuss the potential of the APP Kahoot! as an evaluation tool to use in the classroom to engage students in active learning, in a fun way.

Workshop - BAS, SEC - ET, IT

ICT / Materials Development

Room: B 202 (40 seats)

12h40 > 14h00

LUNCH

14h00 > 15h00

CHRIS ROLAND

Freelance (sponsored by MultiWay)

Are you not entertained?

Let's examine the idea that our principle role is not to entertain our students - be they pre-teens, adolescents or young adults - rather that it is to provide professional help with language. We shall pursue this line of thinking across a roller coaster ride of colourful classroom activities.

Talk - BAS, SEC, TA - ET

Learning/Teaching Strategies / Methodology

Room: Auditorium (500 seats)

CHAZ PUGLIESE

Freelance | The Creativity group | (sponsored by APPI)

Teaching Creatively: Why? How?

I will argue that Creativity, far from being a trivial add-on, should be considered an absolute must in education. I will be referring to the teacher's Creativity, rather than the learner's, even though there might be a correlation between these two. This talk will briefly outline why Creativity is needed in the teaching profession. It will then focus on the strategies any teacher can utilize to develop their creative potential and provide the participants with a few practical examples.

Talk - ALL

Learning/Teaching Strategies / Creativity

Room: B 203 (190 seats)

AUDIENCE CODES: kindergarten - primary **_K/PRIM** ; basic school teachers **_BAS**; secondary school teachers **_SEC**; teachers of adults **_TA**; all **_ALL** ; experienced teachers **_ET**; inexperienced teachers **_IT**

ANNE ROBINSON

Cambridge English Language Assessment

Spot it! Listen out for it!

Even in the context of taking a listening test, if we've trained our students to notice and listen out for certain things about the task and in the audio, this will help them to perform better on the big day. Come along and spot!

Workshop - ALL

Assessment/Testing / Learning/Teaching Strategies

Room: B 204 (190 seats)

MÁRIO CRUZ

Politécnico do Porto – Escola Superior Educação | CIDTFF da Universidade de Aveiro

SUZETTE OLIVEIRA

Faculdade de Letras da Universidade do Porto | Politécnico do Porto – Escola Superior de Educação

Gamification in Primary English? Process, progress and assess no less!

Gamification may help us assess primary school pupils. In this presentation we will focus on the effects of gamified tasks with primary school pupils (from 3rd/4th school years). Our research includes the use of quizzes, project development, role-play performances, critical analysis of picture-books and assessment in itself.

Talk - K/PRIM - ET, IT

ICT/ Learning/Teaching Strategies / Research

Room: C 103 (70 seats)

PHILLIP WENTURINE

The Fulbright Program | Instituto Politécnico de Santarém

Education and Creative Writing: How Immersive Projects Enhance Learning

Education is not always immersive. Many classrooms are lecture based, and this distances students, especially when learning languages. Project based learning helps students take ownership of their education. Through a creative writing and translation project, "Pessoas of Portugal", I help my students use creative writing and project based learning to practice English and communication skills. Both are important aspects of a successful classroom.

Lecture – BAS, SEC, TA – ET, IT

Learning/Teaching Strategies / Translation

Room: C 104 (50 seats)

SCOTT CULP

International House – Santa Clara (Coimbra)

Looking to the obscure to enrich the everyday

Traditional themes for lessons and assessment are often stale and overworked. The obscure (not dark) side may well offer some fresh air. The presenter will offer materials and techniques for tapping into the richness of old-fashioned, unusual, or irreverent themes from times gone by to enhance class content and assessment.

Workshop - BAS, TA - ET, IT

Teacher creativity / Materials Development

Room: B 201 (50 seats)

TERESA RIBEIRO

Agrupamento de Escolas de Ermesinde

Demystifying assessment of a CLIL lesson

Assessing in a CLIL lesson seems to be hard due to a dual focus, the content knowledge and language. It raises lot of questions according to the various goals on a CLIL lesson. In this session we will show simple ways of assessing CLIL like portfolios, self-assessment and projects.

Talk - K/PRIM - ET, IT

Assessment/Testing / Young Learners

Room: B 202 (40 seats)

15h10 > 16h10

CHARLIE HADFIELD

University of Waikato, Hamilton (New Zealand)

Creative Testing: A Contradiction in Terms?

'Creativity' and 'testing' may at first appear to be mutually contradictory. In this practical workshop a dozen activities and ideas for teaching and test writing will be presented, with several interactive group exercises for participants to try out for themselves. Using Koestler's "association of two previously unconnected elements", we here bring these two apparent opposites into the same crucible.

Workshop - SEC, TA - ET, IT

Assessment/Testing / Teacher Development

Room: Auditorium (500 seats)

JAMIE KEDDIE

Oxford University Press

Live lesson

In this live lesson, I would like use a story to demonstrate the potential of the teacher's voice as a source of language input. I will do this through an interactive, teacher-led storytelling session.

Talk - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Teacher Development

Room: B 203 (190 seats)

LOLA ABAD

Trinity College of London

An overview of cooperative activities for Trinity Stars

The participants will be able to explore some practical, hands-on ideas on how to prepare candidates for Trinity Stars. The session will include an overview of activities related to each of the stages of the assessment, and footage of the children's productions, as well as some co-operative activities.

Talk - K/PRIM - ET, IT

Assessment/Testing / Learning/Teaching Strategies

Room: B 204 (190 seats)

MARIA EMÍLIA GONÇALVES

Areal Editores

'BTween 5', a new Coursebook for Year 5

'BTween 5' is specifically designed to meet the needs of year 5 students. The new project includes a great variety of print and digital resources that cover reading, listening, writing, spoken interaction and production. The new coursebook offers motivating and age-appropriate materials, which will stimulate interest and help raise student achievement.

Commercial Workshop - BAS - ET, IT

Room: C 103 (70 seats)

STEVE LEVER

Leirilivro

Flash 5º ano

Join us for a presentation of *Flash 5º ano*. Based on the new learning targets and incorporating 21st century skills, the course takes learners smoothly from first to second cycle. It also enables teachers to adjust their pace for students with different levels of readiness. Let us show you how!

Commercial Workshop - BAS - ET, IT

Room: C 104 (50 seats)

HELENA SINCLAIR**JOANA DE SOUSA****MARIA MANUEL RICARDO**

Plátano Editora

Pop up 5 - a new approach to English learning

Pop up 5 is a new project with a variety of materials for both students and teachers. Join us to learn about Pop up 5 and go away with some engaging activities for your English lessons.

Commercial Workshop - BAS - ET, IT

Room: B 201 (50 seats)

PETER DYER

Pilgrims Canterbury (UK)

Dynamic speaking for teachers and their students

Our vocal delivery as teachers has enormous impact on student motivation, interest and curiosity. We need to be dynamic enough to inspire our students and pass on our skills to our students to help them become persuasive speakers. Practical and fun activities using a range of authentic materials.

Workshop - SEC, TA - ET, IT

Methodology / Teacher Development

Room: B 202 (40 seats)

16h10 > 16h30

COFFEE BREAK

16h30 > 17h30

NAYR IBRAHIM

British Council France

Assessment for Learning in an EFL context

Assessment for Learning is a holistic approach to assessing students' progress, which engages students more deeply in the learning process. In this session we will look at the elements of the AfL approach and how it can be implemented on an EFL context.

Workshop - K/PRIM - ET, IT

Assessment/Testing / Methodology / Very Young Learners

Room: Auditorium (500 seats)

HELENA OLIVEIRA

Colégio Moderno (Lisboa)

Above and Beyond I

There is more to the syllabus than grammar and vocab. How can we, as teachers, develop our students' sense of identity and critical thinking? Through a selection of songs, films, poems and images let's motivate our students and give our lessons a "GLOBAL" touch. Welcome to Take ONE!

Workshop - BAS, SEC - ET, IT

Materials Development / Classroom activities

Room: B 203 (190 seats)

JENNY BARTLETT

International House

In Pursuit of Happiness

In an ever-competitive world students are constantly being tested and assessed, which often means high levels of stress and anxiety. In this workshop we will look at how we can encourage positivity in the classroom to lower their affective filter and create a culture of well-being and kindness.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology

Room: B 204 (190 seats)

CRISTINA COSTA

HELENA SOARES

PAULA MENEZES

ISABEL TEIXEIRA

Texto Editores

What's up? 5

What's up? Well, a brand-new course book is coming your way...Are you looking for an easy to use, but engaging course book? *What's up? 5* promotes active learning and autonomy, captivates different types of students and stimulates critical and creative thinking. *What's up? 5* brings a wide variety of support to all learners so that they can develop all four skills.

Commercial Workshop - BAS - ET, IT

DAVE TUCKER

ASA Edições

High Five 5

This session will present the new book for 5th Year English for Portuguese schools: (Edições ASA). As well as showcasing the range of materials and the strengths of this new course, there will be a chance to try out some material – and learn a new song!

Commercial Workshop - BAS - ET, IT

Room: C 103 (70 seats)

VANESSA REIS ESTEVES

Porto Editora

Stand Out 5

Come join us for a presentation of 'Stand Out 5', which is sure to bring a lot of fun into your classroom while teaching the *Metas* to all your students. In this session, we'll take a look at how this 5th year project has been organised to engage the children and help them speak and stand out in English!

Commercial Workshop - BAS - ET, IT

Room: C 104 (50 seats)

CRISTINA SILVA

Colégio Paulo VI (Gondomar)

Grade faster. Save time.

Teachers spend too much time grading. Tests, worksheets, essays. Feedback is extremely important for the students' learning process but what if we had some tools that could help us do it faster? This session is aimed at teachers who want to adjust their teaching to the 21st century and use technology as a way to help them save time and still be accurate. (No prior ICT knowledge required. Participants are required to bring their own devices!)

AUDIENCE CODES: kindergarten - primary **_K/PRIM** ; basic school teachers **_BAS**; secondary school teachers **_SEC**; teachers of adults **_TA**; all **_ALL** ; experienced teachers **_ET**; inexperienced teachers **_IT**

Workshop - BAS, SEC, TA - ET, IT
Assessment/Testing / ICT / Methodology
Room: B 201 (50 seats)

IATEFL (International Association of Teachers of English as a Foreign Language) **IP (Inclusive Practices) & SEN (Special Educational Needs) SIG Forum:**

16:30 - 16:40 RÓMULO NEVES (IP&SEN Secretary; APPI) welcome, presentation of the forum and speakers.

16:40 - 16:50 VARINDER UNLU (IP&SEN Coordinator) introduction to IP&SEN and teaching learners with learning differences and the importance of inclusivity.

16:50 - 17:30 RACHAEL HARRIS (IP&SEN Social Media co-ordinator):

Practical ideas for Inclusive assessment and production in the teens classroom

This workshop will present simple, usable ideas that will help not only certain students, but everyone in the classroom. We will focus on inclusive and differentiated language production and means of assessment. We will include tasks that promote student well-being and ways of enabling all students included gifted and talented learners to reach their potential in an active learning environment.

(Note: It may happen that participants in the first part do not attend the second part and vice versa.)

Room: B 202 (40 seats)

17h40 > 18h40

STEVE LEVER

Leirilivro

21st Century Skills

21st century learners need a skill-set capable of meeting the constantly changing demands of modern life. These skills are not only linguistic, but include a range of cognitive and practical tools that will help learners communicate, collaborate and use the resources available to them creatively, critically and effectively.

Talk - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology

Room: Auditorium (500 seats)

LUÍSA GEÃO

GEORGE HERITAGE

Cambridge English Language Assessment

Understanding grammar and vocabulary assessment: what every teacher should know

The assessment of vocabulary and grammar is one of the most common forms of testing for all language teachers. But why do we test grammar and vocabulary and what is the best way to assess this knowledge? We will consider these questions and others and we will show you how a better understanding of the what, why and how of testing grammar and vocabulary can help you create your own tests or evaluate others.

Talk - BAS, SEC, TA - ET, IT

Assessment/Testing / Methodology

Room: B 203 (190 seats)

MIGUEL DIAS

Escola Secundária Infanta Dona Maria (Coimbra)

Who is afraid of the big bad... speaking test?

Speaking tests can cause anxiety in students and even teachers. In this session I will share some ideas that may help make speaking tests a more enjoyable experience. Long-term planning, diversity and some creativity will play a vital role.

Talk - SEC - ET, IT

Assessment/Testing / Global Issues

Room: B 204 (190 seats)

HELENA RODEIRO

Agrupamento de Escolas Professor Armando de Lucena (Malveira)

JOÃO RODRIGUES

Instituto Politécnico de Beja

Extensive reading: focusing on the process, not on the product

This talk highlights a practical approach to extensive reading and gives methodological suggestions on how to involve students in literature having in mind a long-term perspective. This approach perceives students as active participants in the reading process and allows teachers a more holistic assessment based on multiple skills and competences.

Talk - SEC - ET, IT

Literature & Culture / Materials Development

Room: C 103 (70 seats)

AUDIENCE CODES: kindergarten - primary_ **K/PRIM** ; basic school teachers_ **BAS**; secondary school teachers_ **SEC**; teachers of adults_ **TA**; all_ **ALL** ; experienced teachers_ **ET**; inexperienced teachers_ **IT**

SOFIA NOBRE

Faculdade de Ciências Sociais e Humanas – UNL (Lisboa)

Singing and assessing

Songs not only motivate and increase young learners' interest but can be used in the classroom as a resource to practice listening, speaking, reading and writing. They are also a valid starting point for structured assessment tasks and a great tool to show progression. Come along and find out how!

Workshop - K/PRIM - ET, IT

Learning/Teaching Strategies / Young Learners

Room: C 104 (50 seats)

ANTÓNIO VALADAS

MultiWay

The best year in my life

That is what our students who have spent a year abroad say. Listen to their stories and see how this year has become, for many, the most important year in their lives. One free trip to London offered to one of the participants.

Commercial Workshop - SEC

Room: B 201 (50 seats)

IATEFL (International Association of Teachers of English as a Foreign Language) **IP** (Inclusive Practices) & **SEN** (Special Educational Needs) **SIG Forum**:

17:40 - 18:10 VARINDER UNLU (IP&SEN SIG Co-ordinator):

What's wrong with Ali, Federico, Aisha and Yoon?

The majority of our students learn English and other languages without too much difficulty, but there are many students who struggle. There are many reasons for this, some of which can be identified quickly by teachers and they can help learners to acquire language more efficiently. However, there are learners who find language learning particularly difficult because their general approach to learning is different. In this session I present a number of case studies of such students taken from my experiences and highlight the importance of being able to recognise the signs of SEN.

18:10 - 18:40 RÓMULO, VARINDER and RACHAEL: Q&A and opportunity to enrol new members for your SIG.

(Note: It may happen that participants in the first part do not attend the second part and vice versa.)

Room: B 202 (40 seats)

18h40 > 20h15

ASSEMBLEIA GERAL / ANNUAL GENERAL MEETING**Ordem de trabalhos:**

1. Proposta da Associada nº A-487;
2. Informações;
3. Relatório de atividades de 2016;
4. Plano de atividades para 2017-2018;
5. Outros assuntos.

Room: B 204 (190 seats)

30th APRIL | 09h00 > 18h40

09h00 > 10h00

PLENARY

LUCY BRAVO

Knightsbridge Examination & Training Centre (Portugal)

How are you...REALLY?

This talk aims to raise awareness of teachers' Emotional Intelligence within the classroom, school or in the personal lives. EI has an impact on every single cell in your body and particularly the brain. It'll touch on activities to practice the different dimensions of EI and help you assess your own EI levels and try to show you ways of how to increase these... allowing for an effective learning and teaching environment.

Talk - ALL

Learning/Teaching Strategies / Teacher Development / Teacher Training

Room: Auditorium (500 seats)

APPINEP DAY PLENARY

GAIL ELLIS

NAYR IBRAHIM

British Council France

Integrating reviewing in the early years and primary classroom

Research shows that over 80% of a lesson can be forgotten if reviewing does not take place immediately after or shortly after a learning period. This talk will show how reflecting and reviewing can be integrated explicitly and systematically into lessons as part of the assessment for learning cycle.

Talk - K/PRIM - ET, IT

Assessment/Testing / Methodology / Research

Room: B 203 (190 seats)

10h10 > 11h10

SANDIE MOURÃO

Freelance

Progression and the intercultural competence: assessing the impossible

With learning standards that highlight the relevance of developing an intercultural competence teachers remain uncertain how to include this appropriately in their planning and worse still, how it can be assessed. This session takes a look at what teachers can do to make a move towards making the impossible possible.

Talk - K/PRIM, BAS - ET, IT

Learning/Teaching Strategies / Methodology

Room: Auditorium (500 seats)

RON ZERONIS

Cambridge English Language Assessment

How can assessment support learning? A Learning Oriented Approach

Learning Oriented Assessment (LOA) is a new term that puts learning at the heart of assessment. It introduces it into a context of learning to achieve positive impact. LOA foresees a central role for teachers in creating an environment productive of learning, complementary to the role of formal assessment. This session will explore how assessment data can be used to profile and monitor learners' progress, informing teacher decision-making and planning and enabling students to engage in focused self-study.

Lecture – ALL

Assessment/Testing / Learning/Teaching Strategies

Room: B 203 (190 seats)

CHRIS ROLAND

Freelance (sponsored by MultiWay)

Do something. Say something.

Our very young learners are happiest when they are doing something cool and we are happiest when they are saying something in English. Here we shall spend 60 minutes at a place where these two conditions meet, giving everyone a reason to smile.

Talk - K/PRIM - ET, IT

Very Young Learners / Young Learners

Room: B 204 (190 seats)

AUDIENCE CODES: kindergarten - primary **_K/PRIM** ; basic school teachers **_BAS**; secondary school teachers **_SEC**; teachers of adults **_TA**; all **_ALL** ; experienced teachers **_ET**; inexperienced teachers **_IT**

CAROLYN LESLIE

FCSH, Universidade Nova de Lisboa

Writing and evaluating lesson plans for the primary classroom

In this workshop I will review key factors to take into account when planning lessons for young learners (3rd and 4th year in 1º ciclo) and together with participants will evaluate a number of lesson plans for strengths and weaknesses.

Workshop - K/PRIM - ET, IT

Methodology / Teacher Training

Room: C 103 (70 seats)

MARGIE MARC

Macmillan Education

Multiple intelligences at the heart of learning

Teachers know that children learn and can be 'smart' in different ways. But making sure that children get the opportunity to learn in ways that are best for them and helping them to develop their 'smartness' can be a challenge in a busy classroom. We will demonstrate how we can put multiple intelligences at the heart of a story-based lesson to provide a range of activities and learning experiences.

Workshop - K/PRIM - IT

Multiple Intelligences / Very Young Learners

Room: C 104 (50 seats)

CLÁUDIA DE SOUSA

Agrupamento de Escolas Dom Dinis (Leiria)

In Defence of Reading aloud and assessment

Once reading tends to aim at comprehension and understanding, is it pertinent for students to read aloud in class? If so, what seems to be its focus in ELT? Can reading aloud be "taught" and how could it be assessed?

Talk - BAS, SEC - ET, IT

Assessment/Testing / Teacher Training

Room: B 201 (50 seats)

BARRY LYNAM

Trinity College of London

Assessments that support and extend learning: from subject to general study skills

Trinity's revised Integrated Skills in English examinations are firmly based on recent changes in educational needs and rigorous academics, and so support the development of a) individually relevant language, and b) transversal study skills. We provide highly detailed diagnostics for teachers and students with individual scores for each traditional language skill – as well as our unique personal feedback for teachers.

Commercial Workshop - ALL

Room: B 202 (40 seats)

11h10 > 11h40

COFFEE BREAK

11h40 > 12h40

ANNE ROBINSON

Cambridge English Language Assessment

Spot the differences in Young Learner's Tests!

As you may have heard, in 2018, the Cambridge English Language Assessment are making some changes to the Young Learners Tests. In this session, we'll be spotting the differences between the current format and the revised Tests. I'll also share 'spot the differences' activities to work on the revised tasks and to develop writing skills at these levels.

Workshop - K/PRIM - ET, IT

Assessment/Testing / Learning/Teaching Strategies

Room: Auditorium (500 seats)

JAMIE KEDDIE

Oxford University Press

Videotelling

Ever since YouTube was launched in 2005, I have been fascinated by the stories that come out of video-sharing culture. As a teacher, these are the stories that I like to use in the classroom. In this workshop, I will share some interactive Videotelling activities and demonstrate how we can use them to get students listening, thinking and speaking.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Teacher Development

Room: B 203 (190 seats)

AUDIENCE CODES: kindergarten - primary_ **K/PRIM** ; basic school teachers_ **BAS**; secondary school teachers_ **SEC**; teachers of adults_ **TA**; all_ **ALL** ; experienced teachers_ **ET**; inexperienced teachers_ **IT**

LESLIE OPP-BECKMAN

University of Oregon (USA)

Working the Web in Search of Assessment Resources

This workshop provides an overview of web-based resources available to educators in the form of references (e.g., standards, white papers) and practical tools (e.g., templates, rubrics, ready-to-go printables). Laptops welcome, wifi permitting; all handouts will be available as open Google docs afterwards.

Workshop - ALL

Assessment/Testing / ICT / Practical Resources

Room: B 204 (190 seats)

JOSÉ MOURA CARVALHO

Projeto TEA (Tablets no Ensino e na Aprendizagem), Fundação Calouste Gulbenkian

“Authentic Learning”, “Authentic Assessment”: the role of digital technology

Being fluent in English means to be able to interact with native speakers, to read longer texts, to listen to songs, to watch films in English, etc. How to foster this and how to assess these skills “authentically”? What role can digital technology play?

Talk - SEC - ET, IT

Assessment/Testing

Room: C 103 (70 seats)

ELISABETH COSTA

Freelancer

SÓNIA FERREIRINHA

APPI

The SPICE of ELT!

This workshop will consist of a series of playful activities aimed to develop the students Social, Physical, Intellectual, Creative and Emotional skills through the premise that playing is also education and language teaching can be enhanced by it. We will also reflect on how to integrate assessment of what students have learned while playing.

Workshop - K/PRIM, BAS - ET, IT

Learning/Teaching Strategies / Very Young Learners / Young Learners

Room: C 104 (50 seats)

ANNA PIRES

International House Braga | Porto Editora

LUCI RUAS

International House Braga

We're going on a bear hunt... for the perfect class! |

But is that possible when working with YL? We'll be using Michael Rosen's classic children's tale to help us answer that question because, when problems arise, you can't go over them, you can't go under them, you have to push through and solve them! Come prepared for a very practical session with lots of activities and classroom management strategies to help you on the quest for the perfect class!

Workshop - K/PRIM, BAS - ET, IT

Learning/Teaching Strategies / Young Learners

Room: B 201 (50 seats)

REBECCA JARDIM**PAULA GOMES**

Colégio Guadalupe (Seixal)

How teaching English contributes towards preparing students to be Global Citizens in the 21st Century

As we all know, nowadays, the role of the teacher has changed. Students no longer depend on us solely, to give them the information they require and need for their academic and general success. How can we do this in an effective way through English and keep them motivated at the same time?

Talk - ALL

Global Issues / Teacher Development

Room: B 202 (40 seats)

12h40 > 14h00

LUNCH

14h00 > 15h00

VANESSA REIS ESTEVES

Freelance Teacher Trainer

Phonics, Phonetics and Fun: 3 in 1!

If you are interested in helping your students develop their pronunciation and spelling skills, then this is the session for you. This talk will look into why it is important to develop children's linguistic awareness and how you can make this loads of fun. Come along for 60 minutes of pronunciation sounds and games.

Talk - ALL

Learning/Teaching Strategies / Methodology

Room: Auditorium (500 seats)

ELSA ESCOBAR

Agrupamento Vertical de Escolas de Macedo de Cavaleiros

ELT: Do something different and make the difference!

This talk will address teaching strategies that aim at ensuring that the learning of EFL plays a relevant role in the integral formation of the students. Considering that language learning enhances the development of a questioning and critical attitude towards reality, it will help to create active and independent citizens. Some practical ideas on how to foster the linguistic and democratic culture competences will be highlighted.

Talk - ALL

Methodology / Learning/Teaching Strategies

Room: B 203 (190 seats)

MARIANA LAMPREIA

Colégio de Nossa Senhora do Rosário (Porto)

Assessing Young Learners - A challenge in a Primary English Curriculum

The aim of this talk is to reflect on some of the key principles and challenges in the teaching and assessment of young language learners. What might be the appropriate assessment instruments and procedures focusing on assessment "for learning". Which alternative strategies and approaches can a teacher include in a Primary English Curriculum.

Talk - K/PRIM - ET, IT

Assessment/Testing / Learning/Teaching Strategies / Young Learners

Room: B 204 (190 seats)

MARGIE MARC

Macmillan Education

What's the problem?

How can I develop my pupils' thinking skills? What kind of activities work best with a problem-solving approach? Why are problems such an important part of real world life skills? Aimed at teachers of natural and social science through English in Primary, this workshop will provide practical answers to these questions.

Workshop - K/PRIM, BAS - ET, IT

Thinking skills / Very Young Learners

Room: C 103 (70 seats)

GONÇALO SILVA

Gap Year Portugal Association

The Gap Year's Importance

During this presentation, case studies about young people who took a gap year will be analysed, as well as the impact of a gap year in the students' life and its importance in their CV's. Moreover, the approach of the concept during English language classes is also another topic to be discussed.

Talk - SEC - ET, IT

Global Issues / Literature & Culture

Room: C 104 (50 seats)

FÁTIMA SILVA

Agrupamento de Escolas Dr. Guilherme Correia de Carvalho (Seia)

Strategies and Tools for Informal Assessment

What kind of feedback and guidance can informal assessment give both the teachers and the learners? We will focus more on feedback, and on learning and teaching improvement. By using engaging, fun activities and reflective assessment tools, we are trying to deal with the learners' motivations and check their progresses.

Workshop - K/PRIM, BAS - ET, IT

Assessment/Testing / Learning/Teaching Strategies

Room: B 201 (50 seats)

IATEFL (International Association of Teachers of English as a Foreign Language) GLOBAL ISSUES Forum:

14:00 - 14:10 LINDA RUAS (GISIG Joint Coordinator) introduction to GISIG and teaching with global issues. Linda will introduce the dynamic IATEFL Global Issues SIG and show practical ways to bring global issues into teaching, briefly introducing materials (published and free websites) and activities that can be used in, or adapted for, all types of classes. She will answer questions about GISIG and how to join.

14:10 - 14:35 GERGŐ FEKETE (GISIG social media coordinator):

AUDIENCE CODES: kindergarten - primary **_K/PRIM** ; basic school teachers **_BAS**; secondary school teachers **_SEC**; teachers of adults **_TA**; all **_ALL** ; experienced teachers **_ET**; inexperienced teachers **_IT**

From knowledge to action with “Girl Rising”

Through the lens of “Global Issues in ELT”, I am looking at the whys and hows of exploiting the potential of films in the ELT classroom for language and content. My object of investigation is “Girl Rising”, the story of 9 girls facing barriers to education, such as poverty, gender-based violence, and forced marriage.

14:35 - 15:00 STELLA SMYTH (GISIG Newsletter editor):

Using Shakespeare’s Othello to create ELT lessons on ‘migration’

This talk assesses Shakespeare as a contemporary educator in the context of Othello. It looks at him as an imaginative researcher on the global migrant crisis of his day. I will then share interactive tasks on this play, aiming to raise learners’ awareness of aspects of migration in today’s world.

(Note: It may happen that participants in the first part do not attend the second part and vice versa.)

Room: B 202 (40 seats)

15h10 > 16h10

REBECCA PLACE

TESOL Spain

Rhythm and Rhyme - Pronunciation for YLs and their Teachers

Filling your class with songs and rhymes motivates and energises you and your learners! Making pronunciation into a game develops students' communicative skills, exploits their listening habits and encourages cooperative learning as they play with the rhythm of spoken English.

Workshop - K/PRIM - ET, IT

Learning/Teaching Strategies / Very Young Learners

Room: B 203 (190 seats)

DANIELLA COSTA

PaRK- International School

DILA GASPAS

Easy English

Game of assessment: That’s what we do, we teach and learn things

Are reports and tests coming up? Worried about your student’s performance? And how to improve it? In our session we will be presenting a variety of activities that will allow you to assess different skills while at the same time engaging your students in fun activities. Our activities will be focussed on young learners and teenagers (A1- B1).

Workshop - K/PRIM, BAS, SEC - ET, IT

Assessment/Testing

Room: B 204 (190 seats)

SUSANA OLIVEIRA

Agrupamento de Escolas de Sobreira (Paredes)

Digital tools for assessment in the EFL classroom

Bearing in mind the obvious impact of assessment on learners’ lives, I bring you a selection of digital tools to be used by the teacher to assess his own work, to assess his students’ work and abilities and to allow the rest of the community to participate in that process.

Workshop - ALL

Assessment/Testing / ICT / Learning/Teaching Strategies

Room: C 103 (70 seats)

TÂNIA CASTILHO

Linda’s School – Instituto de Línguas (Tomar)

Bringing Dreams to Life – Collaborative Projects in the Real World

Stimulating our youngsters' *soft skills*, whilst making English come alive, creating opportunities for students to enrich their CVs by getting a go at "being the change" they wish to see around them. As teachers we are not only educators, but also have a social responsibility that can, indeed, create far reaching potentials for a better world.

Talk - ALL

Global Issues / Teacher Development

Room: C 104 (50 seats)

FRAN SEFTEL

Colégio do Ave (Guimarães) | International House Braga

GLÓRIA MAGALHÃES

Colégio do Ave (Guimarães)

Integrating Primary English and Sciences – stories, magic and fun!

How can EFL and Natural/Social Sciences be integrated into the teaching curriculum at Primary School? Together with the class teacher, we have created a syllabus with English language and “Estudo do Meio”, with an emphasis on

fun, practical and memorable learning. This will be relevant for teachers interested in CLIL but also for those who would like to challenge students.

Workshop - K/PRIM - ET, IT

Young Learners

Room: B 201 (50 seats)

IATEFL (International Association of Teachers of English as a Foreign Language) **GLOBAL ISSUES Forum:**

15:10 - 15:40 MARGARITA KOSIOR (GISIG member and blogger, writer on global issues in teaching):

Teaching for Social Justice: From Social Context to Teaching Content

In face of serious global issues and social injustice, ELT has acquired a new dimension. With the added responsibility of equipping our students with tools to become responsible world citizens, teachers are turning into educators on a mission to make the world a better place.

15:40 - 16:10 LINDA, GERGO AND STELLA: *What is GISIG?* How can we bring global issues into teaching? (2nd introduction to GISIG, suggestions for global issues materials, Q&A and opportunity to enrol new members)

(Note: It may happen that participants in the first part do not attend the second part and vice versa.)

Room: B 202 (40 seats)

16h10 > 16h30

COFFEE BREAK

16h30 > 17h30

CLAÚDIA ABREU

Agrupamento de Escolas de Monção | Porto Editora

Creating a stress-free environment in the classroom

In a highly competitive world, with academic performance becoming the main focus of our system, are we compromising our students' well-being just to achieve good results? Stress levels are increasing among our learners and motivation decreasing. Different types of learners are expected to achieve the same objectives. In this session, we'll be looking at how we can build a positive emotional environment, where teachers cater to the students and not just to test results.

Talk - K/PRIM, BAS, SEC - ET, IT

Assessment/Testing / Learning/Teaching Strategies

Room: B 203 (190 seats)

HELENA OLIVEIRA

Colégio Moderno (Lisboa)

Above and Beyond II

There is more to the syllabus than grammar and vocab. How can we, as teachers, develop our students' sense of identity and critical thinking? Through a selection of songs, films, poems and images let's motivate our students and give our lessons a "GLOBAL" touch. Welcome to Take Two!

Workshop - BAS, SEC - ET, IT

Materials Development / Classroom activities

Room: B 204 (190 seats)

LUÍSA SOUSA

Agrupamento de Escolas de Padre Benjamim Salgado (Joane, V.N.F.)

Pride and Prejudice: Developing and Assessing Skills through Jane Austen!

This session is aimed at underlining the fundamental roles Literature and Theatre play in EFL context by presenting Drama, Video and ICT tools not only to creatively explore *Pride and Prejudice* to commemorate the 200th anniversary of Jane Austen's death, but also to develop and assess language and social skills.

Workshop - BAS, SEC, TA - ET, IT

Assessment/Testing / Learning/Teaching Strategies

Room: C 103 (70 seats)

SANDRA LUNA

International House Porto

Leave me alone! I said I don't want to learn!

Frustrated, challenging, disrespectful and sometimes aggressive. Sounds familiar? You're not alone. Teachers all over face the same problem: students unwilling to learn. Are they really that bad? Is there anything we can do? In this session we'll be looking at some strategies and activities that might help you turn little monsters into learners.

Workshop - BAS, SEC - ET, IT

Assessment/Testing / Learning/Teaching Strategies

Room: C 104 (50 seats)

AUDIENCE CODES: kindergarten - primary **_K/PRIM** ; basic school teachers **_BAS**; secondary school teachers **_SEC**; teachers of adults **_TA**; all **_ALL** ; experienced teachers **_ET**; inexperienced teachers **_IT**

LUKE TILLEY

British Isles (Alverca)

Simplifying the difficult

This talk will provide teachers with practical ideas and activities to simplify certain areas of teaching including the one are of assessment we all hate. Ready to use material with no preparation needed by the teacher.

Talk - BAS, SEC, TA - ET, IT

Assessment/Testing / Learning/Teaching Strategies

Room: B 201 (50 seats)

ALEXANDRA SANTANA

Colégio São João de Brito (Lisboa)

Yay, It's Tuesday! I have English on Tuesday!

How can we measure affect in the classroom and what effect will this have on learner outcomes? Why is it important for young learners to feel confirmed and recognized in order to be motivated? This session considers affect in the YL classroom and shares a simple recipe for you to adapt to your own classroom contexts.

Talk - K/PRIM - ET, IT

Methodology / Young Learners

Room: B 202 (40 seats)

17h40 > 18h40

CLOSING PLENARY**JAMIE KEDDIE**

Oxford University Press

What's the point?

As someone with a passion for teacher-led storytelling, there is a question that I get asked a lot: What are your aims and objectives? In this practical talk, we will ask: Is it always necessary to know what you want to teach before going into the classroom? We will also look at some tasks, techniques, and approaches which aim to create order out of disorder and which will be useful for lesson planning, classroom decision making, and exam preparation.

Talk - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Teacher Development

Room: Auditorium (500 seats)

18h40

CLOSING SESSION

Room: Auditorium

CONFERENCE PLANNER			
28 th April			
HOURL	ROOM	SPEAKER	SESSION
10h30 > 11h30	Auditorium	BARRY O'SULLIVAN	OPENING PLENARY <i>What do Language Teachers know about Assessment?</i>
14h00 > 15h00	Auditorium	LESLIE OPP-BECKMAN	PLENARY <i>Data-Driven Decision Making: Who's in the Driver's Seat?</i>
18h55 > 20h25	Auditorium	Directed by GREG WHITELEY	FILM <i>'Most Likely To Succeed'</i>
29 th April			
HOURL	ROOM	SPEAKER	SESSION
09h00 > 10h00	Auditorium	JILL HADFIELD	PLENARY <i>Successful Interaction Online</i>
18h40 > 20h15	B 204		Assembleia Geral / Annual General Meeting
30 th April			
HOURL	ROOM	SPEAKER	SESSION
09h00 > 10h00	Auditorium	LUCY BRAVO	PLENARY <i>How are you...REALLY?</i>
09h00 > 10h00	B 203	GAIL ELLIS, NAYR IBRAHIM	APPINEP DAY PLENARY <i>Integrating reviewing in the early years and primary classroom</i>
17h40 > 18h40	Auditorium	JAMIE KEDDIE	CLOSING PLENARY <i>What's the point?</i>

SPEAKERS BY ALPHABETICAL ORDER

Anabel Reis Alves
Alexandra de Nagy
Alexandra Santana
Ana Xavier
Anne Robinson
Anita Demitroff
Anna Pires
António Valadas
Ascensão Bastos
Barry Lynam
Barry O'Sullivan
Carlos Lindade
Carlota Martins
Carolyn Leslie
Celeste Simões
Charlie Hadfield
Chaz Pugliese
Chris Roland
Cláudia Abreu
Cláudia de Sousa
Clever Pants Theatre Company
Cristina Costa
Cristina Silva
Cristina Soto
Daniella Costa
Dave Tucker
Diana England
Dila Gaspar
Eduarda Nunes
Elisabeth Costa
Elsa Escobar
Esmeralda Caderno
Fátima Silva
Fran Seftel
Gail Ellis
Gary Palmer
George Heritage
Gergő Fekete
Glória Magalhães
Gonçalo Silva
Helen Askill
Helena Oliveira
Helena Rodeiro
Helena Serdoura
Helena Sinclair
Helena Soares
Isabel Oliveira
Isabel Teixeira
Jamey Keddie
Janey Gregório
Jenny Bartlett
Jill Hadfield
Joana de Sousa
João Baracho
João Rodrigues
Jonathan Fox
José Moura Carvalho
Judit Féher
Julie Tice
Lee Mackenzie
Leslie Opp-Beckman
Libor Stepanek

Linda Ruas
Lola Abad
Luci Ruas
Lucy Bravo
Luísa Geão
Luísa Sousa
Luke Tilley
Margarita Kosior
Margie Marc
Maria Emília Gonçalves
Maria João Ramos
Maria Manuel Ricardo
Maria Silva
Mariana Lampreia
Mário Cruz
Marisa Rocha
Mark Daubney
Miguel Dias
Nayr Ibrahim
Neil Mason
Noémia Rodrigues
Paul Braddock
Paula de Nagy
Paula Gomes
Paula Katchi
Paula Menezes
Peter Dyer
Phillip Wenturine
Rachael Harris
Rebecca Jardim
Rebecca Place
Rita Zurrapa
Rómulo Neves
Ron Zenoris
Sandie Mourão
Sandra Luna
Scott Culp
Shawn Severson
Sofia Nobre
Sónia Ferreirinha
Stella Smyth
Steve Lever
Susana Branco
Susana Oliveira
Suzette Oliveira
Tânia Castilho
Teresa Almeida D'Eça
Teresa Ribeiro
Vanessa Esteves
Varinder Unlu